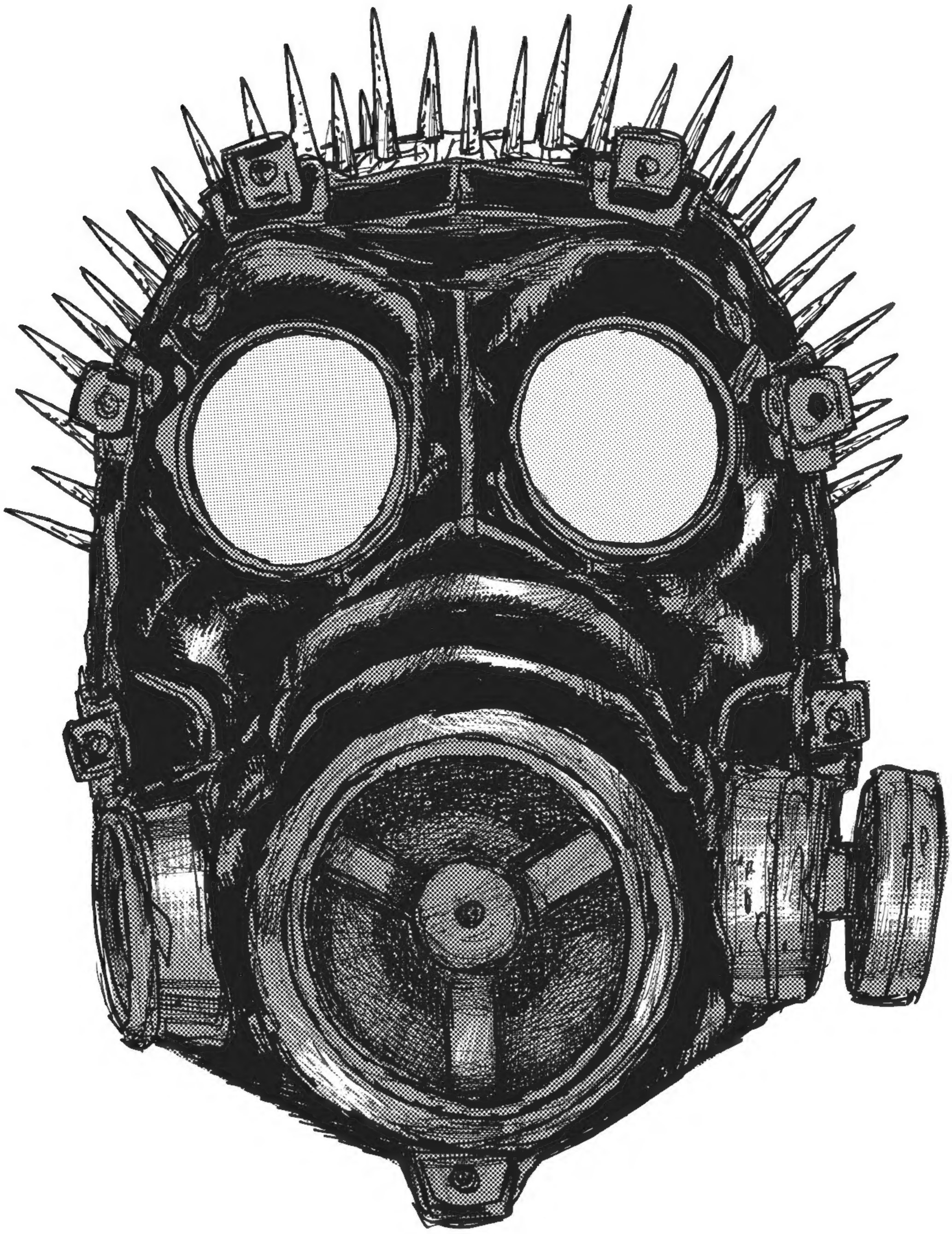
story & art by

Q Hayashida

Broiledoro

PARENTAL ADVISORY
EXPLICIT CONTENT

D O R O H E D O R O 23



Q - H A Y A S H I D A

Special Chapter: The Lizard Head and the Magic Whistle 003
Spell 156: Mushroom Defense 011
Spell 157: Gyoza Magic 035
Spell 158: Sho Returns 061
Spell 159: A Happy Reunion 085
Spell 160: The Abyss and the Mountain 093
Spell 161: Eternal Grudge 113
Spell 162: A Shocking Face 157
Spell 163: Rolling Head 181
Spell 164: Gyoza Barrage 205
Spell 165: Dorohedoro 237
Spell 166: Final Battle 269
The Final Chapter: All-Star Sayonara 301
Extra Evil 339

Dorohedoro

THE LIZARD HEAD AND THE MAGIC WHISTLE

LET ME SHOW YOU HOW CAIMAN BECAME A SORCERER.

BUT THEY LOOK NASTY.

EAT THESE LEAVES. ALL OF THEM.

THIS TREE IS MADE OF SMOKE. IT IS FILLED WITH OUR MAGIC.

MNGH

HM, DOESN'T TASTE LIKE ANY-THING.

AGH!

NGH?

S- SO S- SLEEPY ...

KACHANG

SLEEPY ...

FALLIN' ...

NA?

YO! STORE! GET OVER HERE!

NA, NA ?!

KRWCH

KLIK

KRWCH!

NAAAA!

THERE WE GO. ALL PUPATED.

RUN-NING OUT OF TIME ...

NA.

CALM DOWN, STORE. ALMOST DONE.

GOT "IT"?

ALMOST DONE.

NGHH.

SPLP

PLOP

VOOP

POP

BEGIN.

BRRRM

POIT

THAT'LL MAKE IT HATCH.

THE PUPA OF HIS BACK-PACK.

OOPS! ALMOST FOR-GOT.

BRRRM

POIT

PFFT

UH, DID I EVEN CHANGE? MY CLOTHING MAYBE ...?

AND THAT'S HOW IT HAP-PENED.

CIAO!

...

AWOOP

SHOCKING!

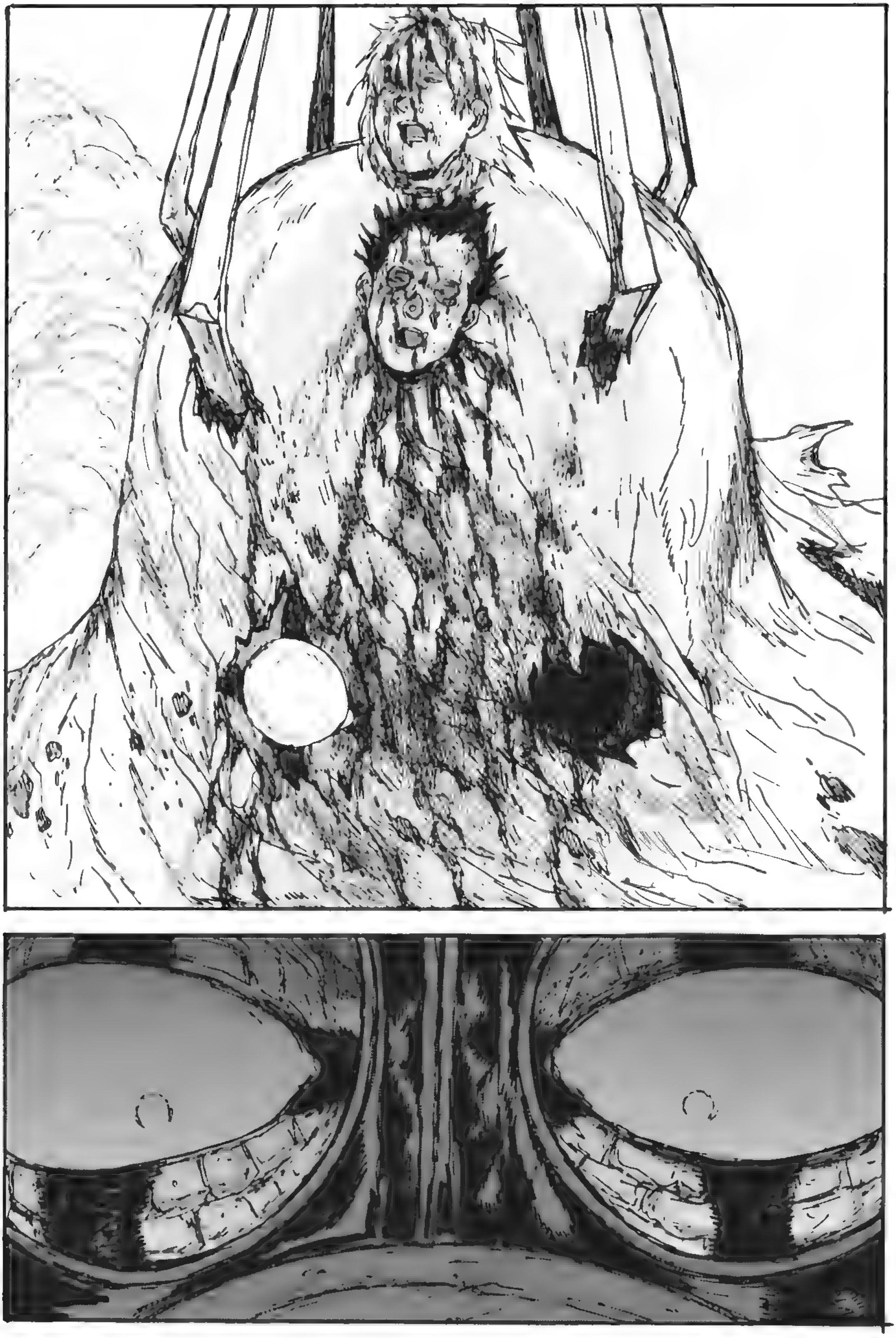
Raise your hand if you're a sorcerer.

SPELL 156 MUSHROOM DEFENSE

FUCK!

TO HELL WITH IT.

FOUND ANOTHER SORCERER.



RAHOL

EAT THIS!

26 hours earlier...

BLUB

NGAAAH!

GYAAAH!

BOSS! WHERE ARE YOU?

GUYS!

IT'S SO DARK IN HERE. I CAN'T SEE ANY-THING!

ASU... WHERE ARE YOU?

NIKAIDO ...

CAN EVERY-ONE HEAR ME?

GATHER 'ROUND ME!

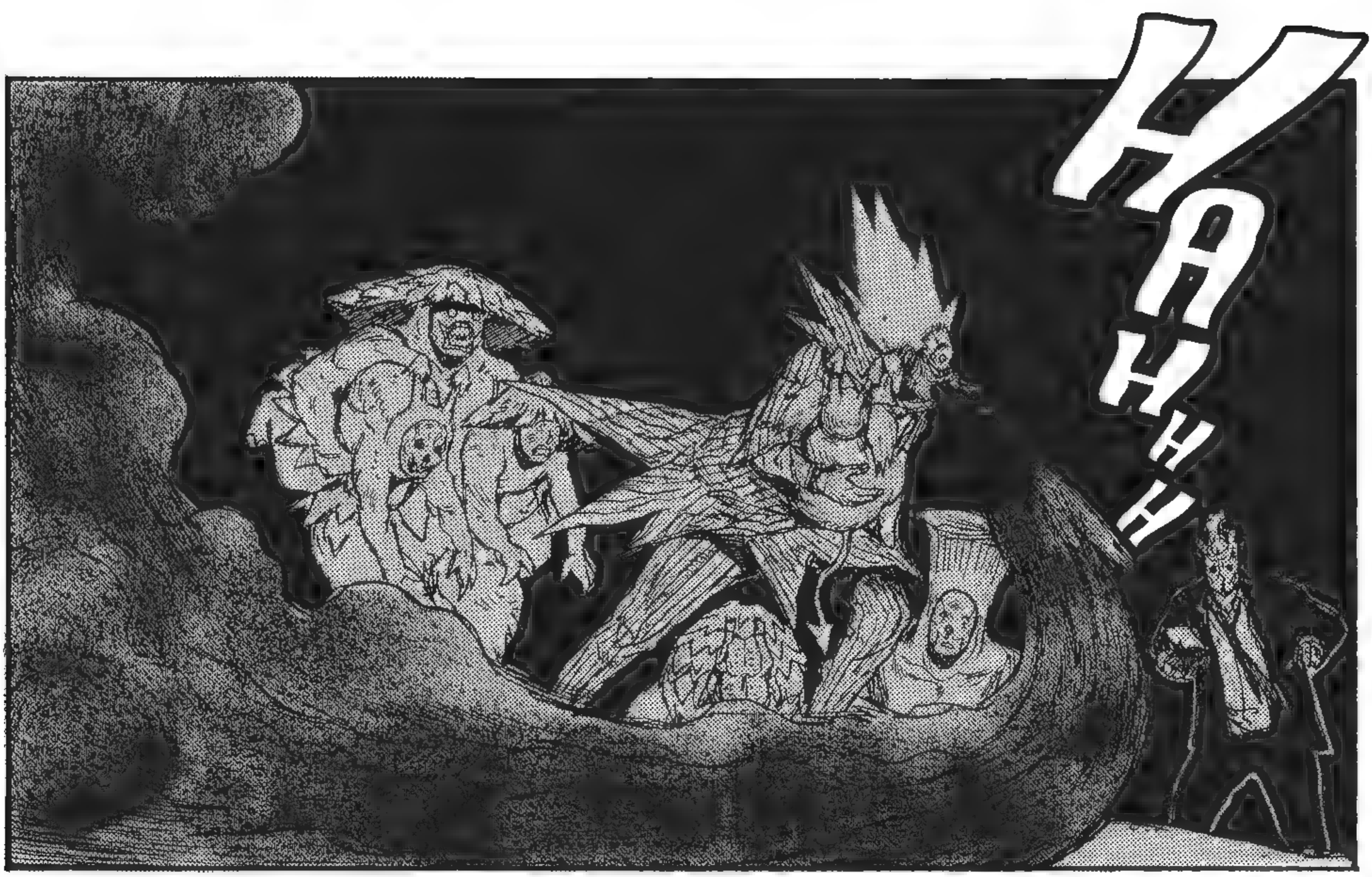
ENNN! HELP ME!

ZEEP

WE'RE MELT-ING!

WHAT THE FUCK?!

I'M ON IT.


HAHA

WHOA!
POW

!

POW

POK

WHAT ARE THESE?! MUSH-ROOMS ?!

THAT WAS CLOSE ...

NEEF

ZEEP

THE SHROOMS ARE MELTING!

NGH!

WOAH

EN! DO SOME-THING!

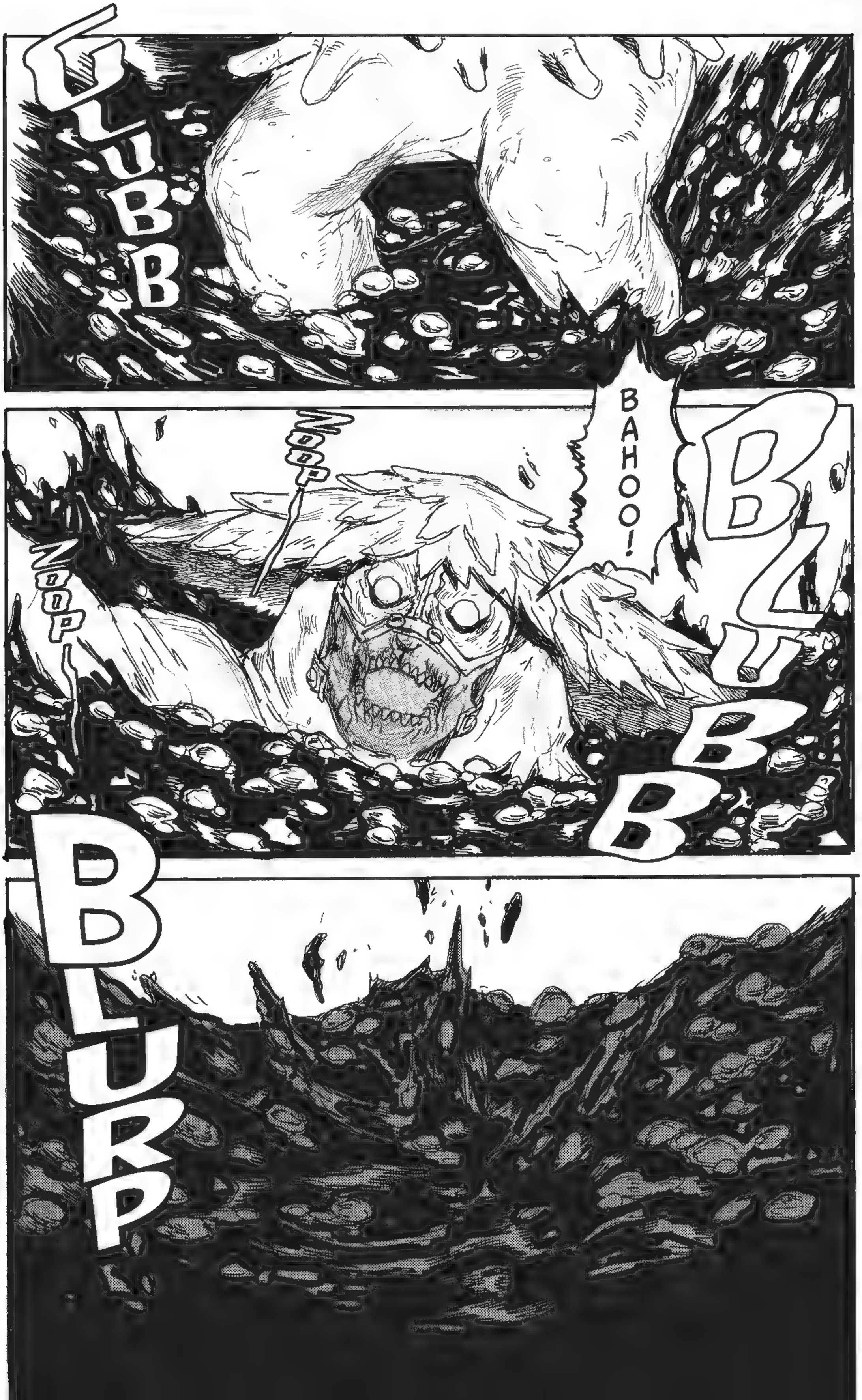
NNAK

GOD-DAMN IT...!

HAHHH!

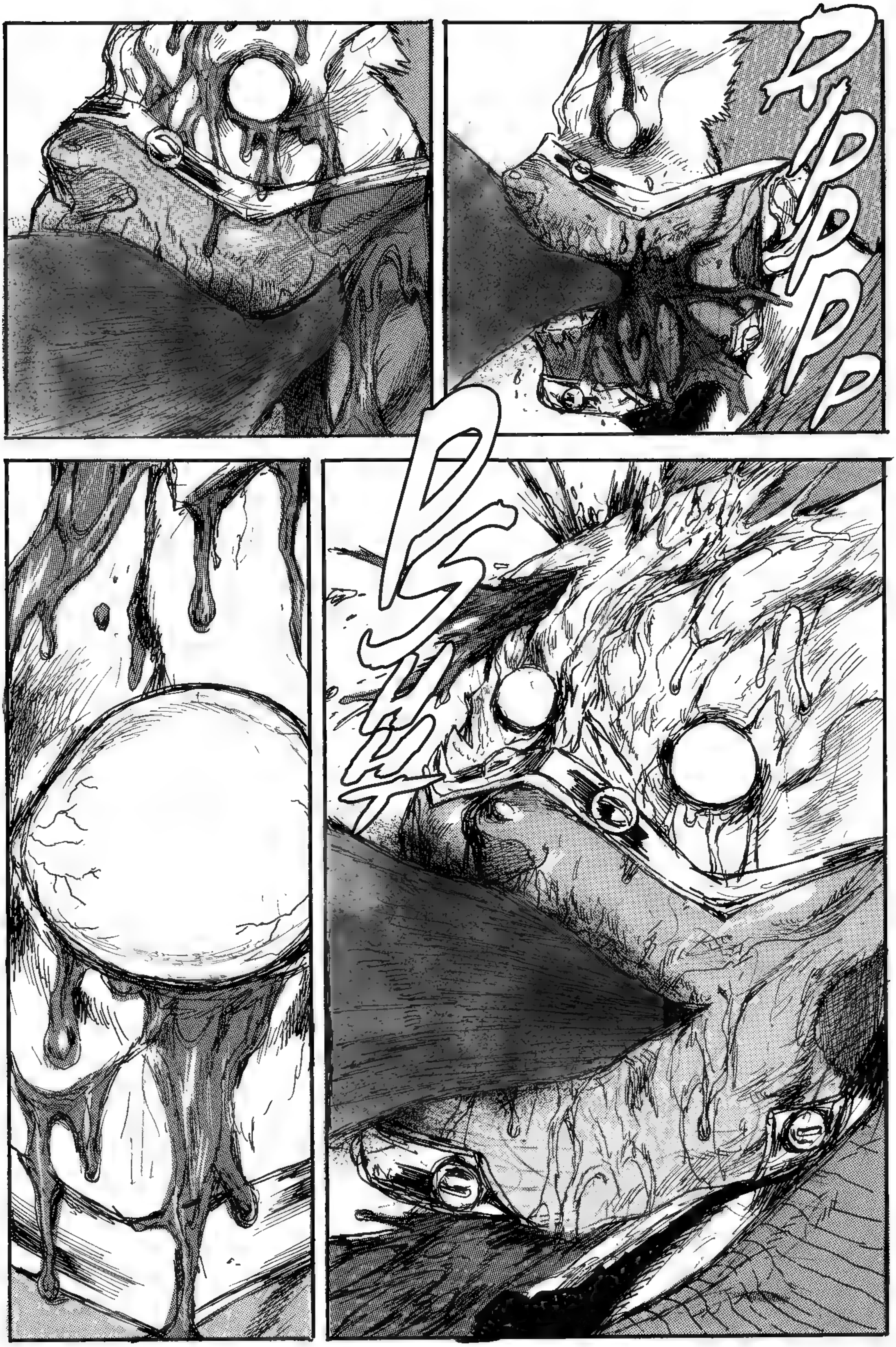
FLOOD

BAHOO!
EEEK!
PLUP


CLUBB
NOOP
NOOP
BAHOO!
BBB
BB
BURP

BBBBBBBBBB

26 hours later
(right now)


PPPP
BS

OHHHHHHHHH

EN!

MR. EN!

EN'S BODY CAN'T TAKE MUCH MORE.

WE'RE REALLY FUCKED NOW.

ALL THIS 'CAUSE MY MAGIC STOPPED.

BLUP

SLUDGE'S POURIN' THROUGH THE WALL!

BLORSH

WHOA!

BARF!

MR. EN!

AAAH!

FSSHAA

WE ALL ARE.

EN'S GONNA DIE!

YOU'LL DIE.

NOI. ENOUGH.

NO PROB-LEMO.

I'LL FIX HIM UP.

IS THERE ANY-THING I CAN DO?

WHAT ELSE CAN I DO?

GOD-DAMN IT, NOI.

ONE THING, BOSS.

JUST STAY WITH ME.

NAH, THOSE GUYS ARE.

I'M NO "ELITE SORCER-ER!" I'M TOTALLY USELESS!

...AND THERE'S NOTHING WE CAN DO?!

THE EN FAMILY'S ALL TOGETHER AGAIN...

THERE'S ONE MORE LEFT.

NO.

SHO CAN HELP US.

SPELL 157

GYOZA MAGIC

EAT THIS!

The Hole

BOSS HT

FWA!

WHAT CAN I DO?

SHA!

SO.

SO, I'M A SORCER-ER.

Holy shit! The lizard fucker spewed smoke!

SSSS

SHIT

!!

IT'S COMIN' TOGETH-ER.

WHAT THE HELL?

SSSSHT

POP

KRAK

GR

HUH?!

YES

HE

IS

WHAT IS THIS?!

NOTH-IN'!

MAYBE IT SHOOTS LASERS AND SHIT?

SOME KINDA WEAPON?

NO WAY TO PREDICT WHAT KIND OF ABILITIES HE'LL MANIFEST.

WE GAVE HIM POWER. BUT PER-SONALITY DEFINES ONE'S MAGIC.

BEATS THE HELL OUTTA ME.

WHAT'S GOING ON?

SHIT.

SORCERER. DIE.

WAIT!

WHAT THE HELL IS THIS?!

IT

OOH

GRRRRR-

NGH.

WHOA!

BONK

NANANA!

That all you can do?

AAAH!

ACH!

THAT DUMB-SHIT.

WE GAVE IT TO YOU!

USE YOUR DAMN MAGIC!

EEP!

NOOOOOOO!

THIS IS IT?!

DON'T TELL ME...!

NIKAI-DO!

I'M SORRY ...!

AAAH!

I WANNA EAT YOUR GYOZA ONE LAST TIME!

FLASH

HUH?!

A GYO-ZA!

SSS

I AM THE MAGIC GYOZA WAND.

SSZZZ

I AM AT YOUR COM-MAND, MASTER.

SSS

AK

STOP ME FALLING, RIGHT NOW, **PLEASE!**

WHAT-EVER! UH...

SSSSH

WHAT THE FUCK?

ZZZAK!

ONE ORDER OF GYOZA, AND GIVE IT WINGS!

YOU "GYOT" IT!

POIT

SHOM

!

I'M FLYIN'!

!

WOULD YOU LIKE ANOTHER ORDER?

WHOA!

FWOOSH

ZZZZAK!

FLY ME UP THERE!

UP!

WOOSH

YOU "GYOT" IT!

SKRWCH

EEEEK!

SPLOSH

SORCERERS MUST DIE.

SKRWCH

WE'RE ALL GONNA DIE!

WE'RE DONE FOR!

Would you mind not wrecking my house?

-Ммммм-
ENOUGH!
Who's this now?
!!

THE KING OF THE GYOZA IS HERE!

THE WHO?

SOR-CERERS MUST DIE!

I SURE HOPE YOU CAN FIGHT.

UH...

KER-SPLASH

WHOA!

HUH?

NNGH
...

AAAAAA!

AAAAAA!

YOU "GYOT" IT!

WHA...? YES! QUICK!

MASTER, MIGHT I FIX YOUR WOUNDS?

POIT

ZZZAK!

ONE SUPER-DELISH GYOZA COMING UP!

SHOOP

OPEN WIDE!

AAH

KA

BOOM

SUPER...

DELISH!!!

FSHOOOOOOP

WHOA.

What?!

YOU "GYOT" IT!

NOW IT'S PAY-BACK TIME!

WOO-HOO!

SOR-CERERS MUST---

ONE JUICY DEEP-FRIED GYOZA, COMING UP!

ROGER THAT!

DO... UH... ANY-THING! ATTACK HIM!

HUH?

WHAT KIND OF MAGIC IS THAT?!

HOLY SHIT, IT'S SUPER-SIZED!

AND IT'S *STILL* COOKING ...

VOILA.

WHOA.

SIZE

KABOOM

KRAKKOOM

FSHHH

FISH

D-
DIE...

SOR...
CER...

S-S-
SOR...

I
GOT
THIS.

HE'S A
FUCKIN'
MONSTER
SORCERER!
WE DID IT!

SPELL 158

SHO RETURNS

The Hole

YEAH.

NAW, HE'S FLYING. GOTTA BE A SORCERER.

IS THAT CAIMAN?

THAT WAS SOME EXPLOSION.

SORCE-
CE-
RER...

BRING
IT ON!

D-
DIE...

Those losers did this!

That lizard fucker's a sorcerer?

CORNER THAT SUCKER AN' KILL HIM!

WE DID IT!

WE'LL SHOW YOU WHAT A SORCERER CAN DO.

THE BET ISN'T OVER YET, CHIDARUMA...

NOW I CAN TAKE NIKAIDO'S HEAD BACK...

KRAKL

THANK YOU, MASTER!

GYOZA WAND! YOU'RE AWE-SOME!

SLASH

FUCUCUCUCK!

GOT IT!

NO MORE DEEP-FRIED GYOZA, GOT IT?

NO! FUCK THAT! CHANGE OF PLANS!

IF THOSE SKINJOBS GET KILLED, I CAN'T USE MAGIC ANYMORE.

WE'D BETTER STAY AWAY FROM THE HOUSE.

SORCE-CE-CE...

D-DIE...

YOO-HOO! THIS WAY, BOY!

WSSSH

GET OUTTA HERE! NOW!

AH, IT *IS* CAIMAN.

SHIT. THERE ARE PEOPLE EVERY-WHERE.

SOR-CERER...

NNNNNN

DIE.

SHOOT.

WHAT?

UH, HELL YES!

MASTER, SHOULD I DEFEND YOU?

OH MAN.

WHOA.

VEEEE

HUH?

ONE BARRIER, COM-ING UP!

BWAH

SHREE

SHOULDN'T IT BE IN FRONT?

WHY THE HELL ARE YOU PUTTIN' THE BARRIER ON MY BACK?!

WAAH!

TUCK

CRUMP

TUCK

SKRWCH

HUH?

AAAH!

KLOOM

COUNTER-ATTACK, YOU SAY?

SOR-CERERS ...

DIE!

!!

FSHHHH

YOU "GYOT" IT!

ALLOW ME TO CHOP THE INGREDI-ENTS.

MMM

MMM

HEY!

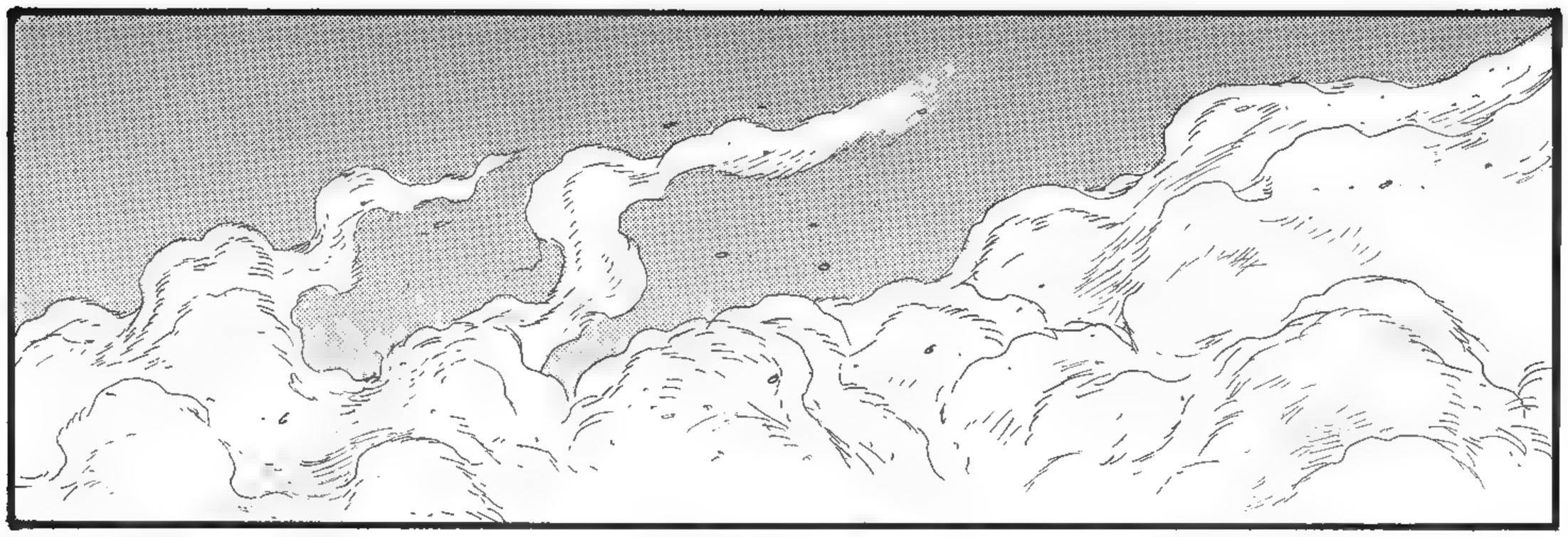
WHAT'S GOIN' ON?

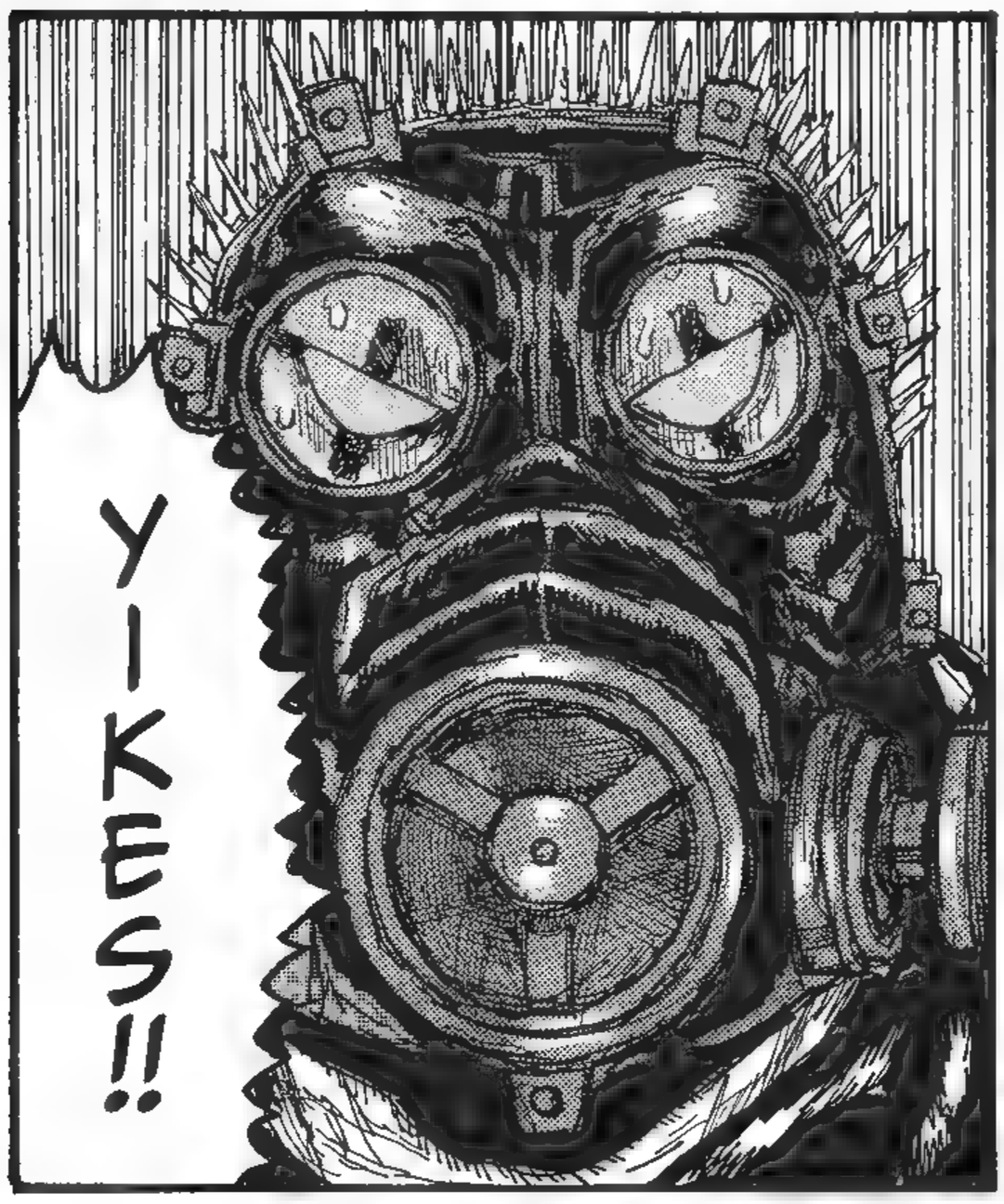
HUH? WHAT DID YOU SAY?

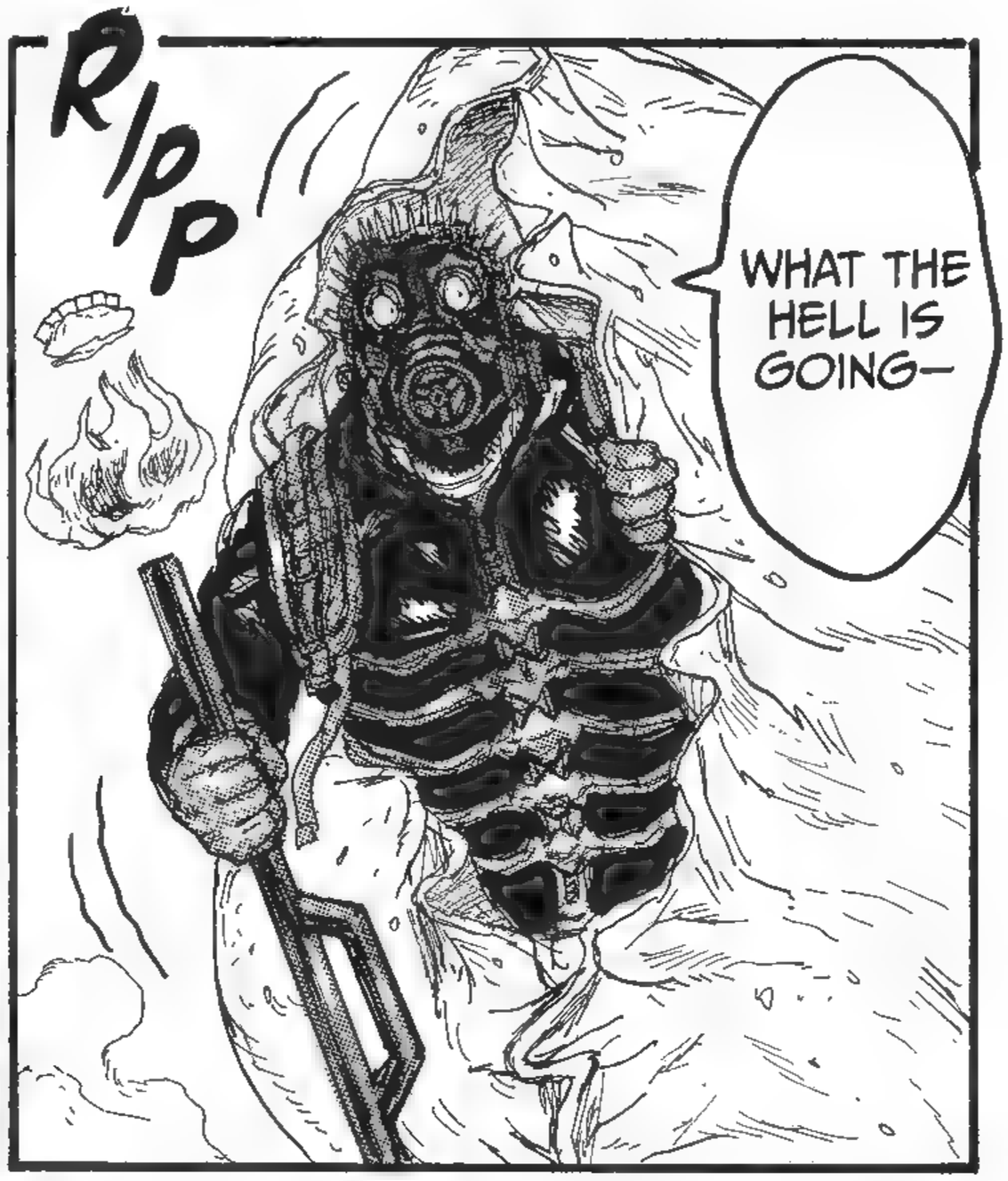
FLU

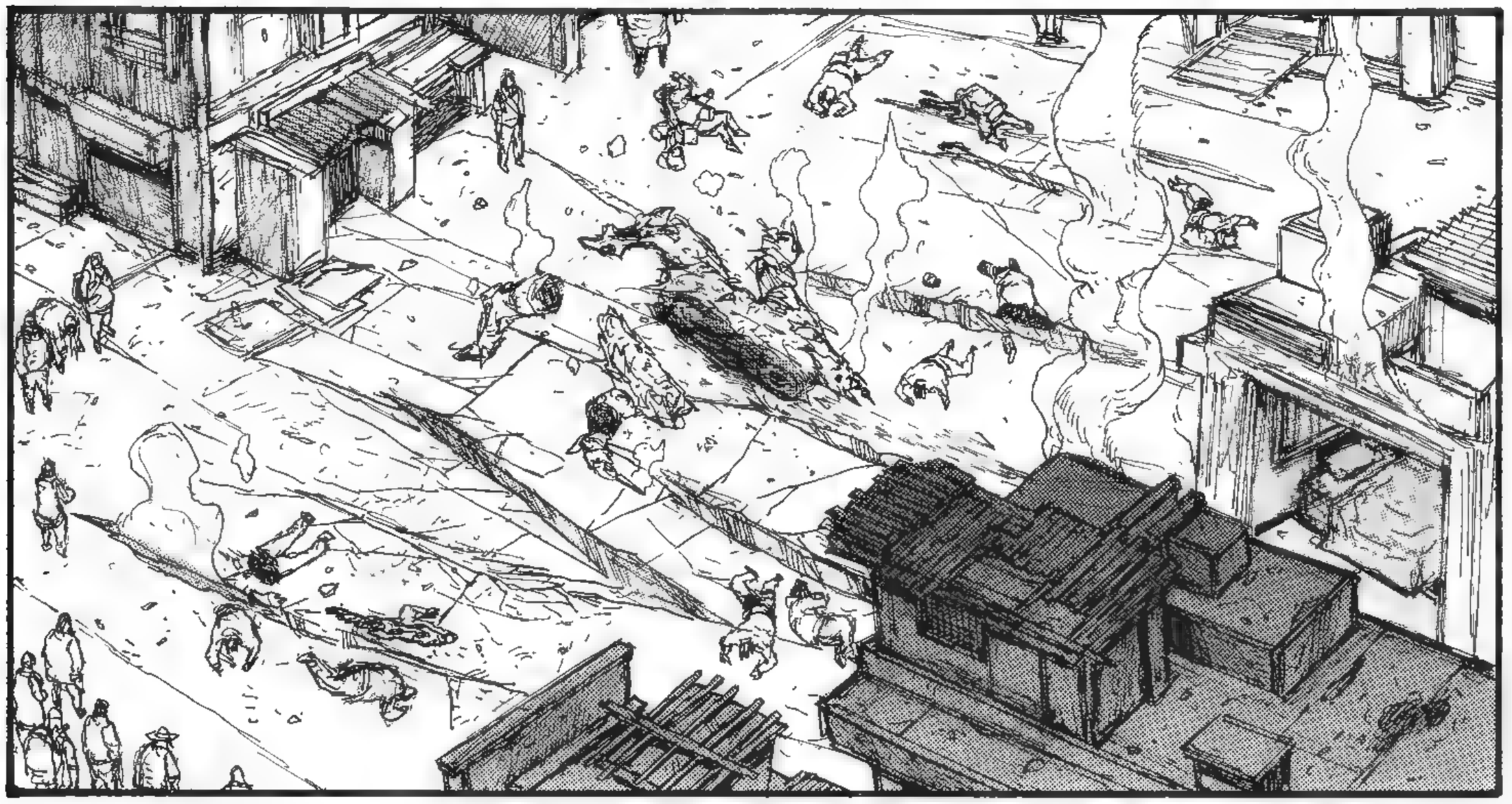
NYK

FUCK




YIKES!!


RIPP
WHAT THE HELL IS GOING—



S-
S-
SORC...

NGH...

第5話 ボロボロ

IS THAT SHO'S HEAD?!

SHO?

ARE YOU SUG-GESTING BRINGING BACK SHO?

IT'S HIM. NONE OF YOU REMEM-BERS HIS FACE?

BUT HE'S DEAD AL-READY!

YOU REALLY THINK SO?

HMM.

I DUNNO, MAN.

I DON'T THINK SO.

HE'LL KNOW HOW TO GET US OUT OF THIS MESS.

HE DOESN'T MAKE MUCH OF AN IMPRES-SION, BUT HE'S THE OLDEST MEMBER OF THE EN FAMILY.

!

THE MUSHROOM MAN'S FALLING APART TOO! SLUDGE IS POURING IN!

OH NO! EN'S MUSH-ROOM SUIT!

IT'S DETERIO-RATING!

RIPP

RIPP

AAH!

SHIT.

HE NEEDS TO BE FIXED PRONTO.

EN!

YUCK!

BARF

WE'RE GONNA BE NAKED!

THE SUIT'S FALLING APART.

HA, HA.

USE YOUR MAGIC TO FIX HIS WOUNDS.

NO! WE GOTTA RESUR-RECT SHO *ASAP!*

SHHH

EN'S SPELL ON HIM MUST BE FADING!

DOKU-GA!

UNGH ...

UHH... HOW TO ANSWER THAT?

DON'T ASK ME!

TET-SUJO... WHERE AM I?

NOPE

GIVE ME SMOKE TO BRING BACK SHO!

JUDAS'S EAR!

NYAH!

WELL, MORE LIKE *HANGRY.*

GROWL

JUDAS'S EAR IS GRUMPY.

WHY NOT ...?

WE FRIED OUR OWN FLESH!

OF COURSE WE DON'T! WE DIDN'T EVEN HAVE OUR BODIES JUST A MINUTE AGO!

HE HATES CHOCO-LATE!!

ANYBODY GOT A CHOCOLATE BAR?!

HERE ...

!

I HAVE FOOD.

I'M HAPPY TO HELP. TAKE IT.

BUT I'VE BEEN USING A POWERFUL SPELL FOR A FEW YEARS NOW TO FEMINIZE MYSELF.

I'M A MAN. OR, WAS.

LOOKIT THOSE BAZOOMS!

TURKEY! Y-YOU'RE A GIRL!?

WHICH MAKES IT FRESH AND READY TO EAT ANY-TIME.

WELL, THIS MASK'S DEVIL-MADE FOR ELITE SORCER-ERS.

YOU SHOULD'VE GIVEN IT UP FOR THE BBQ!

FORGET THAT, YOUR MASK'S **EDIBLE** ?!

GLMD GLMD GLMD

HERE, JUDAS'S EAR.

URP!

C'MON, C'MON!

TIME TO RESUR-RECT THIS UGLY-ASS GUY.

OKAY, JUDAS'S EAR.

HURRY!

SLRP SLRP SLRP

FSH HHH

NNGH.

NNG...

SHO!!

WE'VE BEEN THERE, BUDDY.

WHAT THE?! WHERE'S MY BODY?!

HA HA HA HA

HI, GUYS.

SPELL 159

A HAPPY BELATED

HAPPY NEW YEAR

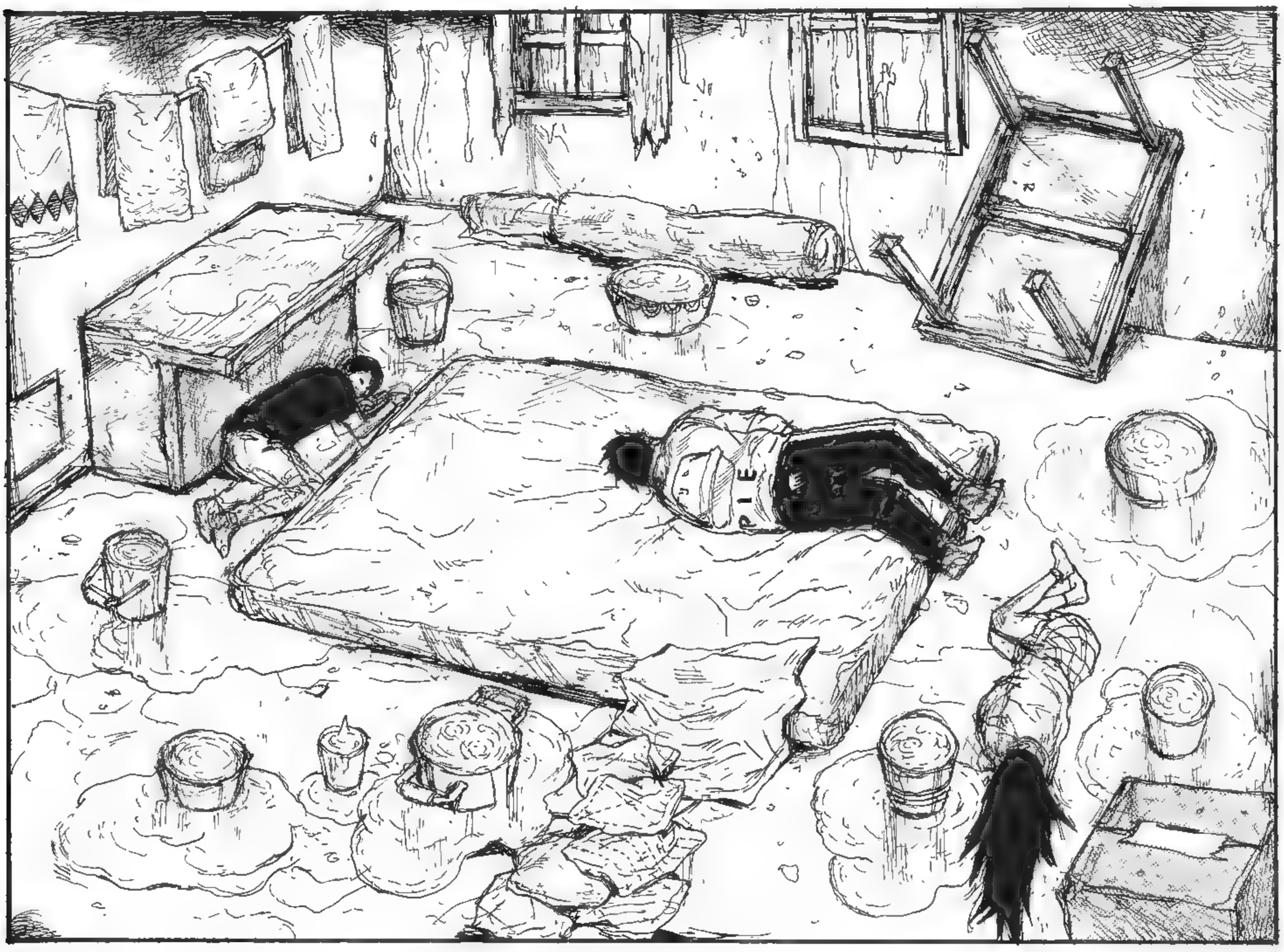
JANUARY 1ST

2018

May you have good fortune.

Gura-gura

TANBA
TANBA
Sorcerers' World,
Restaurant Tanba


PIE

NEVER SHOULD HAVE LET HIM GO.

WHEN'S KIRION GETTIN' BACK?

THIS RAIN JUST WON'T LET UP, PRESIDENT TANBA...

PRESIDENT TANBA... ASUKA...

THE MINUTE THOSE BUCKETS WENT OVER, WE ALL GOT PARALYZED...

I GUESS WE'RE GONNA DIE SOON...

I GOT AN IDEA ...

AT THIS RATE WE'LL STARVE ...

YOU TWO EAT 'EM AND YOU'LL LIVE.

USE YOUR MAGIC. TURN ME INTO PIES, FUKUYAMA.

I WON'T EAT YOU, TANBA!

THAT'S INSANE!

NO WAY!

WITH MY MAGIC...

AND MY "ANGEL"...

36

POP

I'LL PROTECT YOU TO THE END!

GRRR

うまい
パイ
丼汲

ASUKA
...

YOU AREN'T DYING ON ME, TANBA!

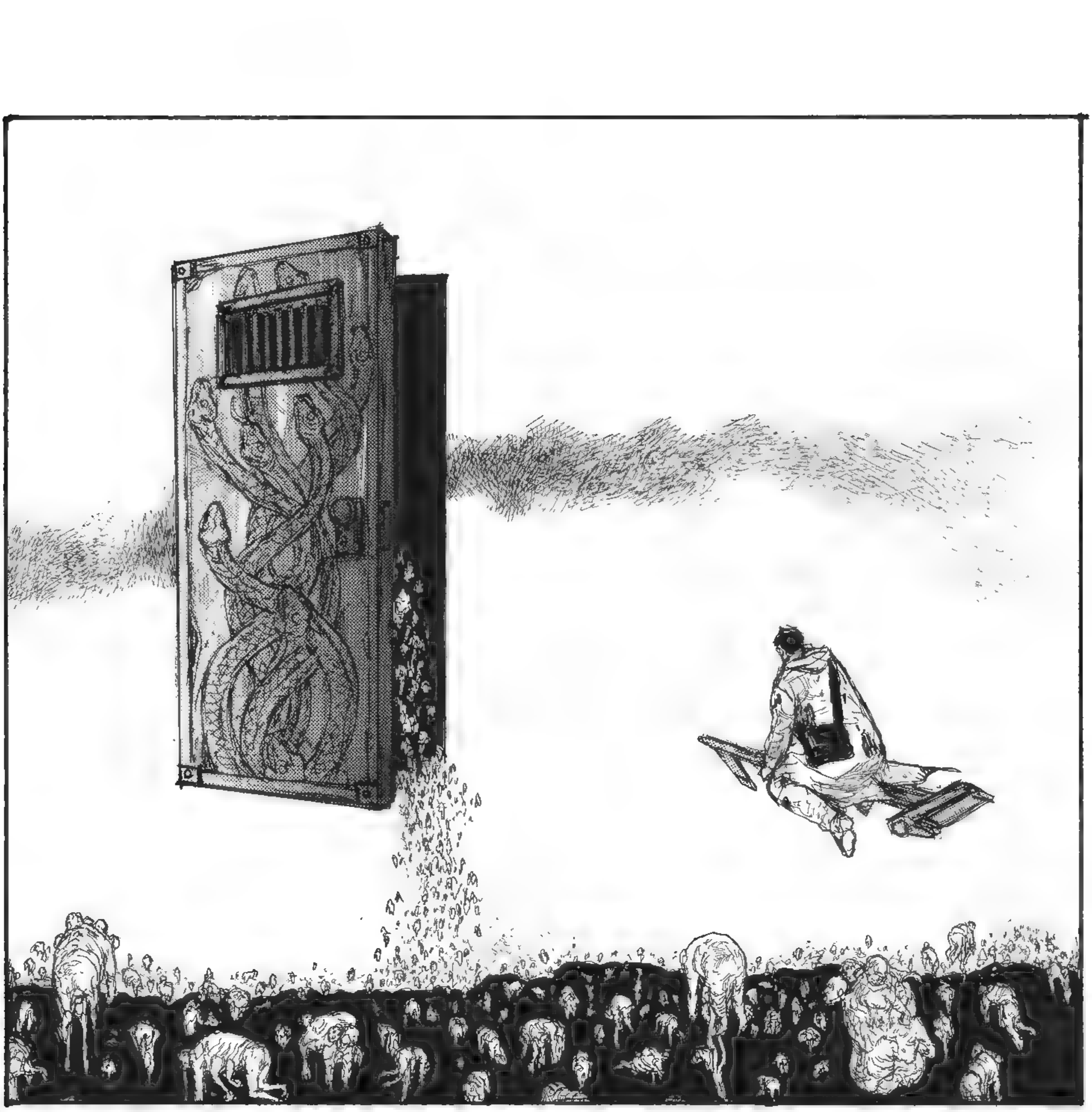
HEY!

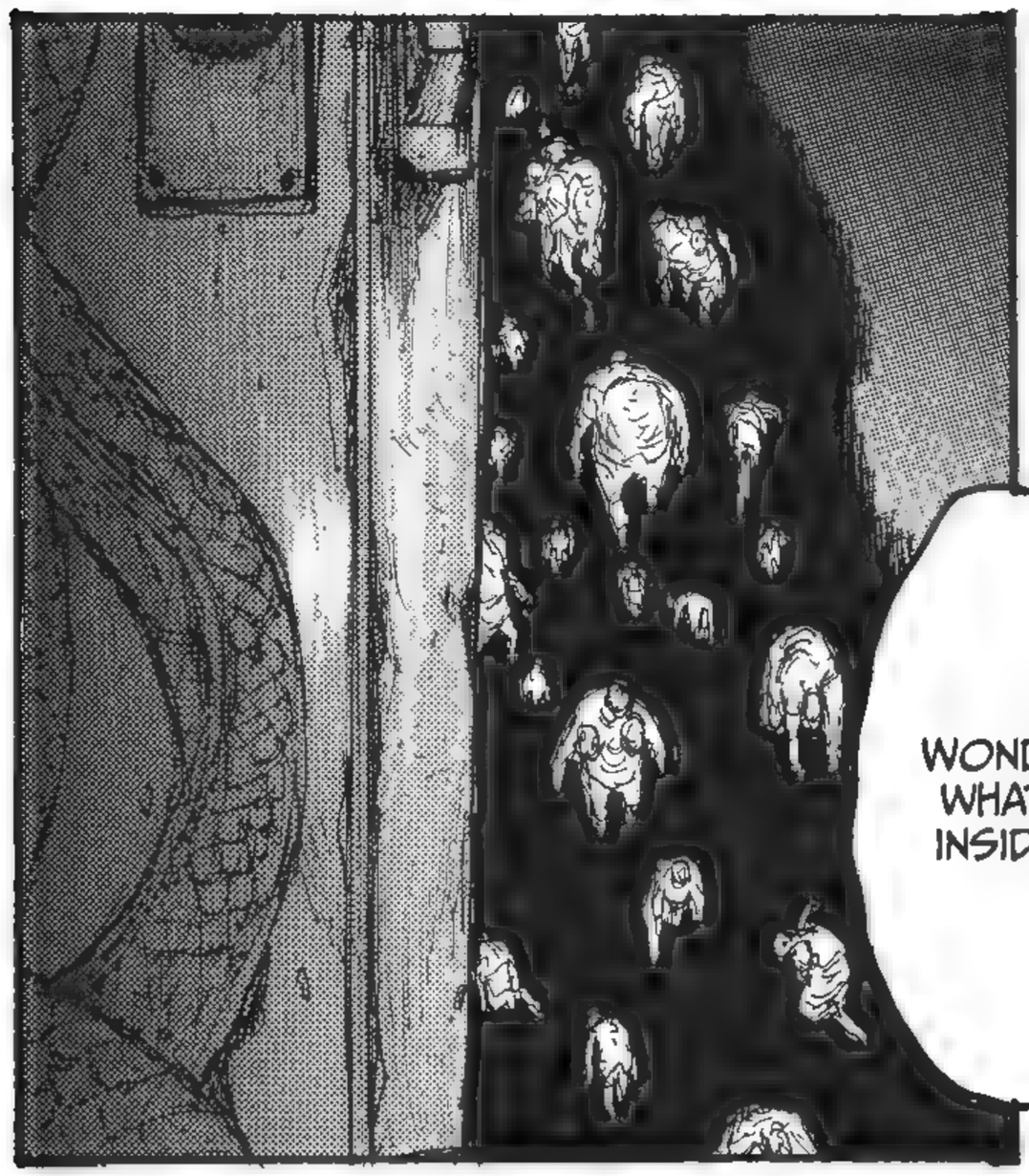
NOT YOU. USE YOUR STUPID PIE MAGIC TO SAVE YOURSELF.

THANKS, ASUKA!

SHHH

COME BACK SOON, KIRION ...




THAT'S THE DOOR THE RAINCLOUD-MAKING MONSTER USES...
I WONDER WHAT'S INSIDE?

LET'S TAKE A PEEK.

I HAVE TO STOP THIS RAIN TO SAVE HIM.

I DON'T GIVE A DAMN ABOUT HER, THOUGH.

I HAVE THE EXPLOSIVE SMOKE FROM THE RESTAURANT ...

I CAN USE IT IF ANYTHING BAD HAPPENS.

VWM

HERE WE GO.

Hole Central Hospital
Magic Practice
Victims Ward

THAT'S THE LAST ONE.

Basement
Morgue

WHUMP

HOSPITAL

IF PROFESSOR KASUKABE WERE HERE, HE'D BE MORE THAN HAPPY TO TAKE 'EM ALL...

GYUTCH!

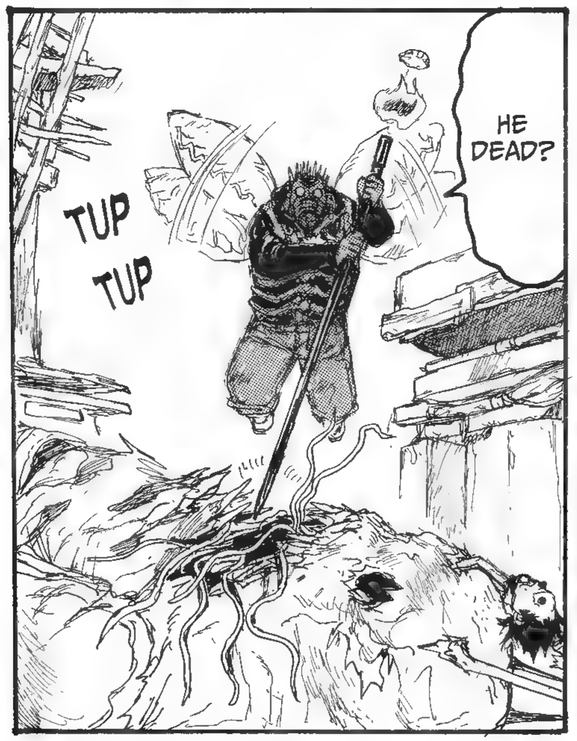
THE HEART-HEADED GUY MIGHT WANT THEM.

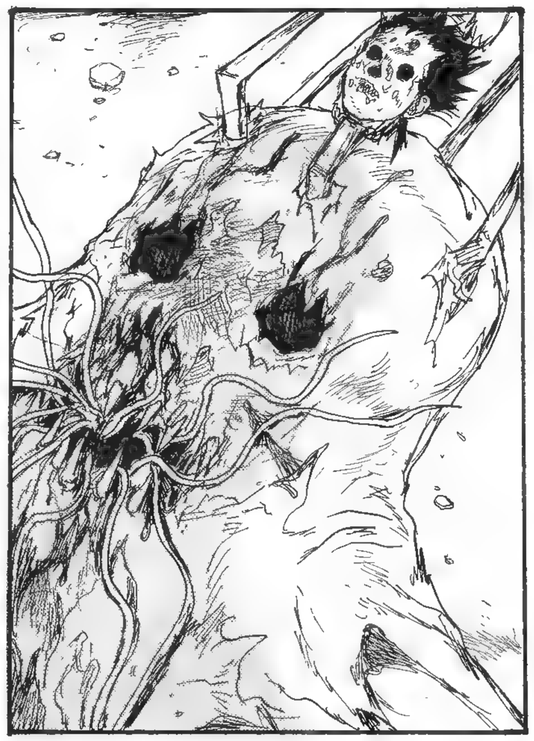
YOU'RE KEEPING ALL THEIR BODIES, DOC?

MAYBE WE'D BETTER GO BACK TO THE CENTRAL DEPARTMENT STORE.

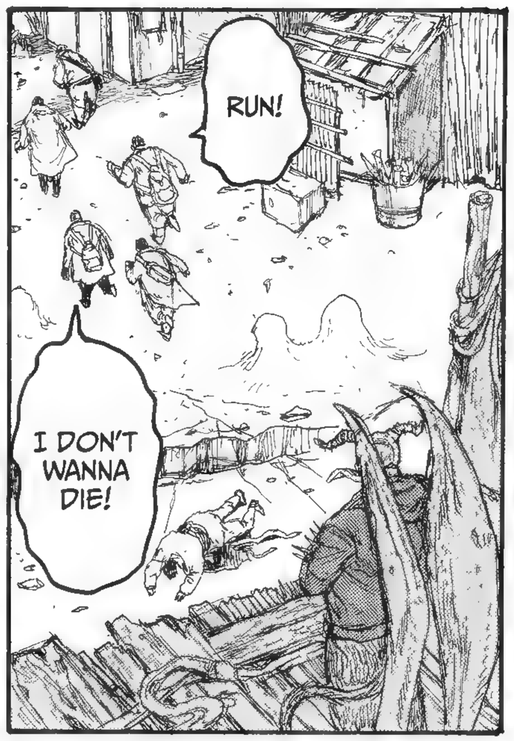
HM...

WHERE D'YA THINK THAT MONSTER WENT?


TUP
TUP
HE DEAD?



...


RUN!
I DON'T WANNA DIE!

MAN OH MAN!

WHEW

YESSSS!

THP THP

WAY TO GO, LIZARD-HEAD!

WAY TO GO, LIZARD-HEAD!

THE STORE KNIFE...

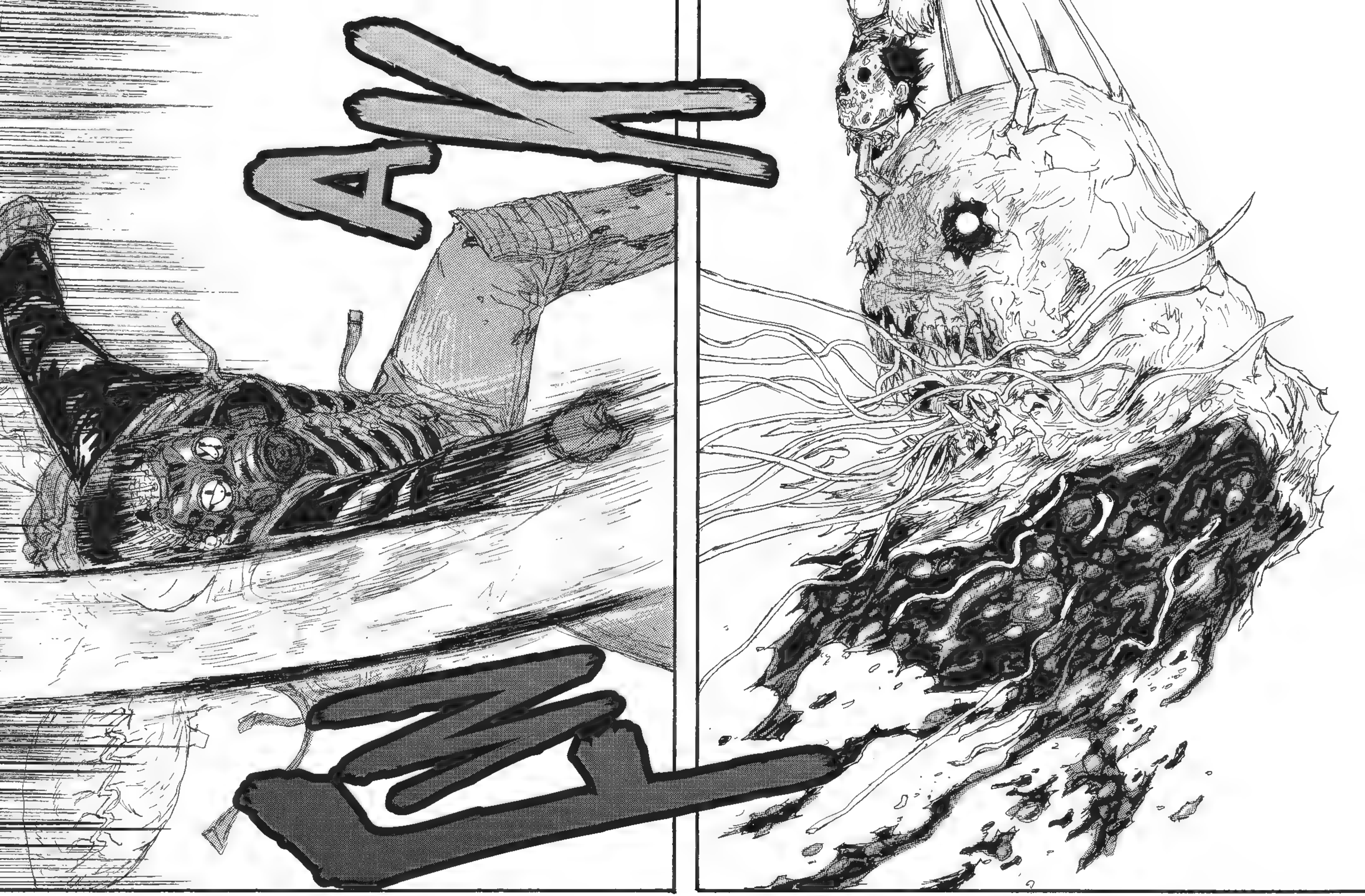
GUESS THIS MAGIC POWERED MY BODY UP TOO!

WOO-HOO!

IT USED TO BE SO HEAVY...!

BYE-BYE, ASS-HOLE.

GRIN


A
Z

GYOZA, GYOZA, GYOZA!

YOU DID IT! THANKS TO US!

GOOD JOB!

GYO-
GYO-
ZA-ZA,
HEY!

NIKAIDO ...

WE SPENT ALL OUR POWER TURNING YOU INTO A SORCERER.

WE NEED CHIDARUMA FOR THAT.

I KILLED YOUR MONSTER. NOW DO WHAT YOU PROMISED.

BRING NIKAIDO AND ASU BACK.

WHAT?!

WE'RE POWER-LESS!

ONLY CHIDA-RUMA CAN MAKE DEVILS AGAIN.

ZOOP

HEY!

CHOMP

AAH!

CHOMP

AAH!

BOOM

FUCK!

WOULD YOU LIKE TO FOLLOW HIM, MASTER?

HE TOOK NIKAI-DO'S HEAD!

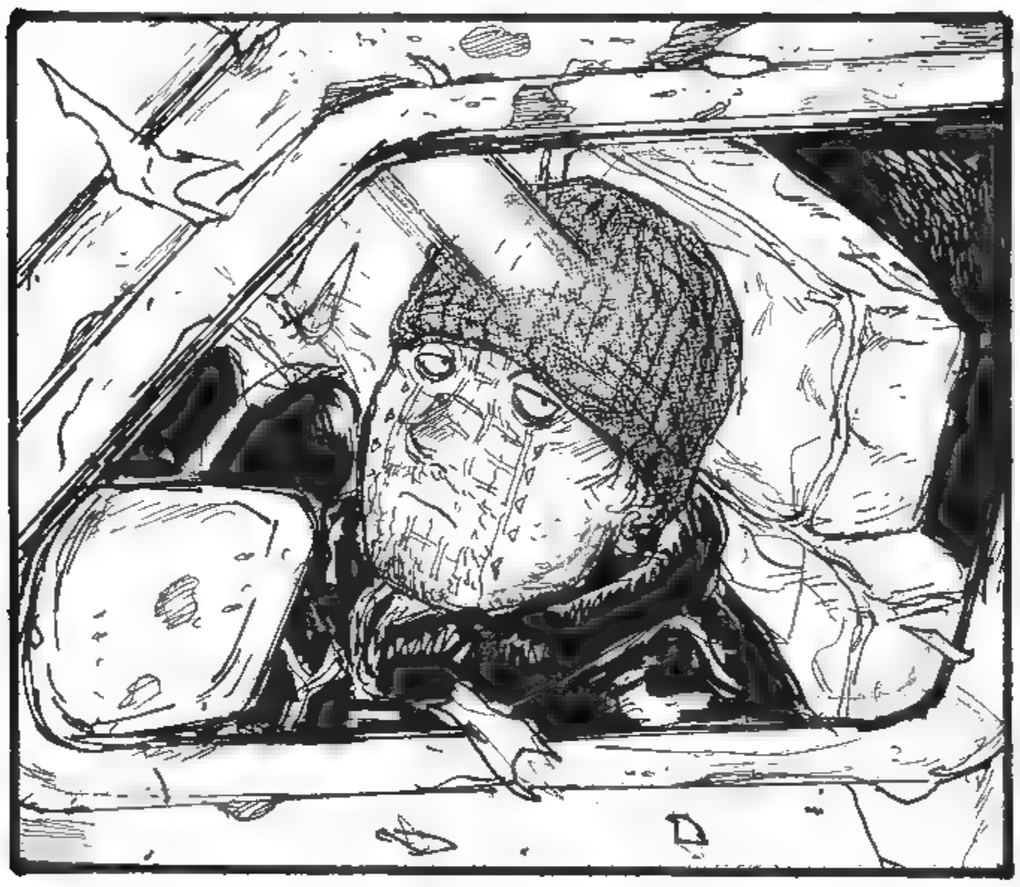
YOU "GYOT" IT.

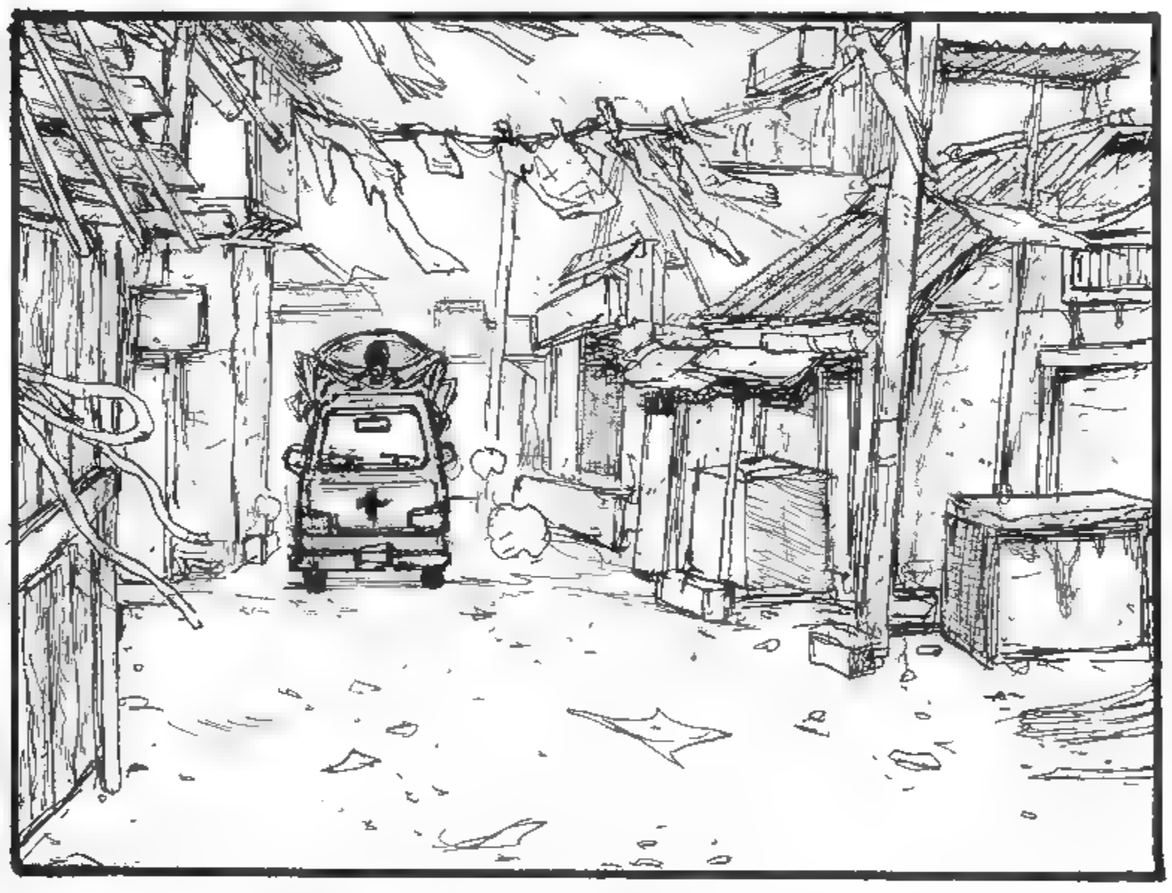
HELL YES!

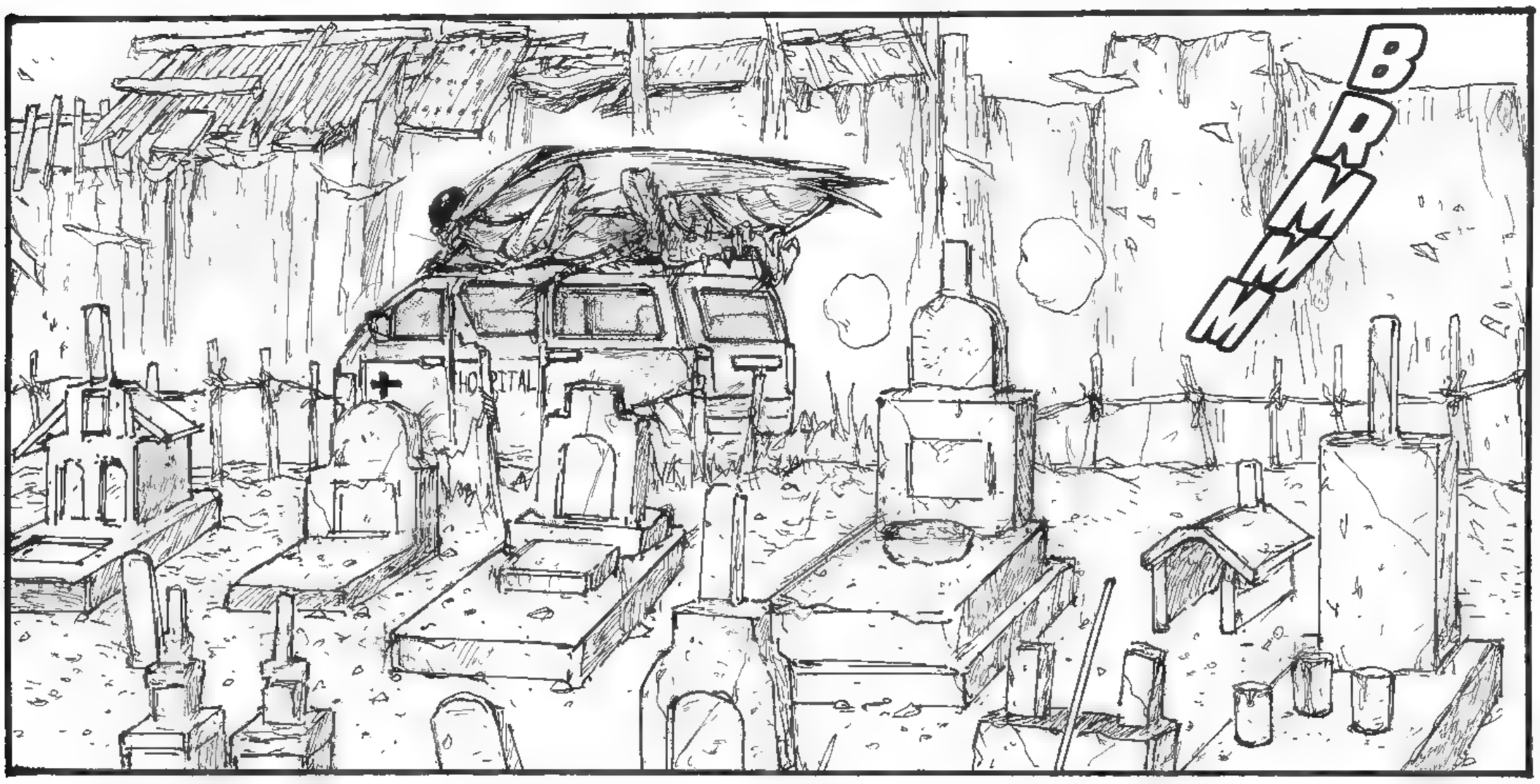
SPELL 100

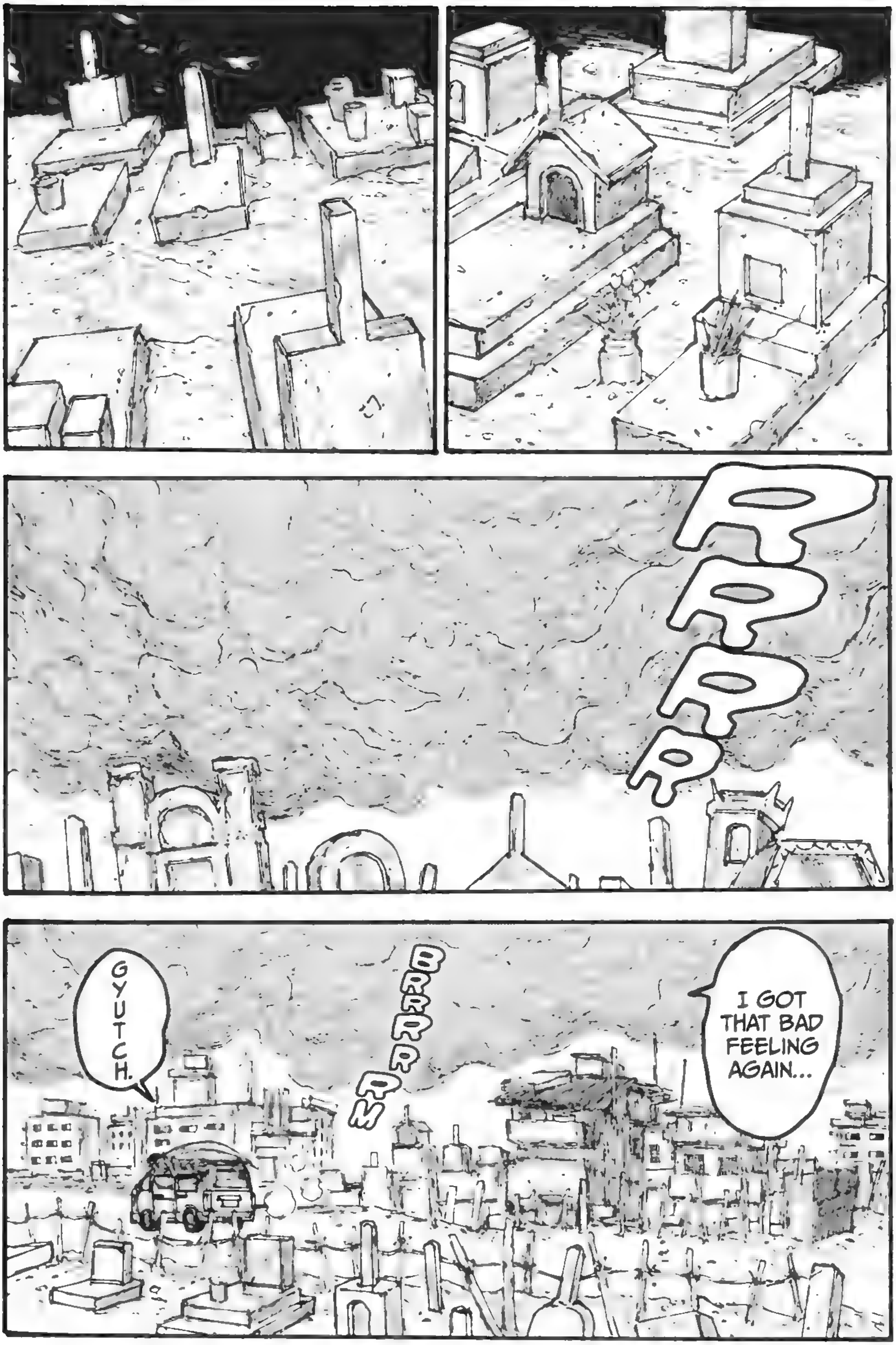
THE ABYSS AND THE MOUNTAIN

焼肉
HOSPITAL
PUTPUT






HOSPITAL
BRMMM


RRRR
I GOT THAT BAD FEELING AGAIN...
MRRRR
GUTCH.

NIKAI-DO!

WAIT!

YOU "GYOT" IT.

C'MON, LET'S GO! GIMME SOME GYOZA WINGS!

DO YOU KNOW WHAT THAT HOLE IS?

TOO FUCKIN' WELL.

COURSE I DO.

AN' THE ONLY ONE WHO CAN GO IN AN' GET NIKAIDO OUT IS ME.

THAT'S WHY WE GAVE OUR STRENGTH TO YOU— TO WIN.

I SAW YOU SURVIVE THE SLUDGE.

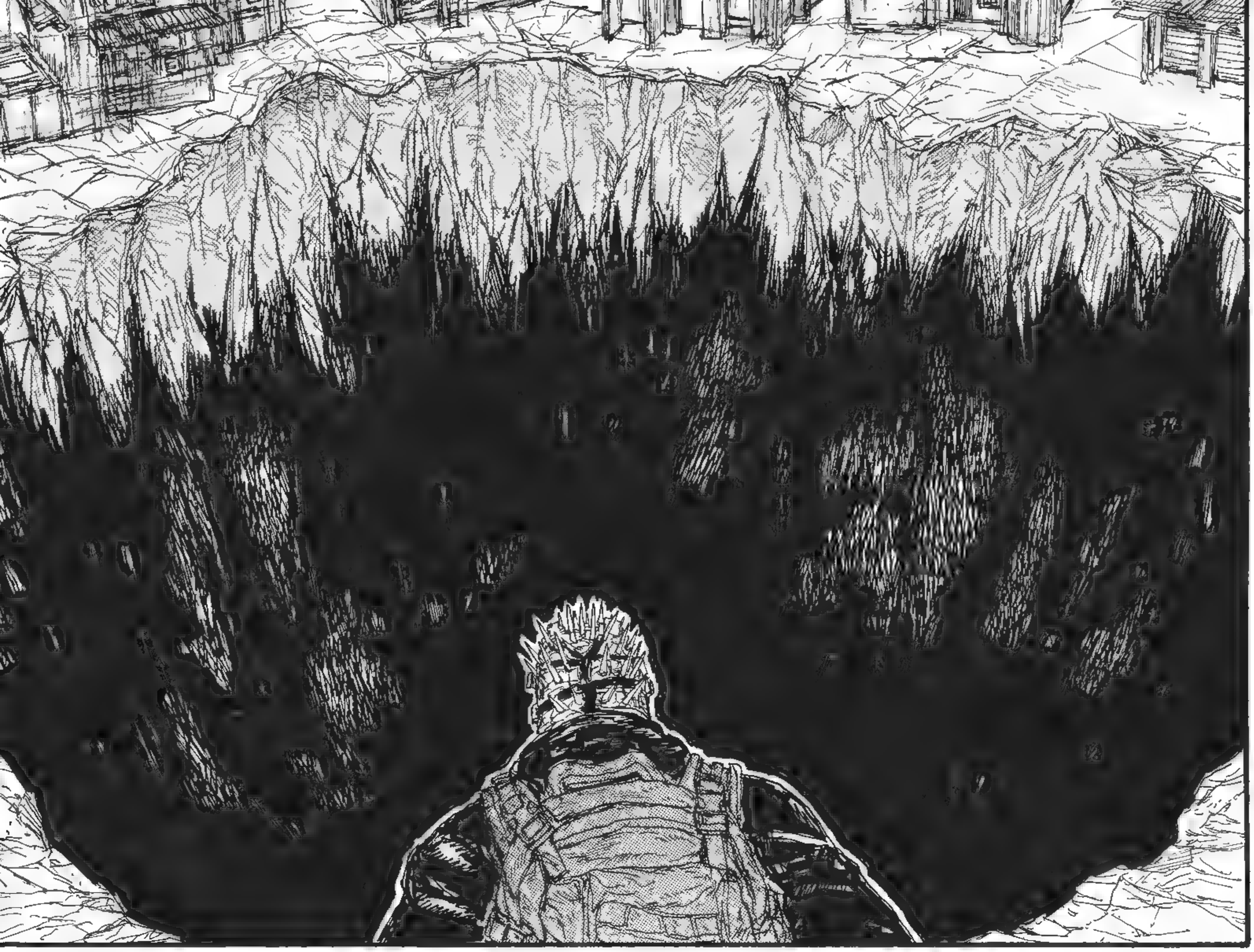
AFFECTED ?!

YOU MIGHT BE AFFECTED THIS TIME.

BUT DON'T FORGET— YOU'RE A SORCERER NOW.

I AM A SORCERER NOW...

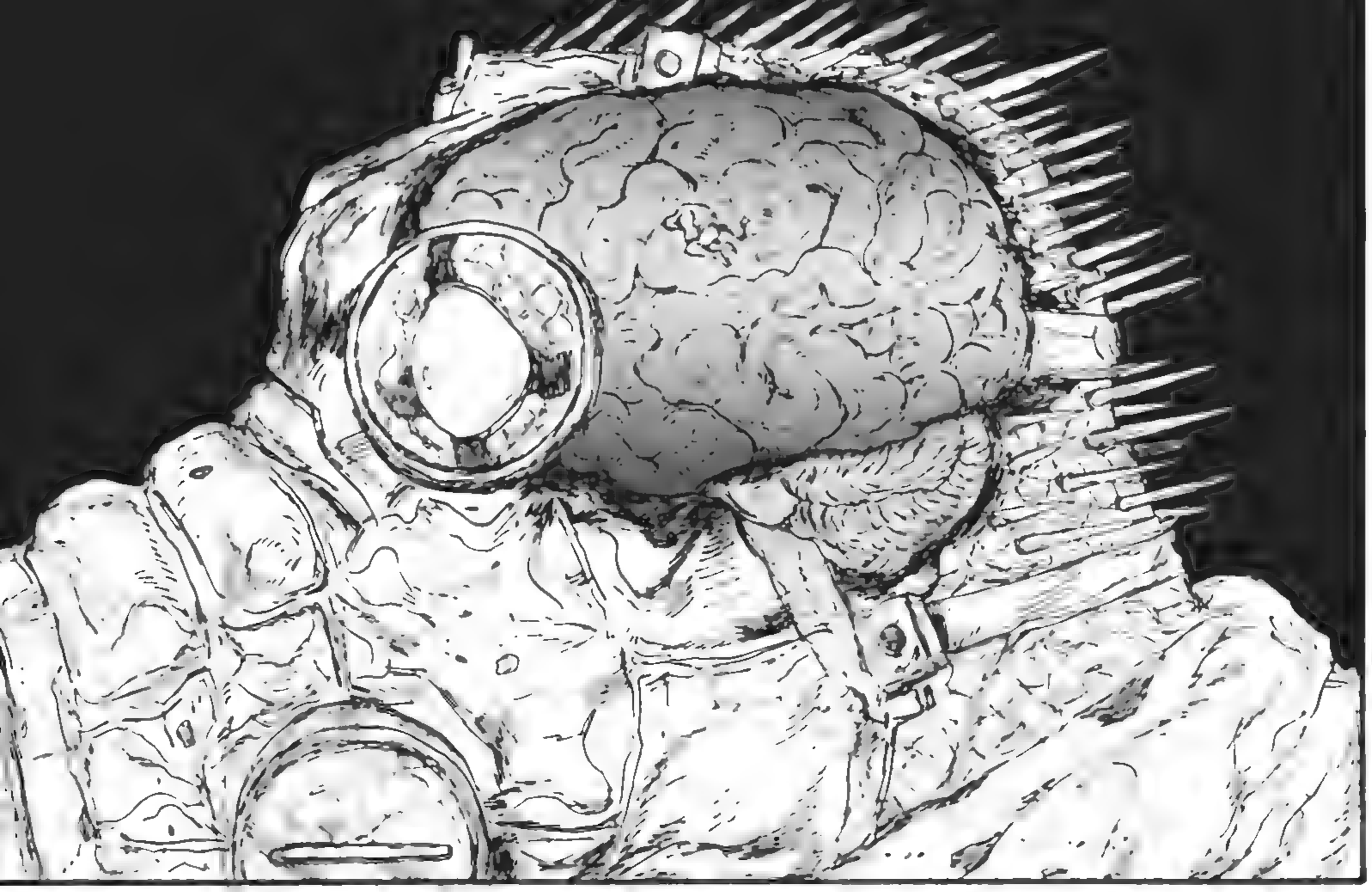
YOU'RE RIGHT.



WHEW

GUESS IT'S PROOF I'M A SORCERER.

I CAN FEEL IT... RIGHT IN MY HEAD.



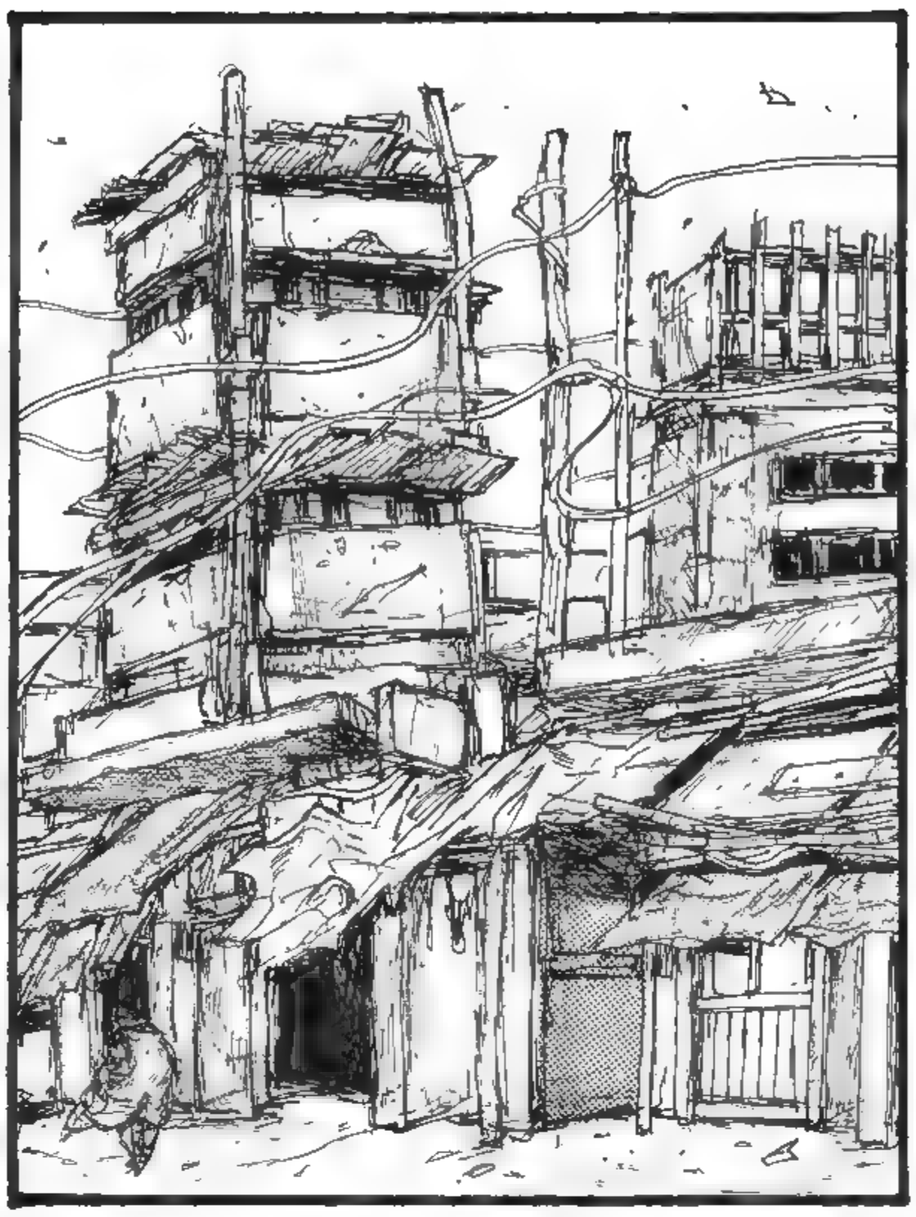
AIN'T LIKE SOMETHING I STOLE, EITHER.

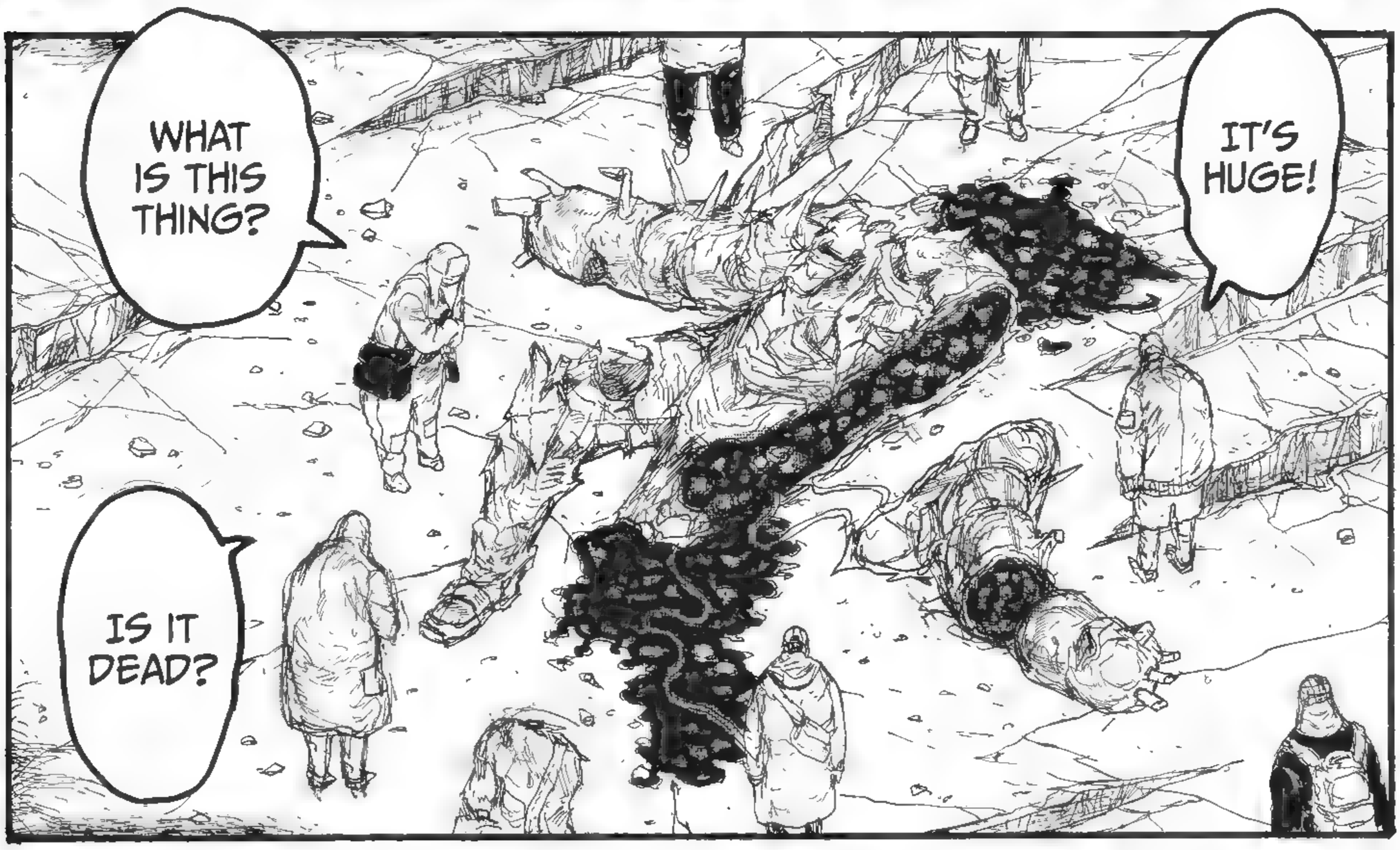
WOOSH

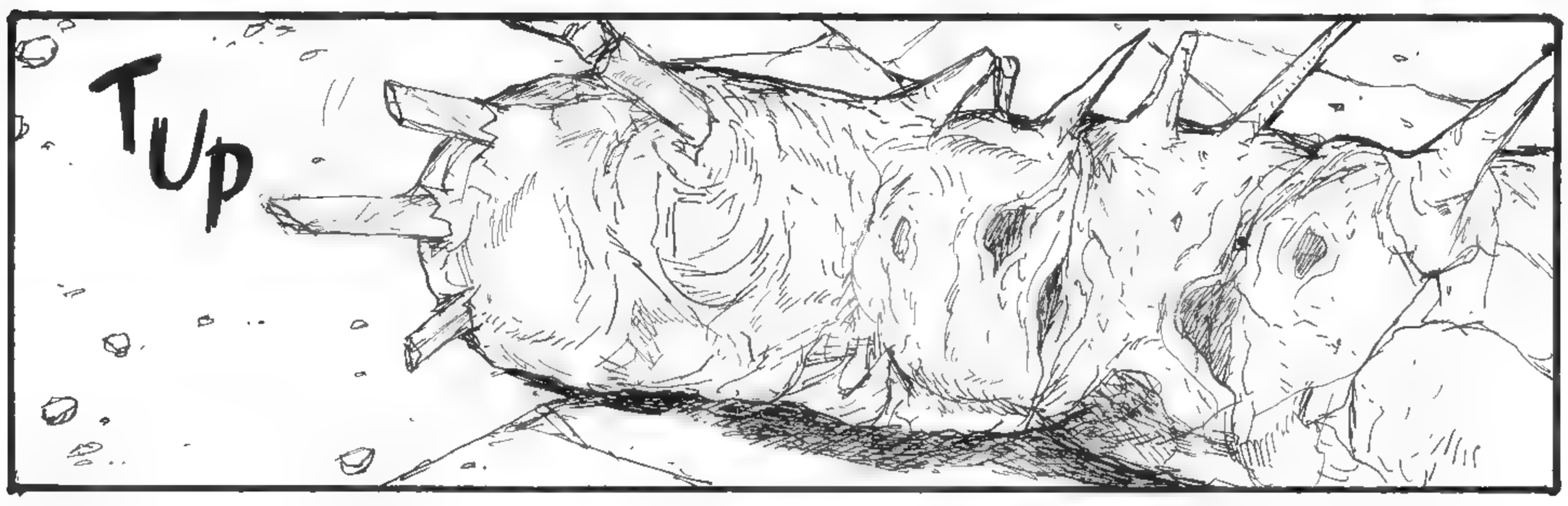
AND IT PUTS ME RIGHT IN HIS SIGHTS.

GUESS I'M A SORCERER...

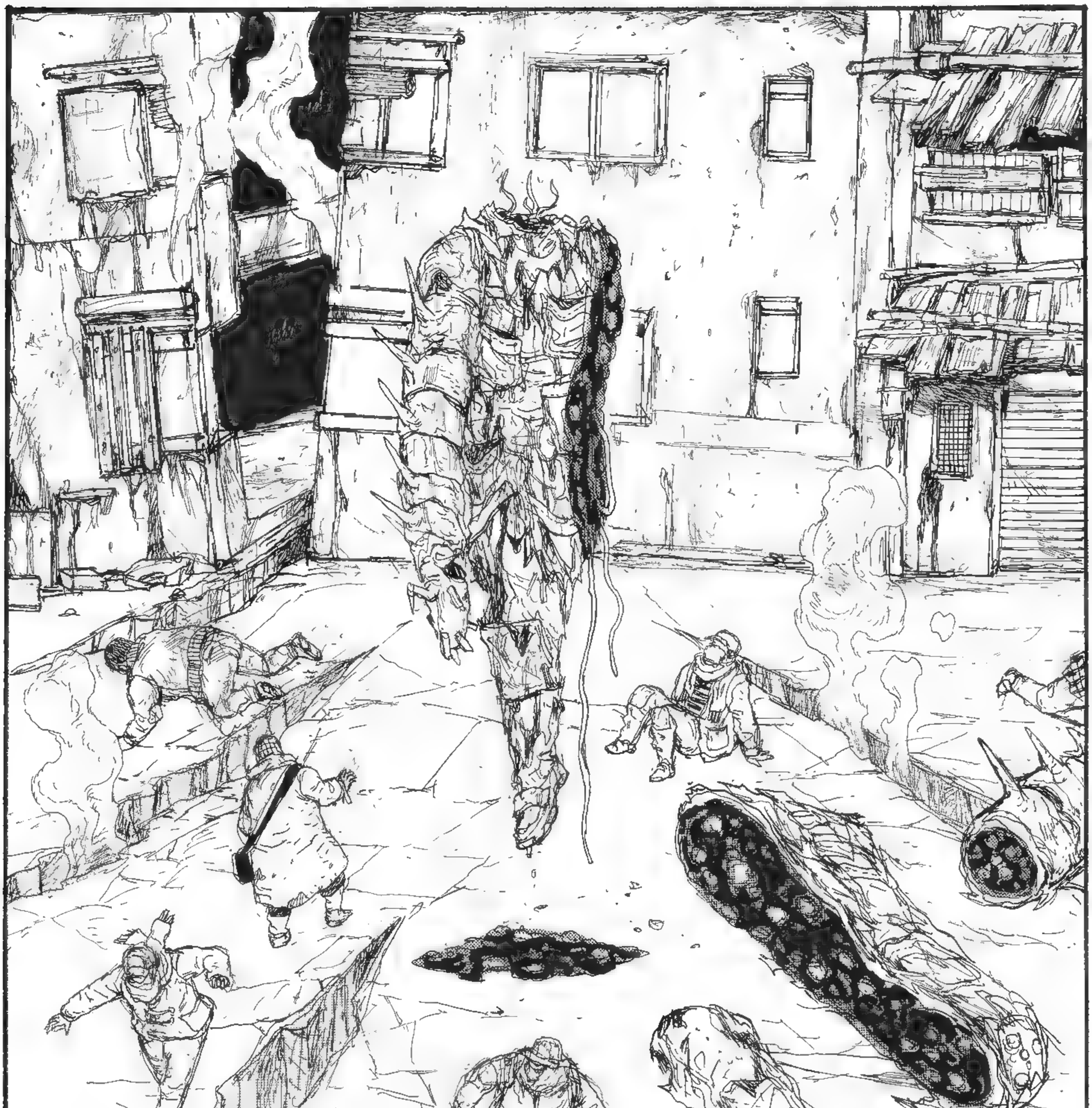
IT'S MINE.




WHAT IS THIS THING?
IT'S HUGE!
IS IT DEAD?


TUp

AAAA!
BLURP

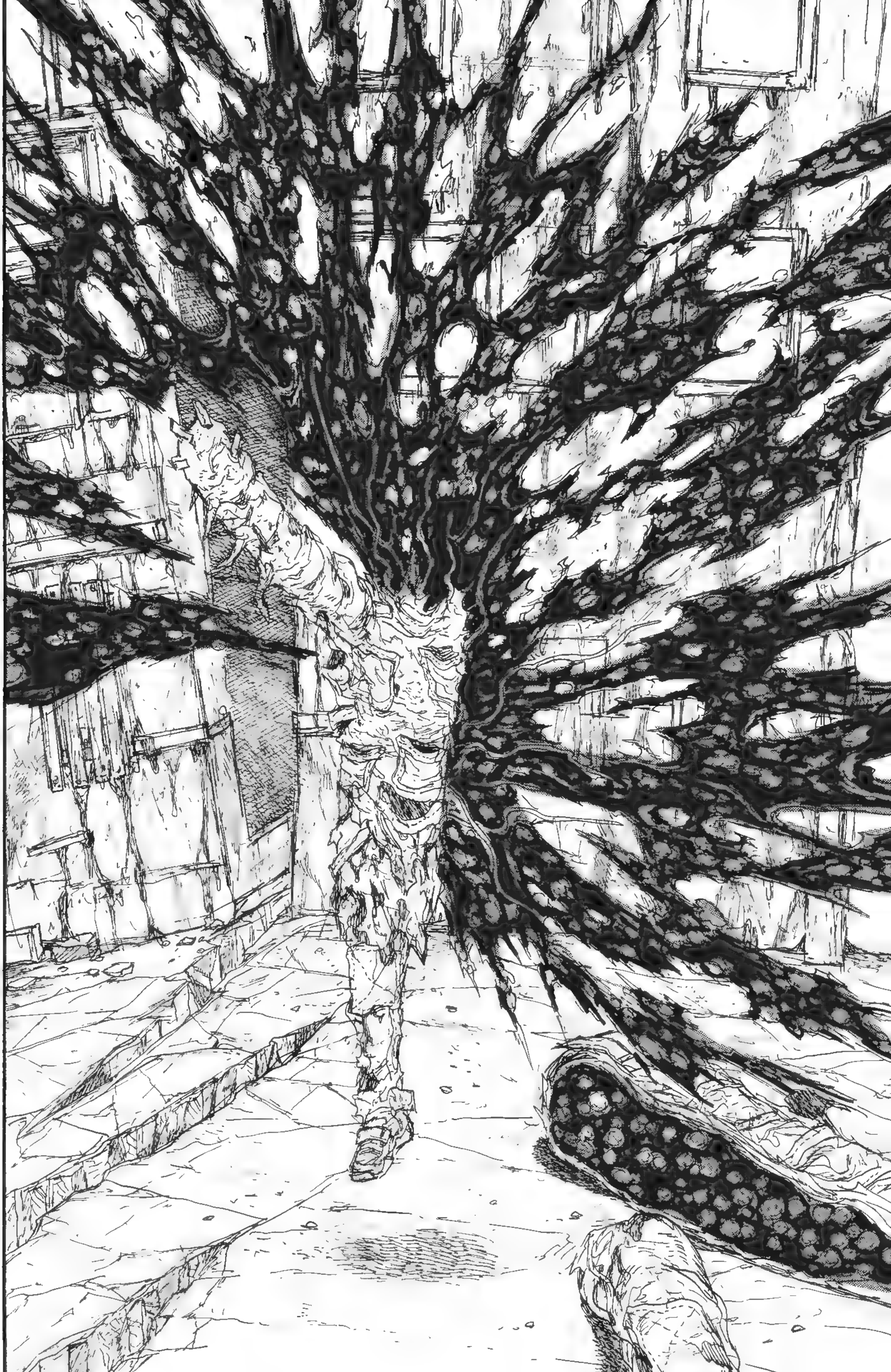


WHAT'S GOING ON?

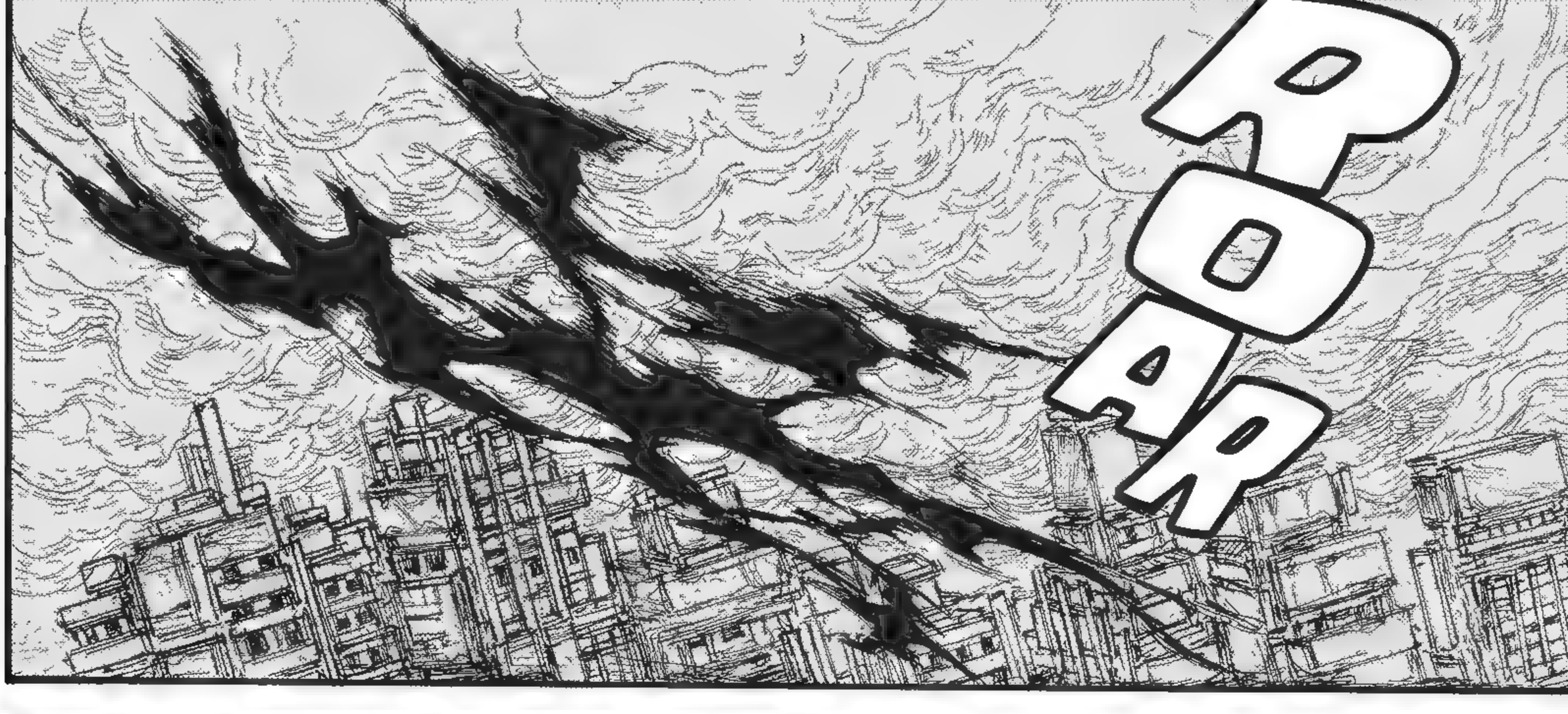
HUH?!

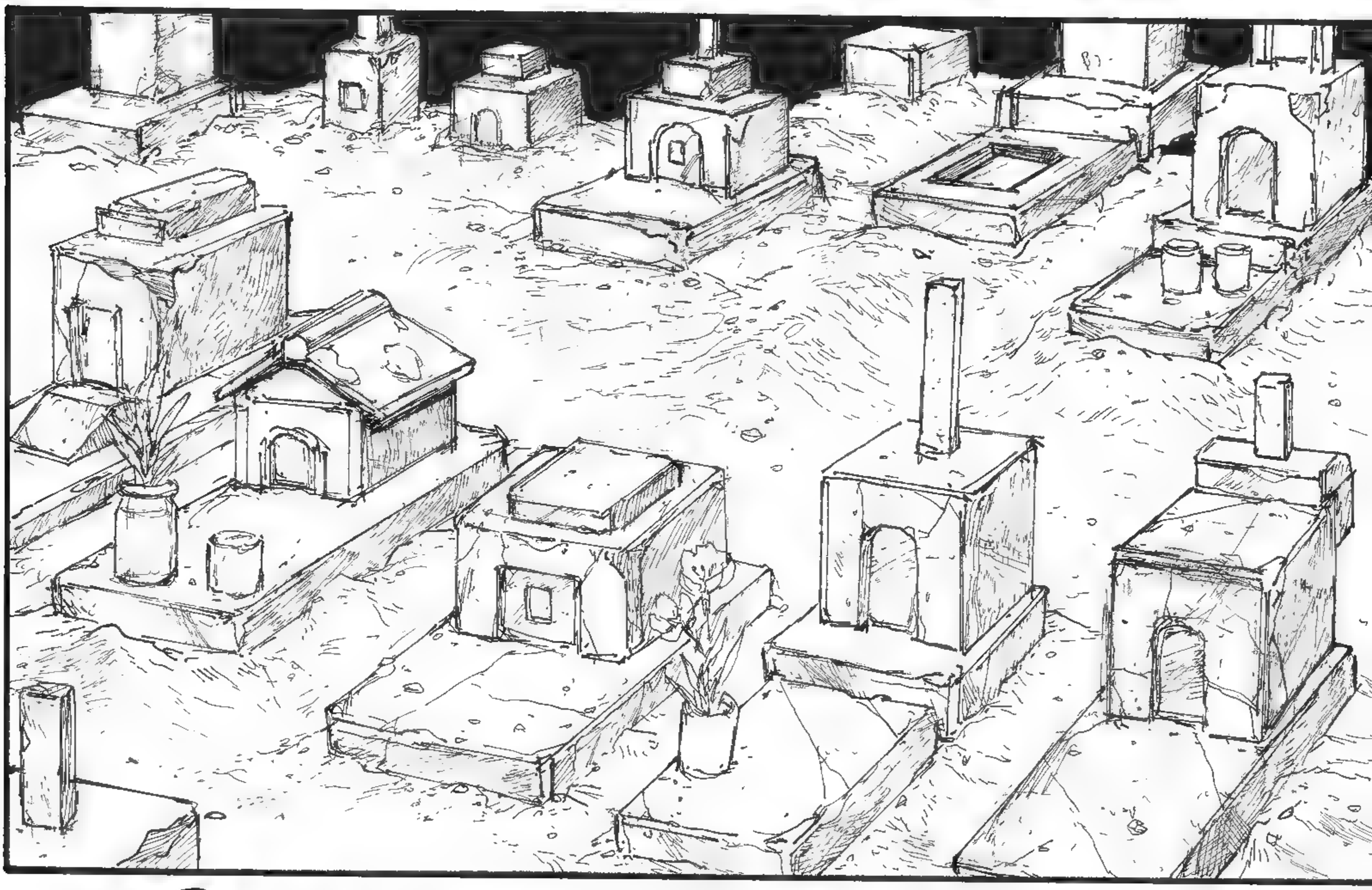
SPLOOSH

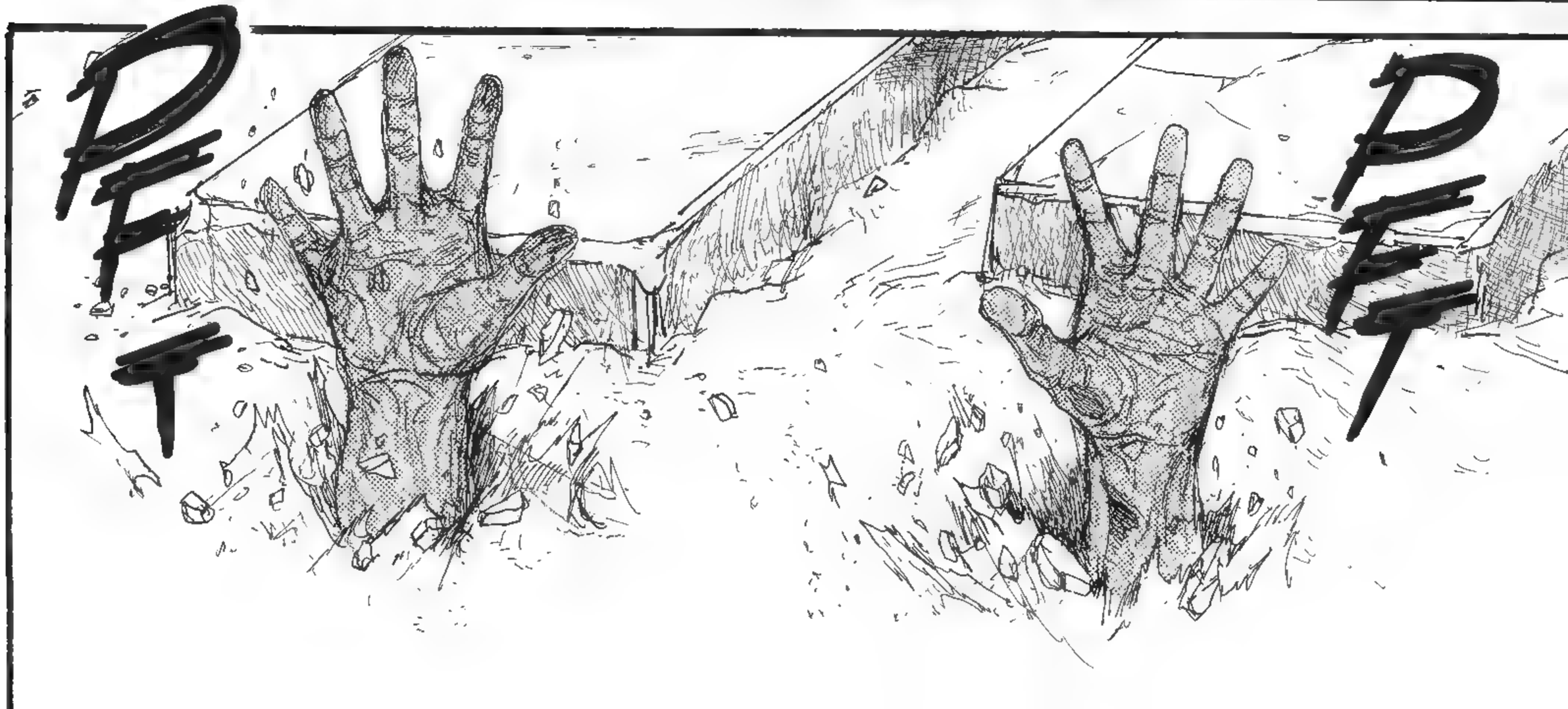
RIP



ННННН


ROAR




PFFT
PFF

SQUEE

SHOCKING!

LIVING DEAD DAY'S BEGUN?

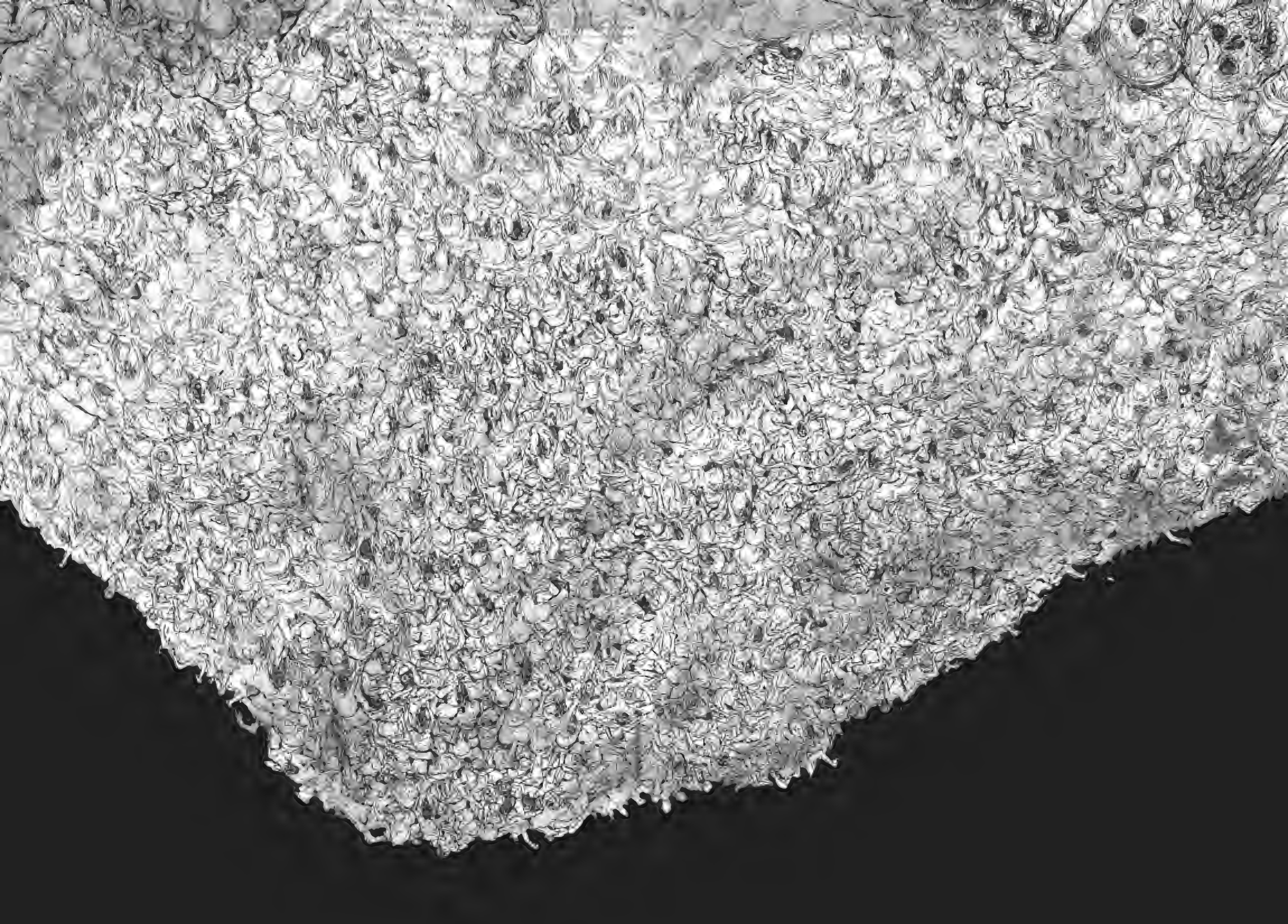
HOLY CRAP.

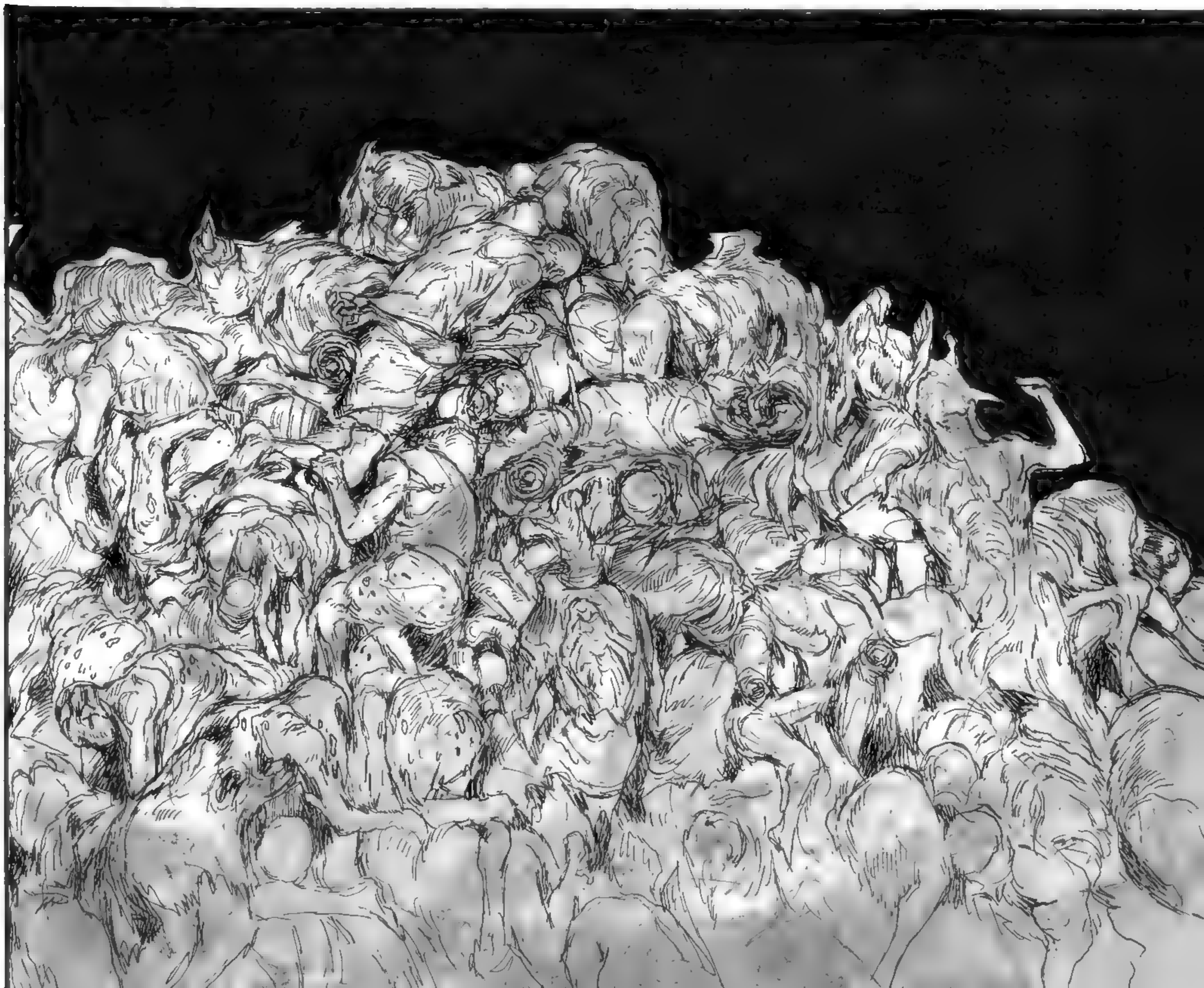
NO WAY. IT'S TOO EARLY.

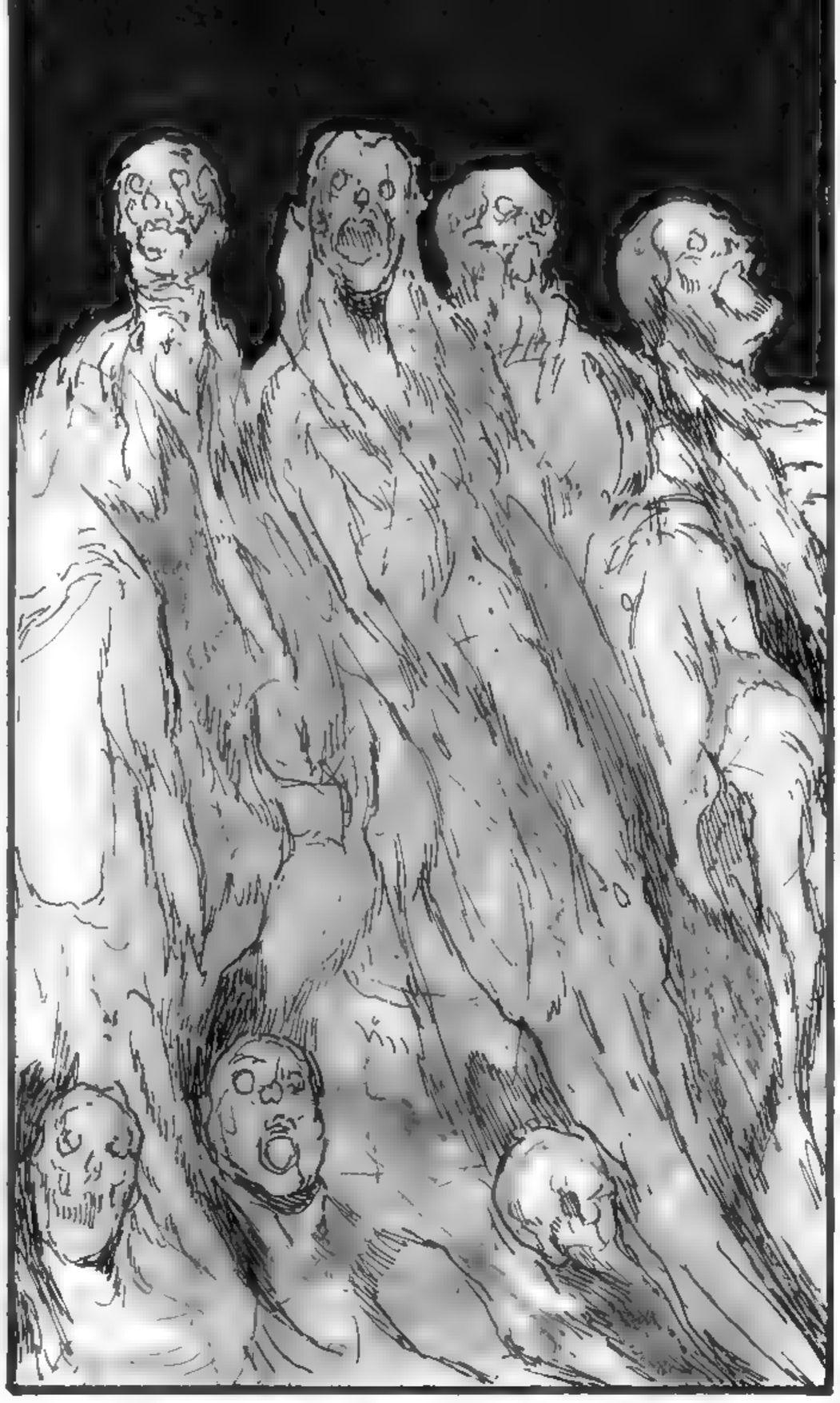
HUH?!

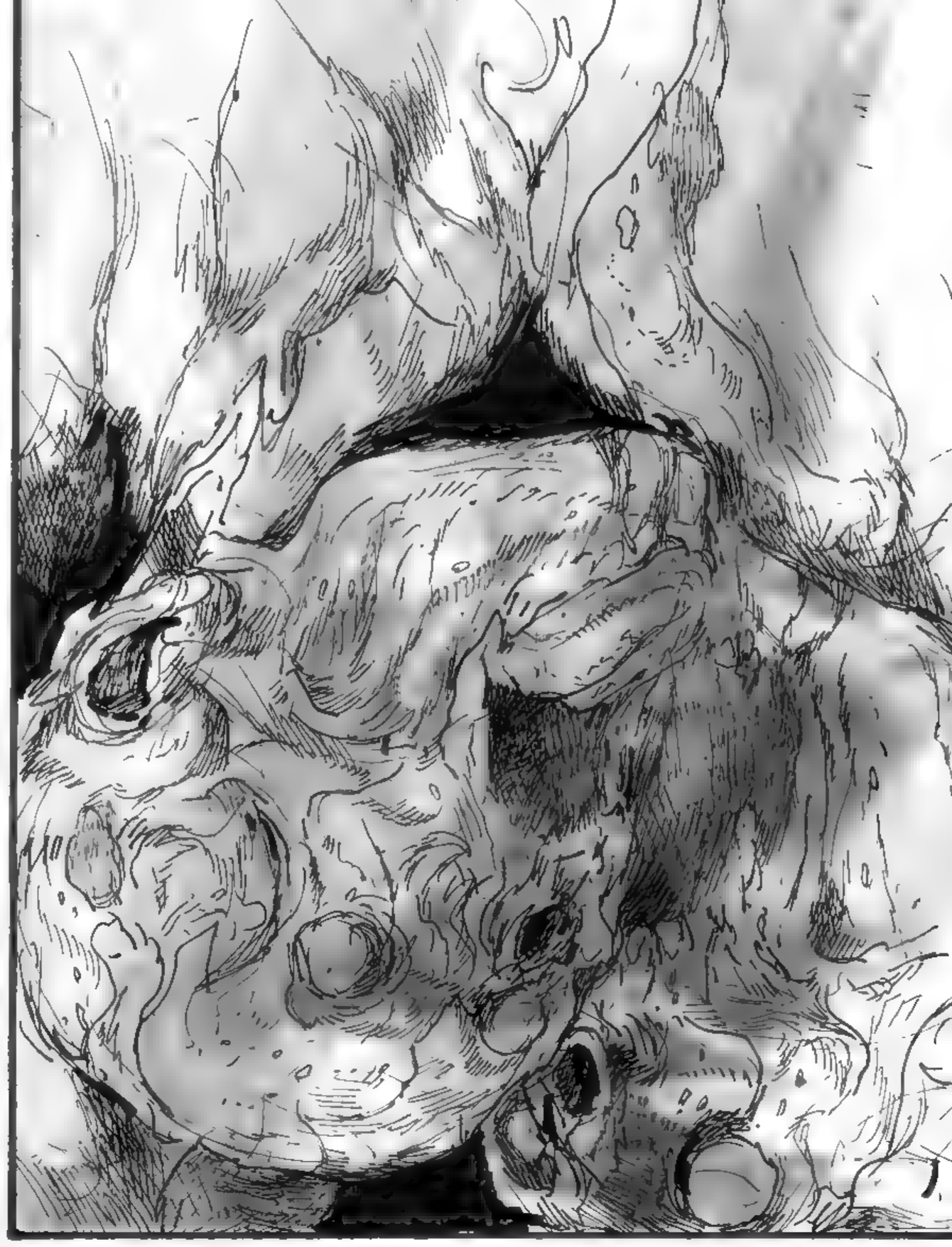
WHAT'RE THE ZOMBIES DOING OUT? IT AIN'T LIVING DEAD DAY!

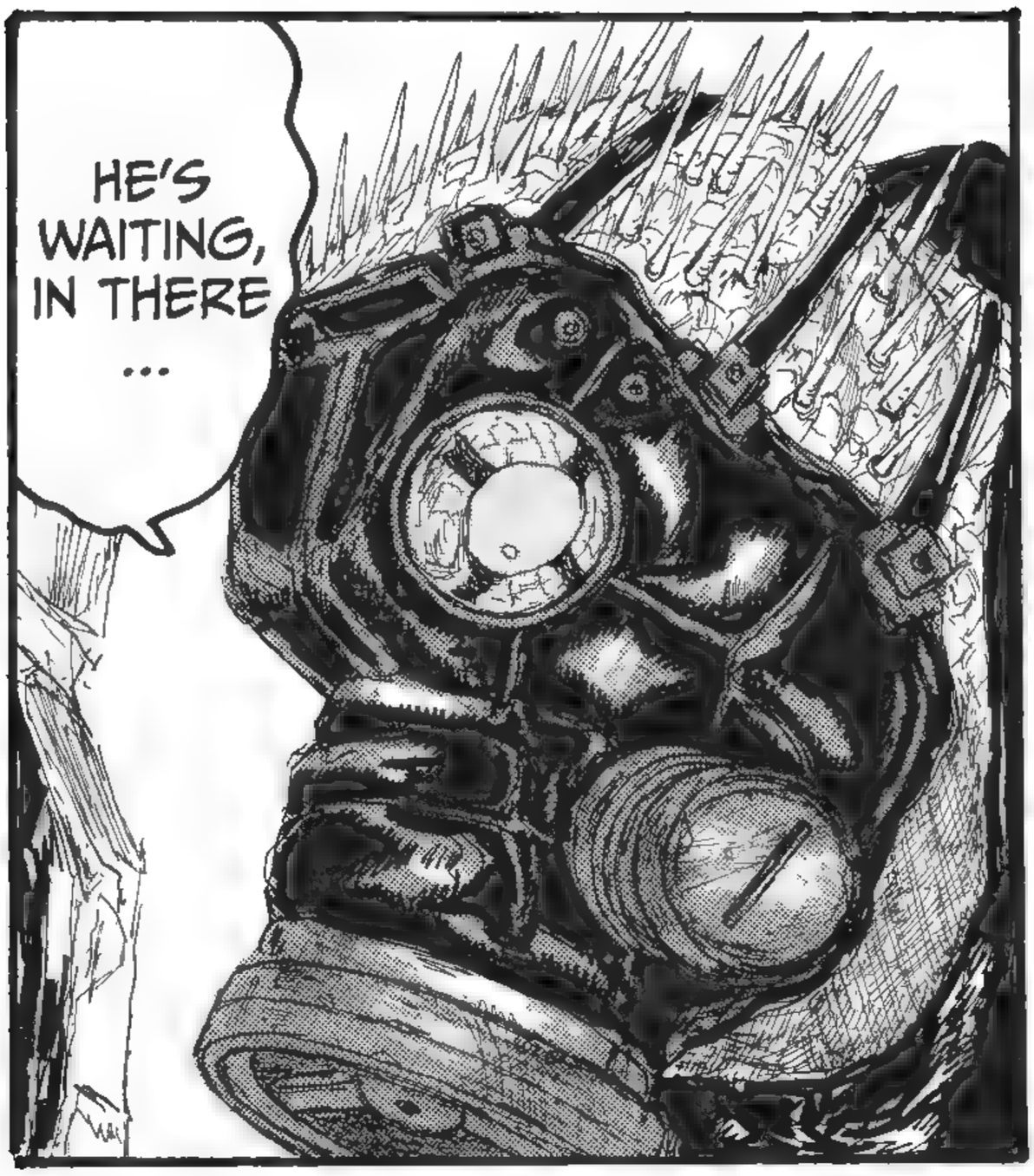
THE PIT'S TURNED INTO A MOUN-TAIN.



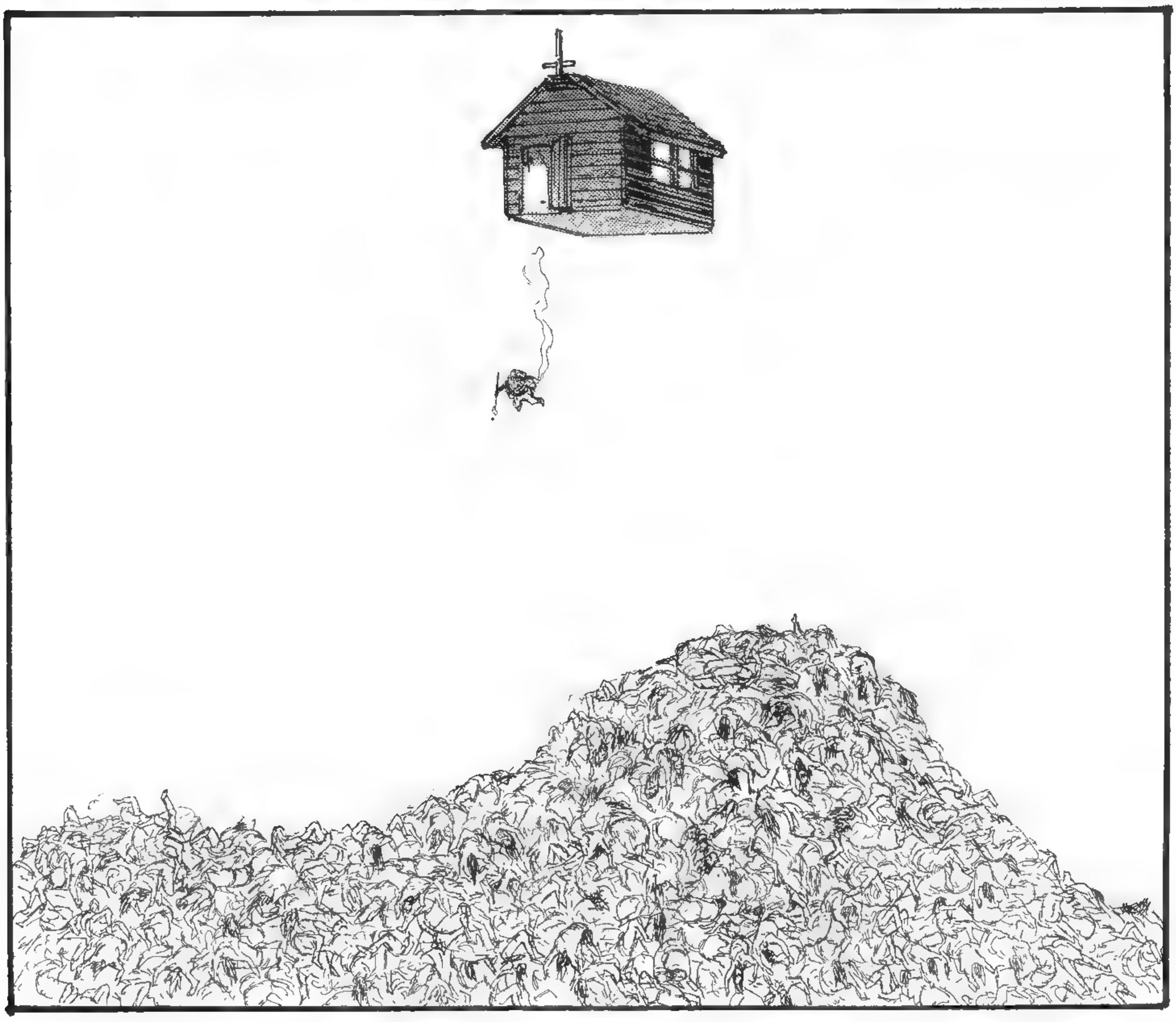







HE'S WAITING, IN THERE ...

THIS... THIS CAN'T BE REAL!
A MOUN- TAIN OF THE DEAD!



SPELL 161

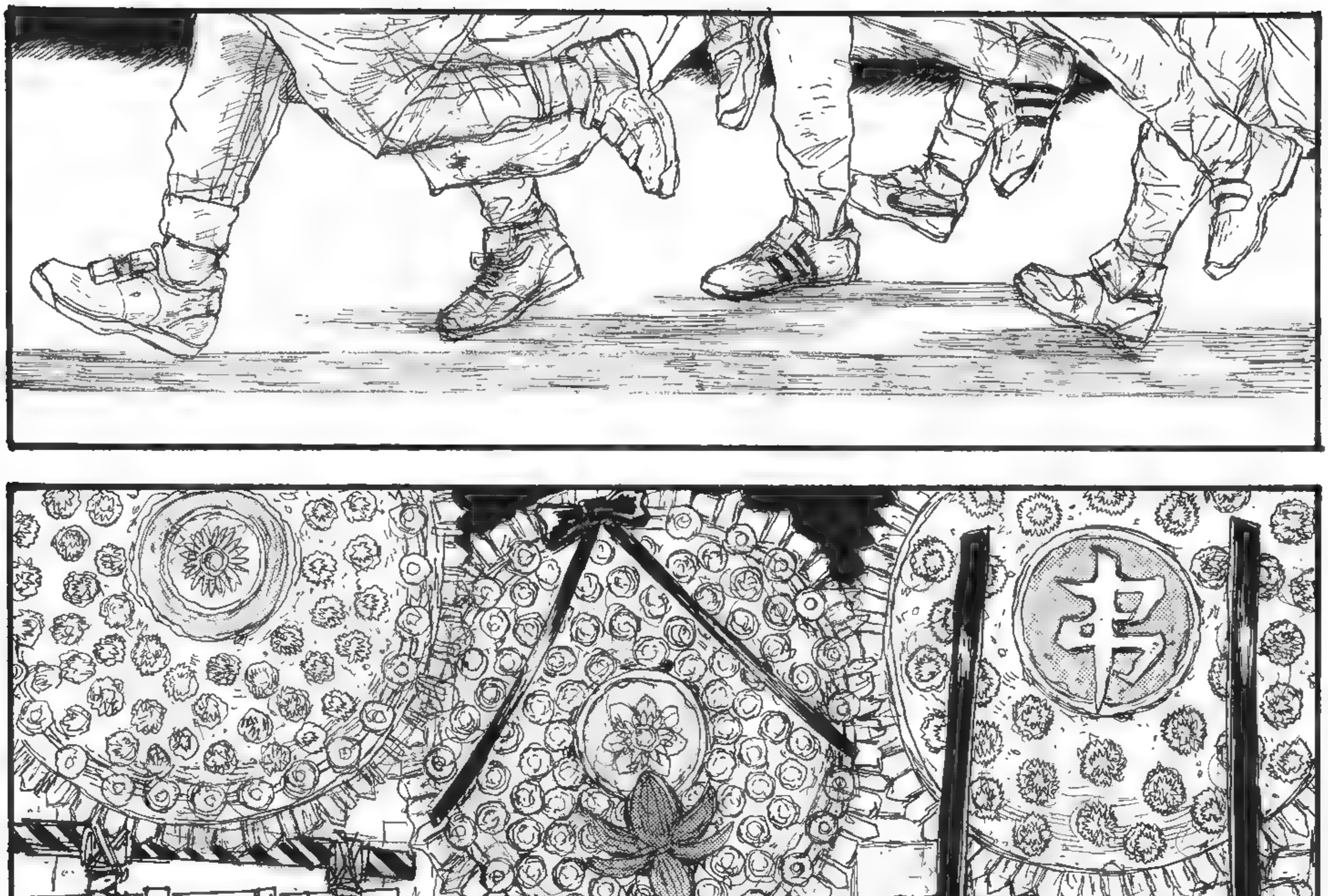
ETERNAL GRUDGE

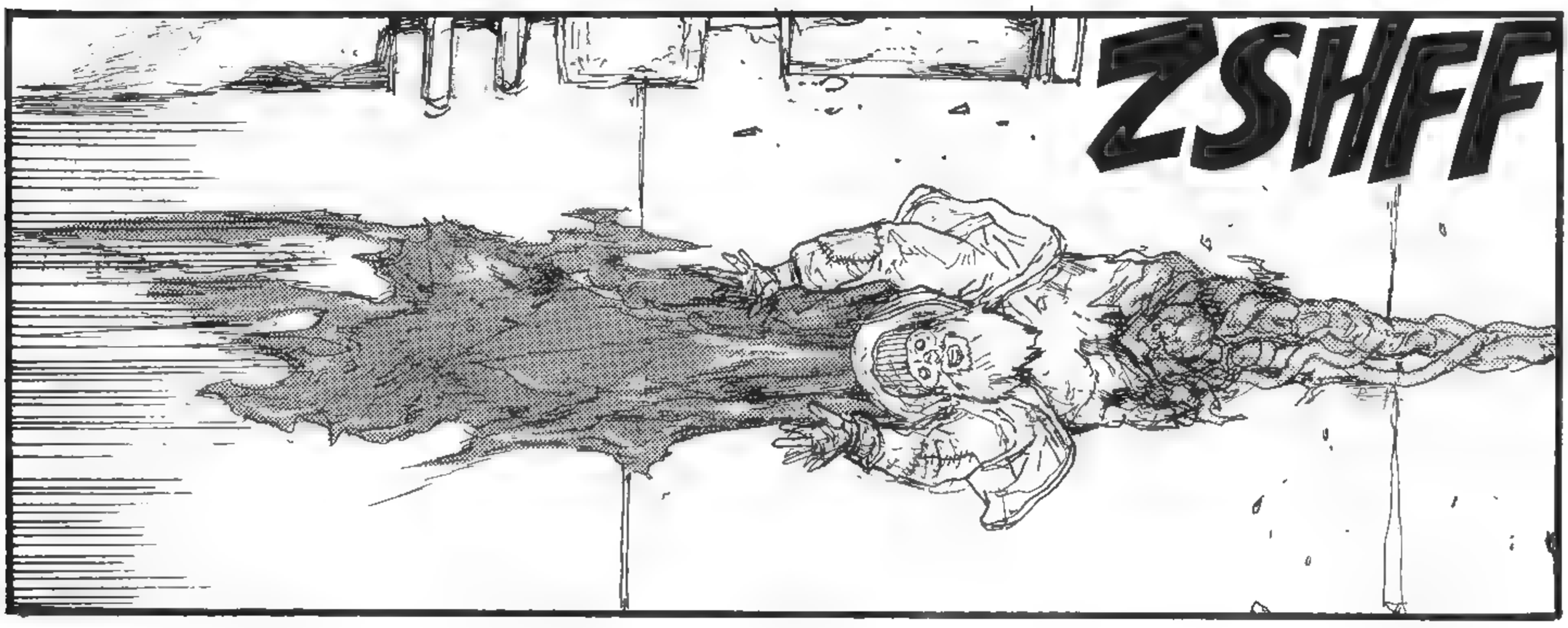
The Hole

IT'S LIVING DEAD DAY!

LIVING DEAD DAY HAS BEGUN!

SALT



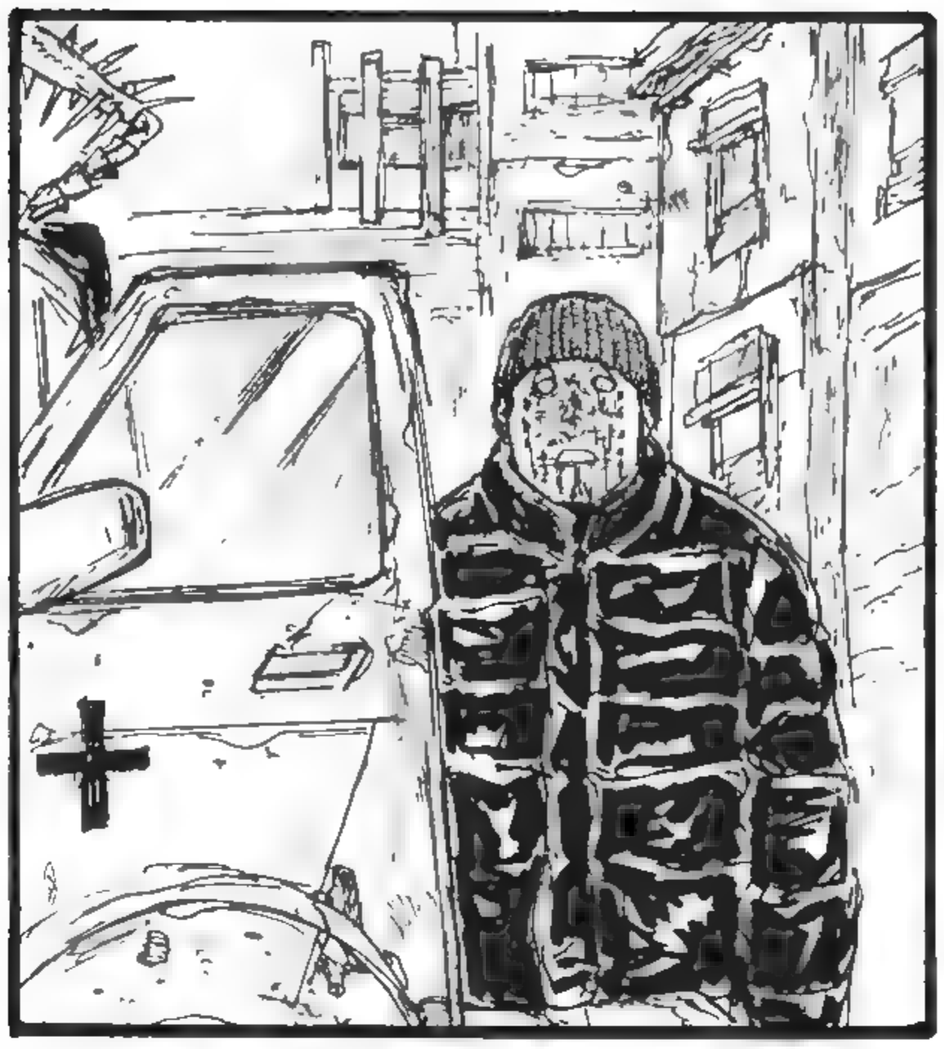

ZSHFF

GYAAAH!

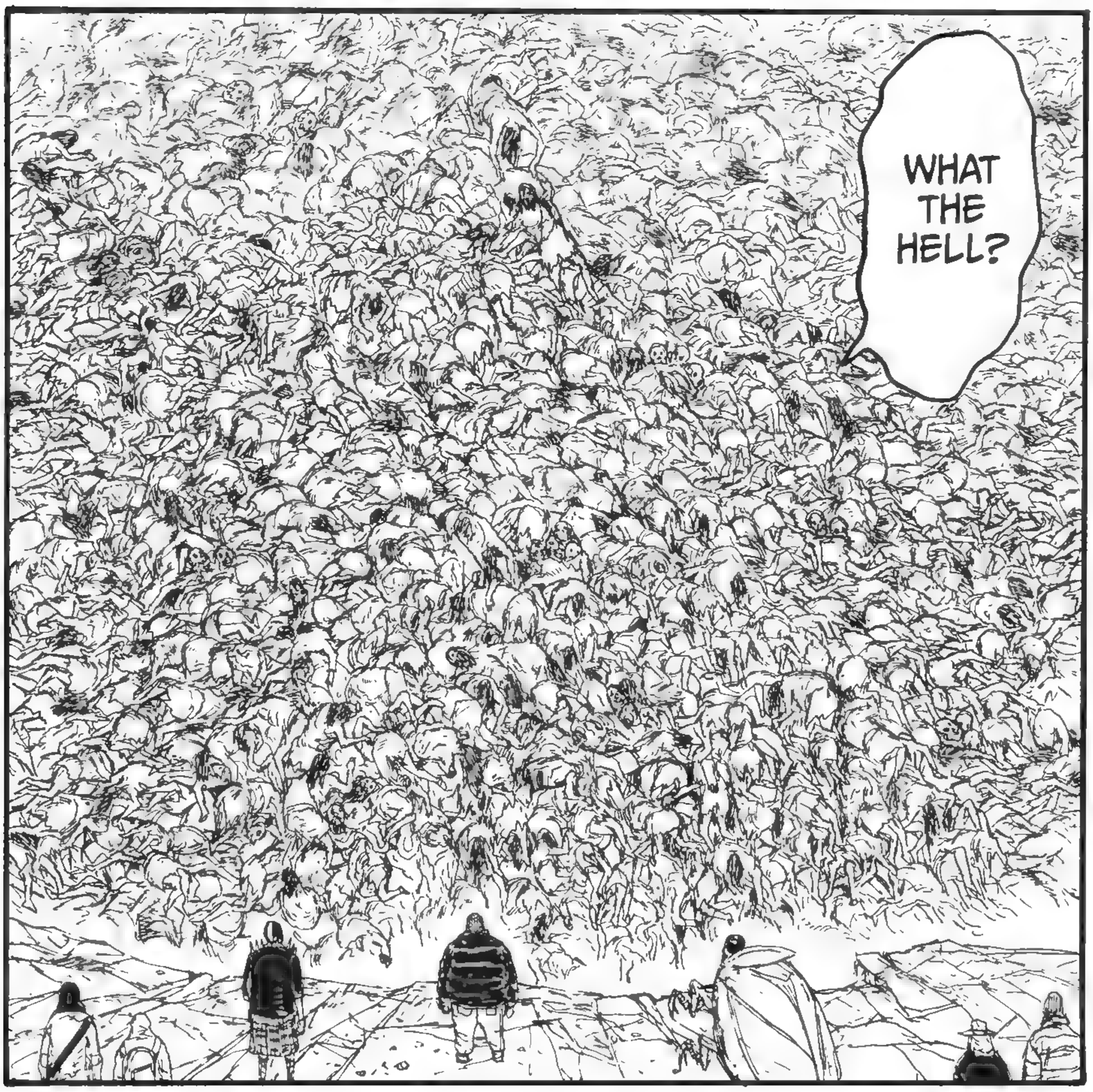
LET'S DO IT!

FSHHH

REST IN PIECES.



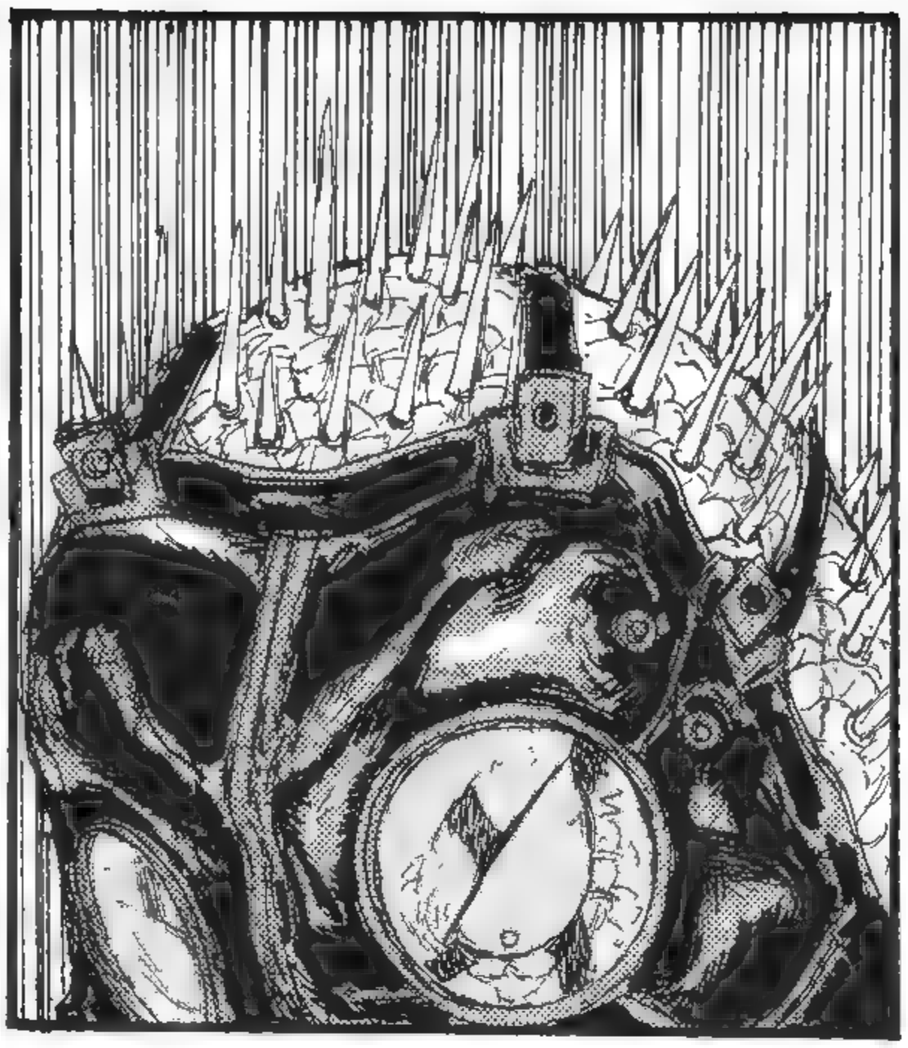
SQUEEK
HOSPITAL


WHAT THE HELL?

DOC, LOOK!

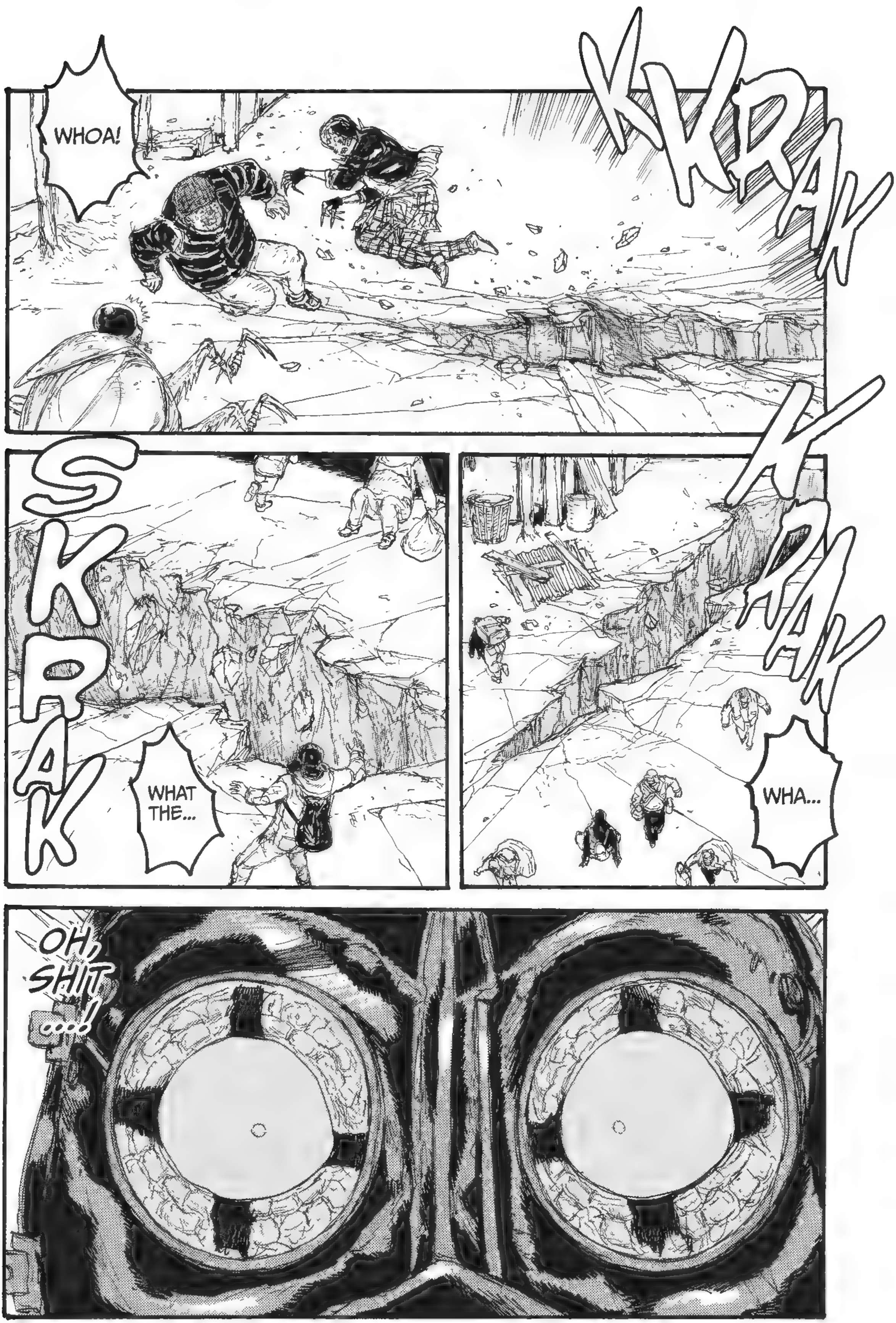
CAIMAN?!

HUH?

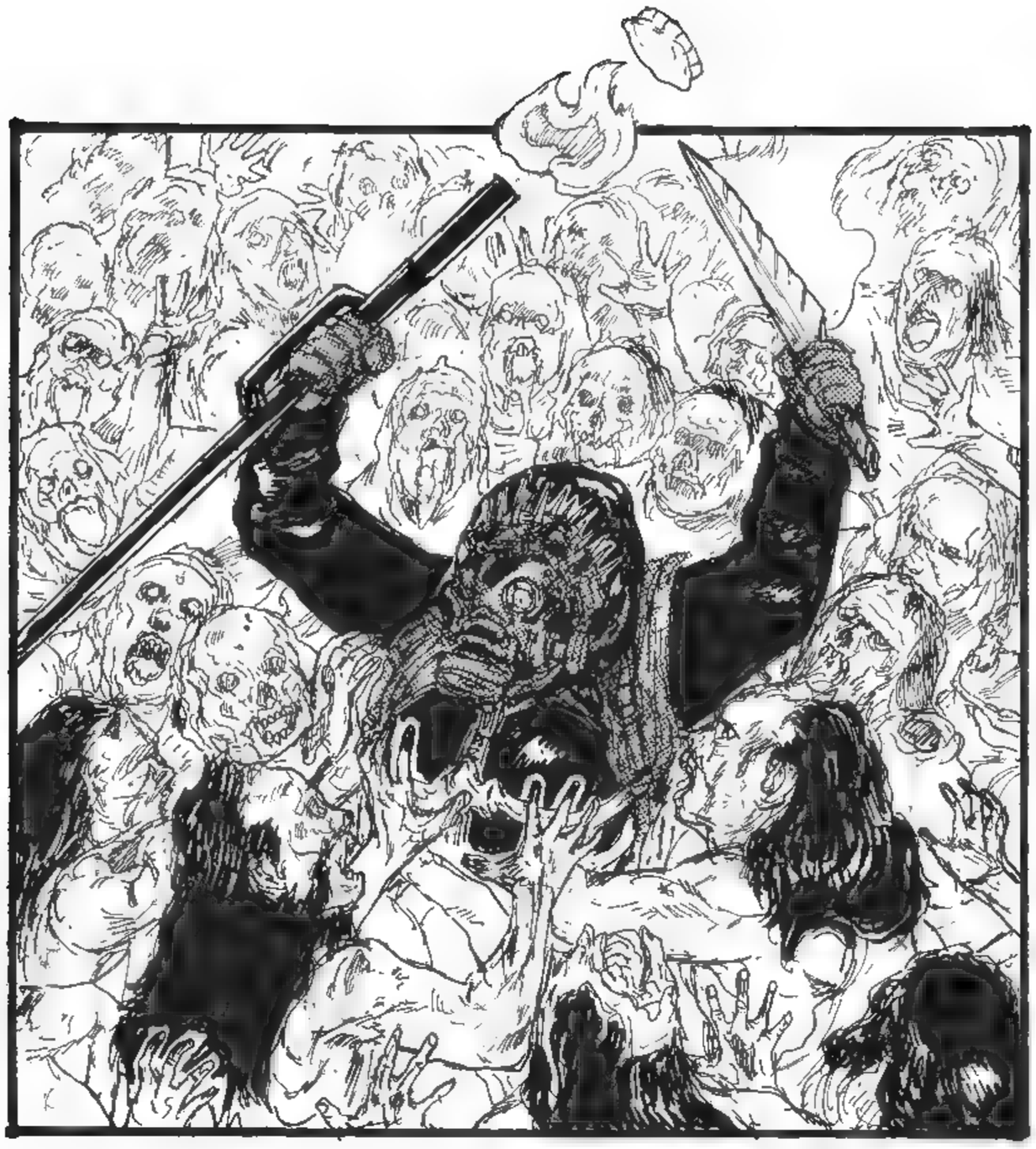


KRAK

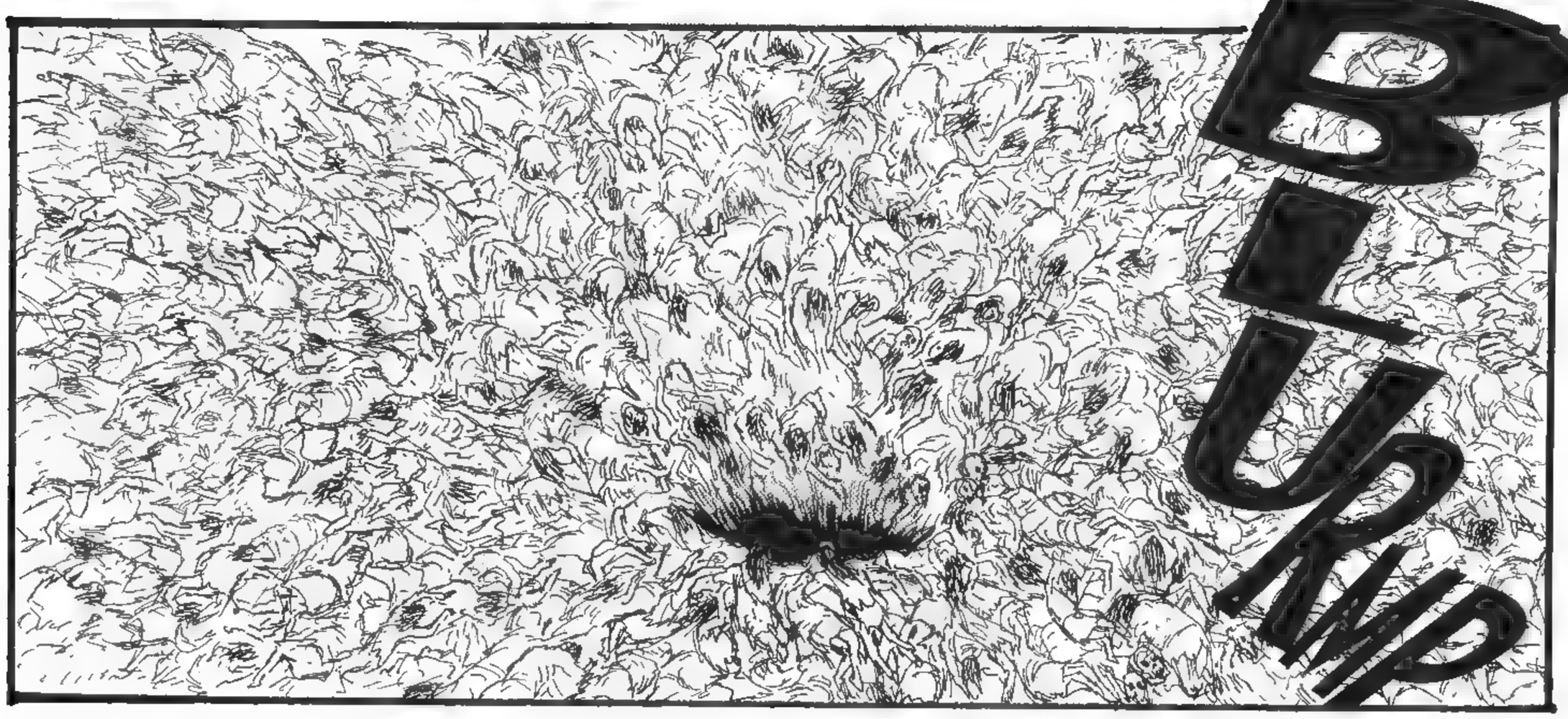
KRAK

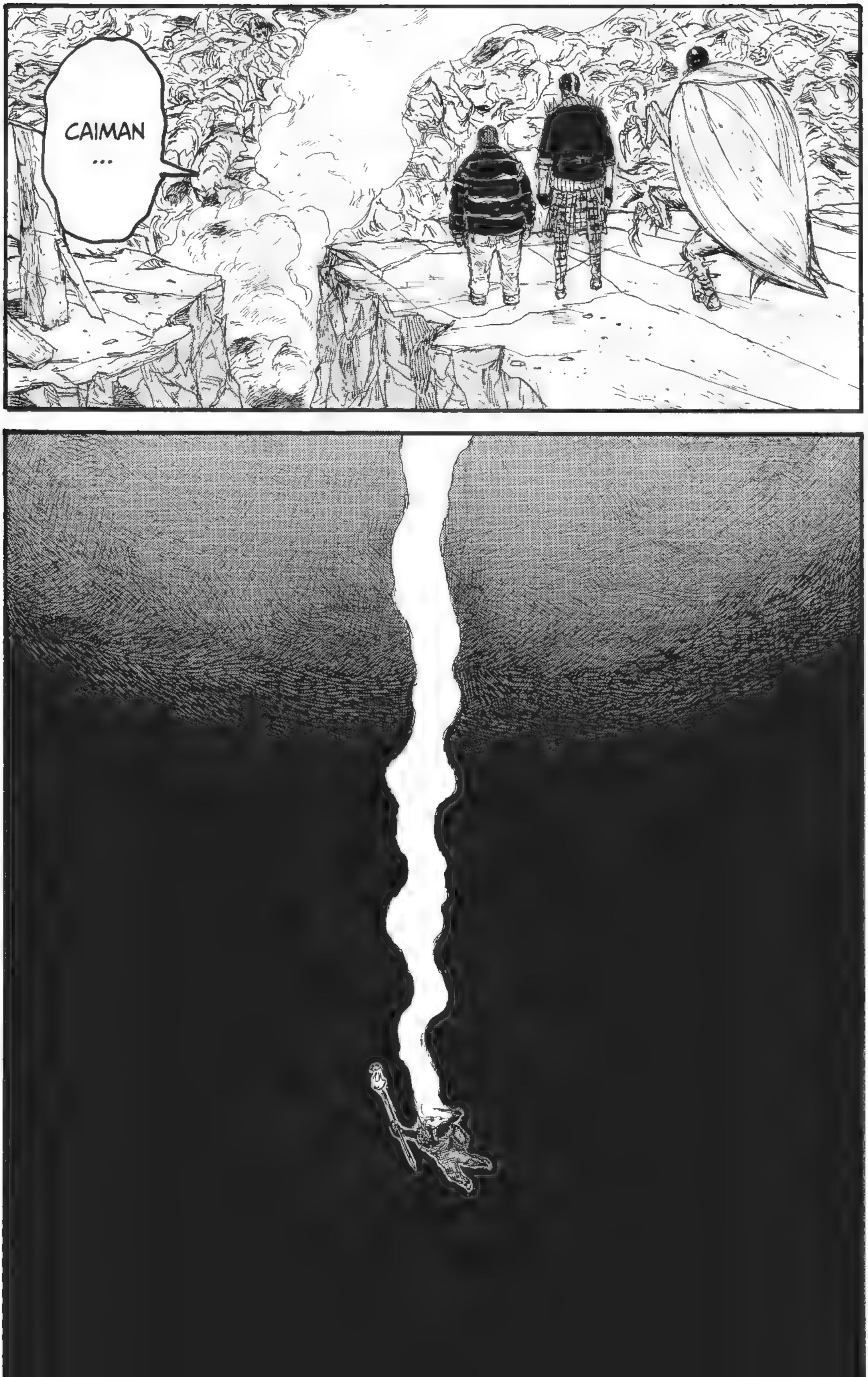

WHOA!
KKRAK
SKRAK
WHAT THE...
WHA...
OH, SHIT ...!

A CROSS-EYE...!



"GYO"
NO!


TOMIE


CAIMAN
...

GASP

NNG...

STORE KNIFE IS GONE TOO!

WHERE'S MY GYOZA WAND?!

WHAT THE HELL AM I WEARING?!

WHA...

WHERE AM I?

HUH?!

Sup.

AAA!

Bin-go.

THIS SOME KINDA HOLEY TRICK?

I'm the one and only Devil. The real deal.

I'm Chidaruma. Remember the name.

I REMEMBER YOU... YOU WERE WITH THAT MONSTER.

Indeed. I never expected they would cast their lot with you.

"CHIDARUMA"? THE ONE MAKING A BET WITH THOSE SKINJOBS?

No, just a disinter-ested observer.

I'm curious who'll win. That's all.

YOU ON THE MONSTER'S SIDE?!

FOR REAL?!

They're your ancestors.

WHAT'S WITH ALL THE RUNTS?

It's where Holey is from.

The origin of everything.

WHAT IS THIS PLACE, ANYWAY?

WAH

!

WAH

WHAT?

Let me show you some-thing.

Direct your attention to my left.

WHAT ARE THEY RUNNING FROM?

WHAT'S HAP-PENING NOW?!

WOOSH

WOOSH

ARE THEY...

Yes!

Behold, the primitive sorcerers!

!! POOMF

KRAK

EEEEEK!

THUD

SSSSSH

PHOOM

Crispy critters!

THUD

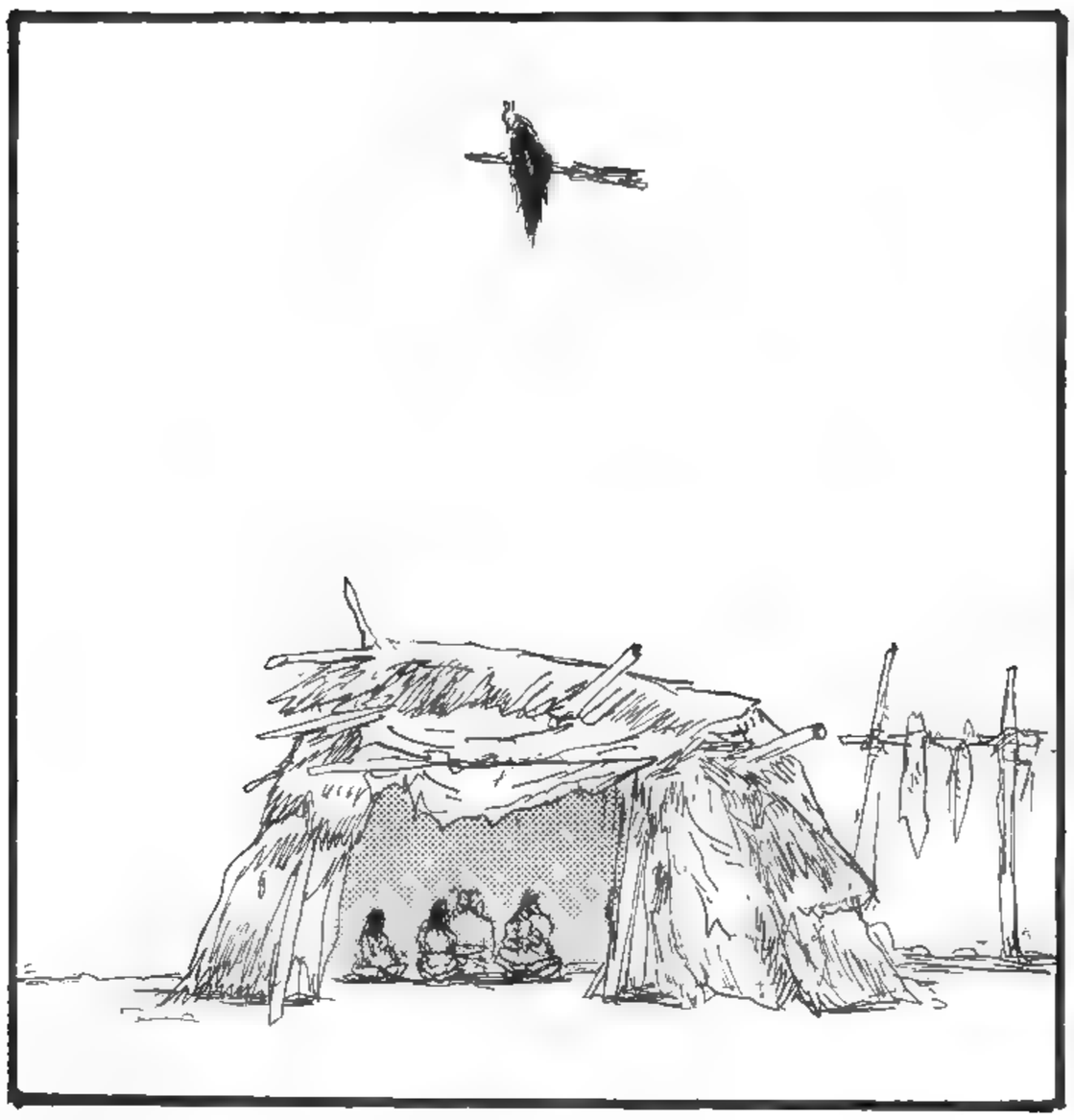
TWP TWP

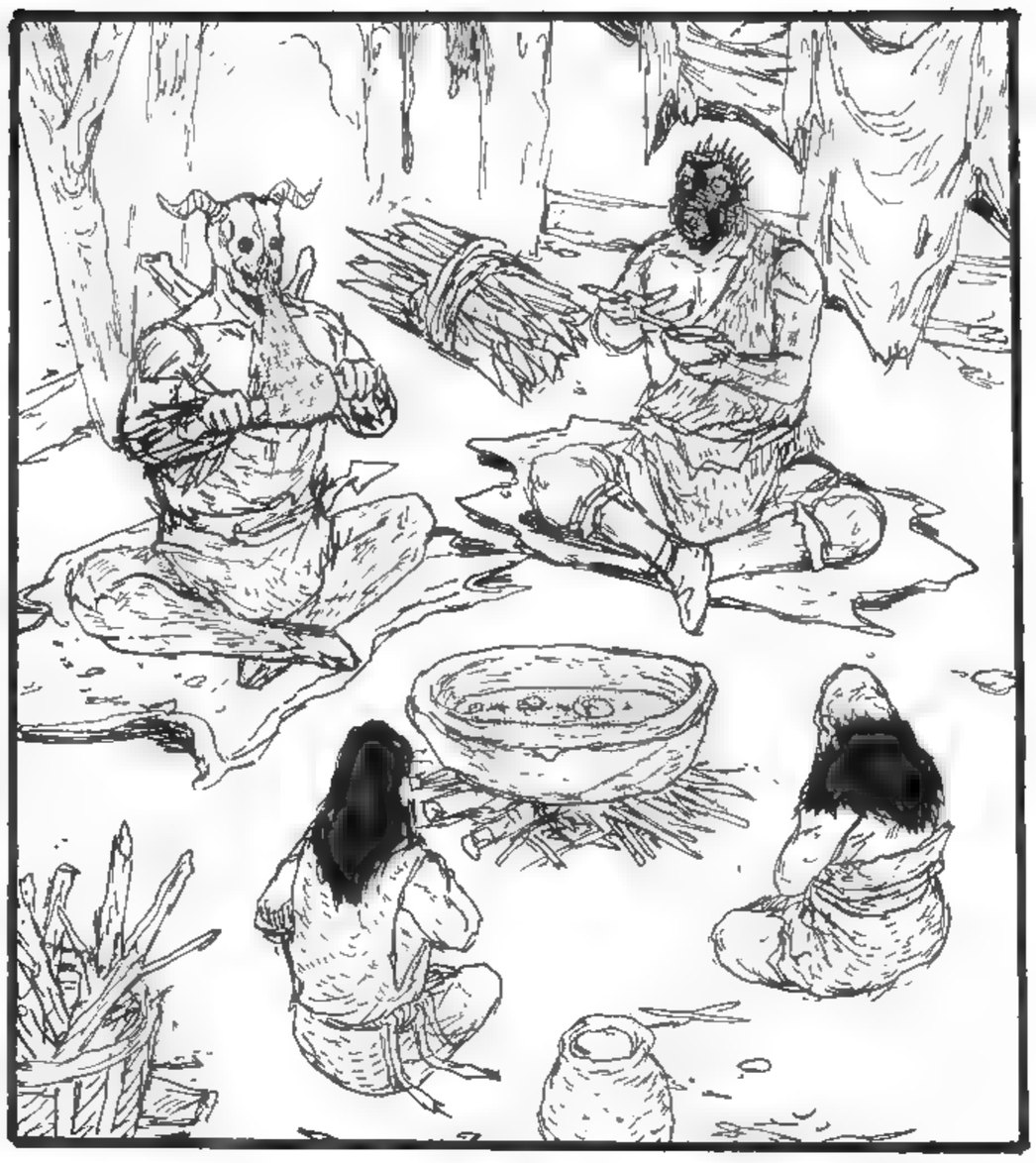
UH.

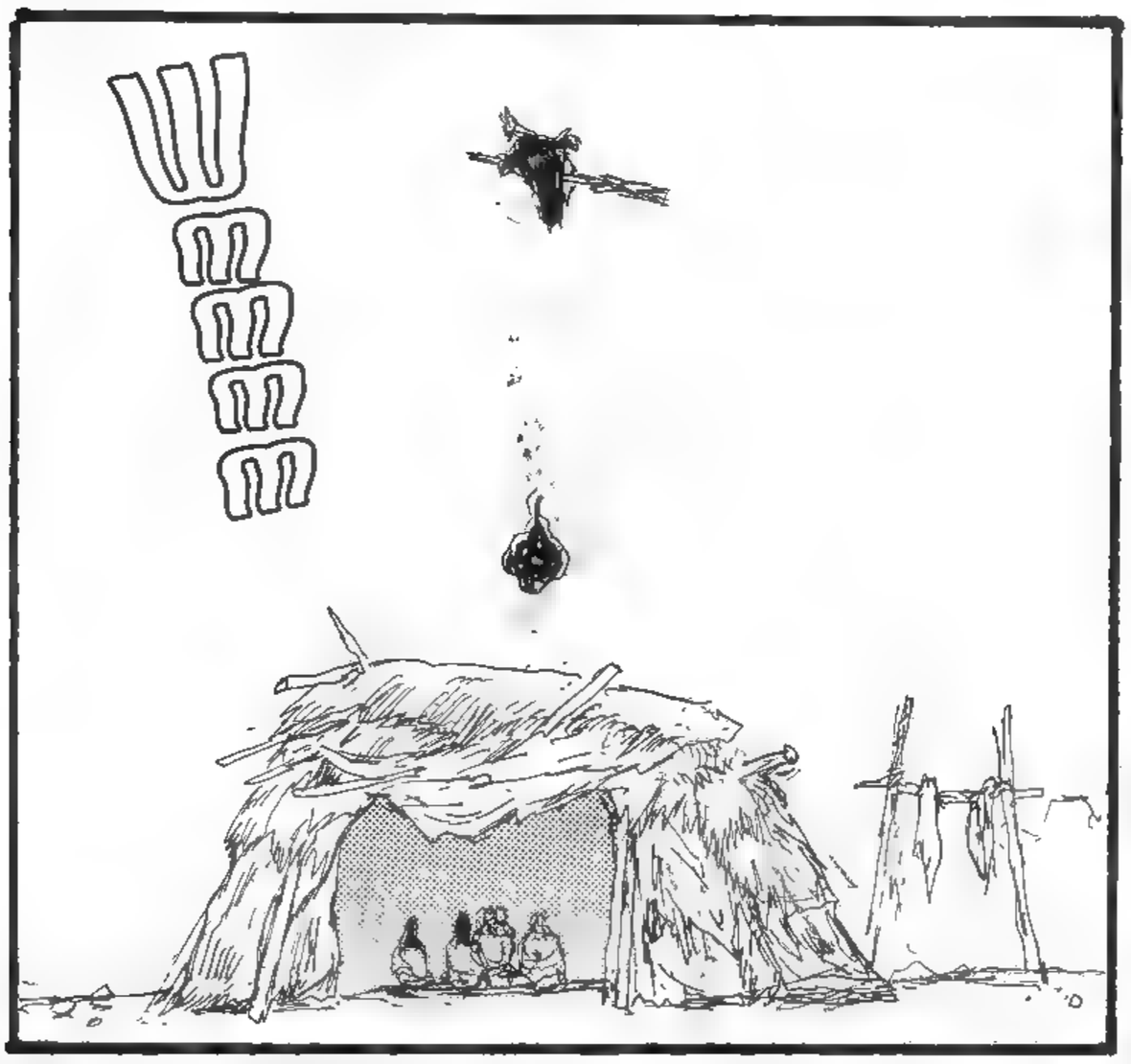
HUH?

THUD THUD

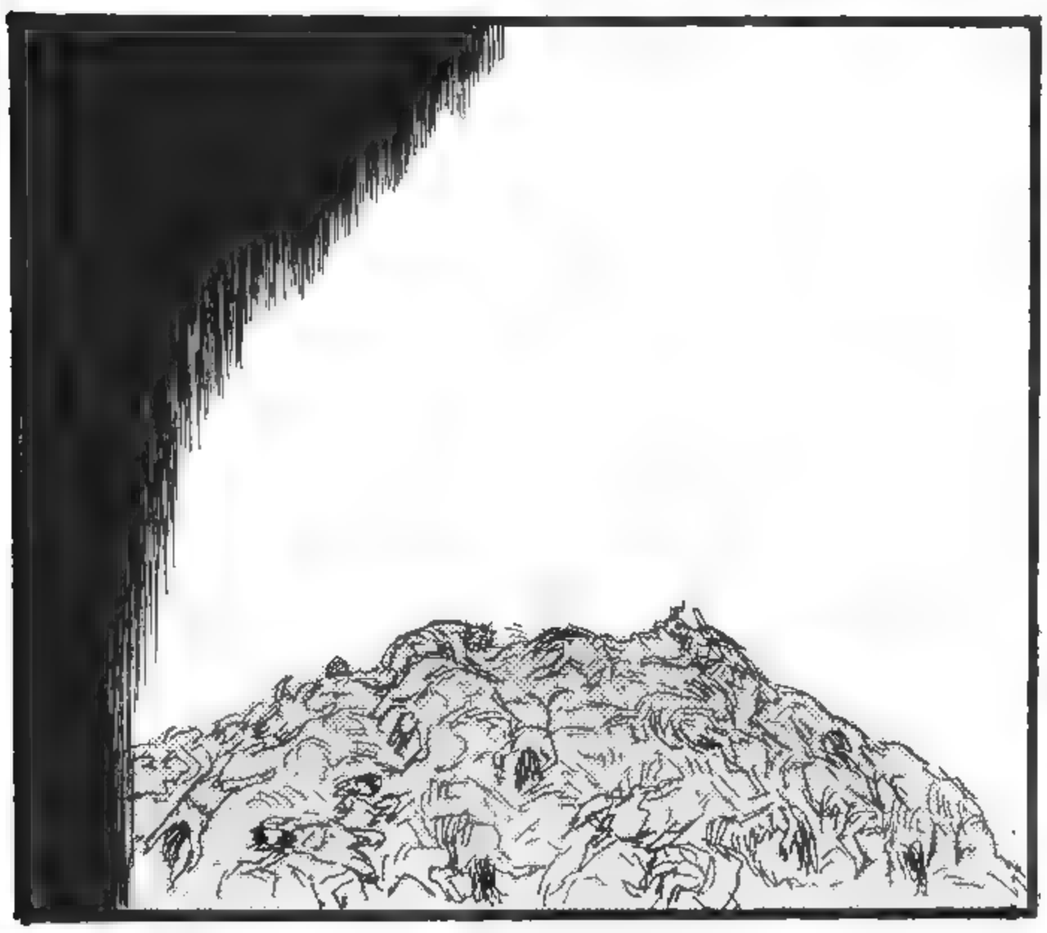
WSSH






WHOOM

SKSCH



WHO—OW

BUT WHY...?

Die like they died. Over and over.

That's what this abyss does. It lets you live like they did...

It's just fun. That's all.

Deserve? No such thing.

...TO DESERVE THIS?

WHAT DID HUMANS DO...

And all that pain and suffering coalesced into Holey.

I can even fix your face, back to normal.

So listen— I can make you human again.

I KINDA SEE WHY HE WANTS TO KILL SORCERERS NOW...

Make you forget all this, let you live a quiet life.

I HATE SORCER-ERS.

I HATE 'EM SO MUCH, BUT...

You could get killed by Holey.

I don't get it.

NO MATTER WHAT...!

I GOTTA BRING NIKAIDO BACK.

I don't under-stand this at all.

You're only a human, yet you want to save a sorceress.

I KNOW THIS SMELL.

HEY!

Why I'm so lonely.

But maybe that's why...

MASTER!

GASP!

YOU "GYOT" IT!

GOT A LIGHT?

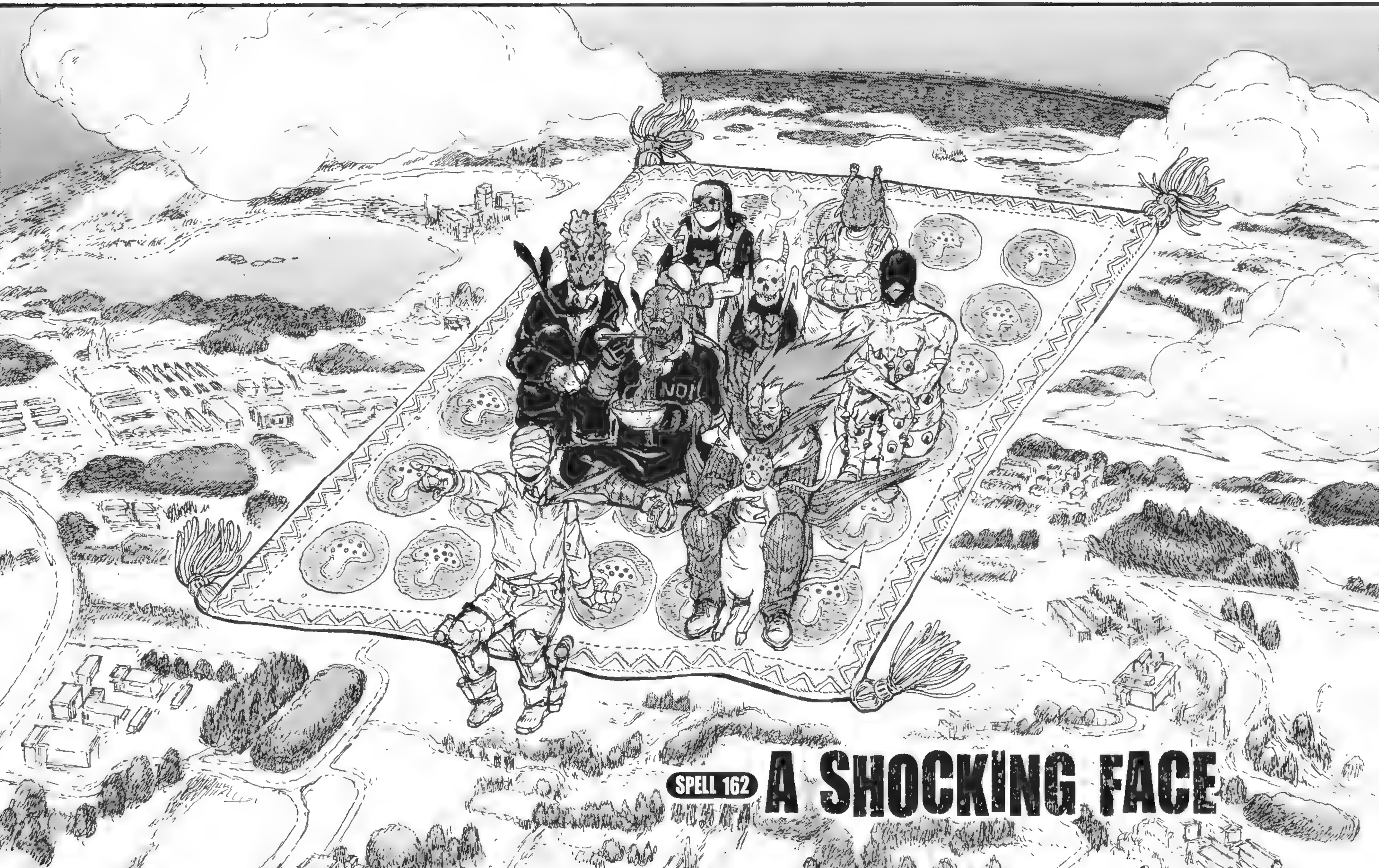
SO DARK IN HERE ...

YOUR DELECTABLE SCENT WOKE ME RIGHT UP!

THE GYOZA WAND!

!

KA-BOOM



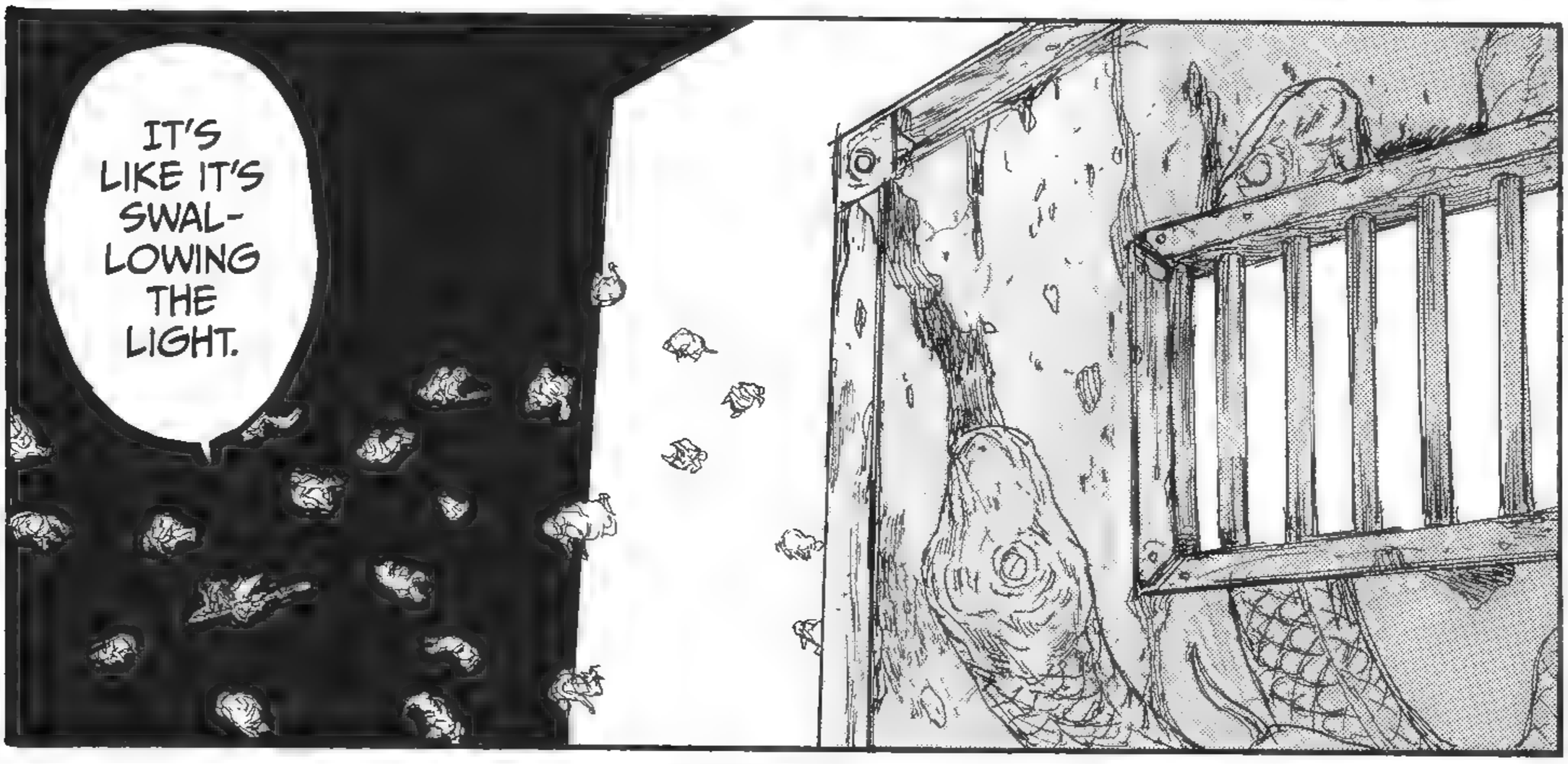
SPELL 162

A SHOCKING FACE

PITCH-
BLACK
IN HERE.

WHAT A PLACE...

CAN'T SEE A THING.


IT'S LIKE IT'S SWAL-LOWING THE LIGHT.

I DON'T THINK I'LL BE ABLE TO GET OUT IF I GO ANY DEEPER.
I SUD-DENLY FEEL SO SAD IN HERE.

IF I CAN STOP THEM, MAYBE IT'LL STOP THE RAIN.

MAYBE DESTROY THE DOOR?

WHAT TO DO ...

WAIT GOD-DAMN IT!

THE GROUND'S ALL ROUGH AND IT'S HARD TO RUN!

NOOP

UGH... MY HEAD!

NGH!

It's why the Hole's rain is torturing the sorcerers so.

That would be the devil tumor in your head.

I FEEL BAD...

LIKE I'M COVERED IN LEAD.

A dumping ground for a curse.

This is the source of the rain.

YOU SON OF A ...

POIT

MIGHT I INTEREST YOU IN A GYOZA KEBAB TO LIFT YOUR SPIRITS?

MAS-TER!

I- I CAN'T WALK ANY-MORE.

Yum! I'll take it!

BUT, MASTER ...!

I CAN'T EAT...

EASY!

EASY!

GYOZA KEBAB

Piping fresh gyoza on a skewer!

Includes sauce.

BOOM!!

IN THAT CASE, HOW ABOUT A GYOZA HELMET?

POI

IF I DIE, USE THIS PHOTO AT MY FUNERAL.

NICE!

HOW'S THAT?

NOW WHERE'D THAT MONSTER GO?

JUST GIVE HIM ONE TO SHUT HIM UP.

Please!

Pretty please!

Hey, I want one too!

Let's see...

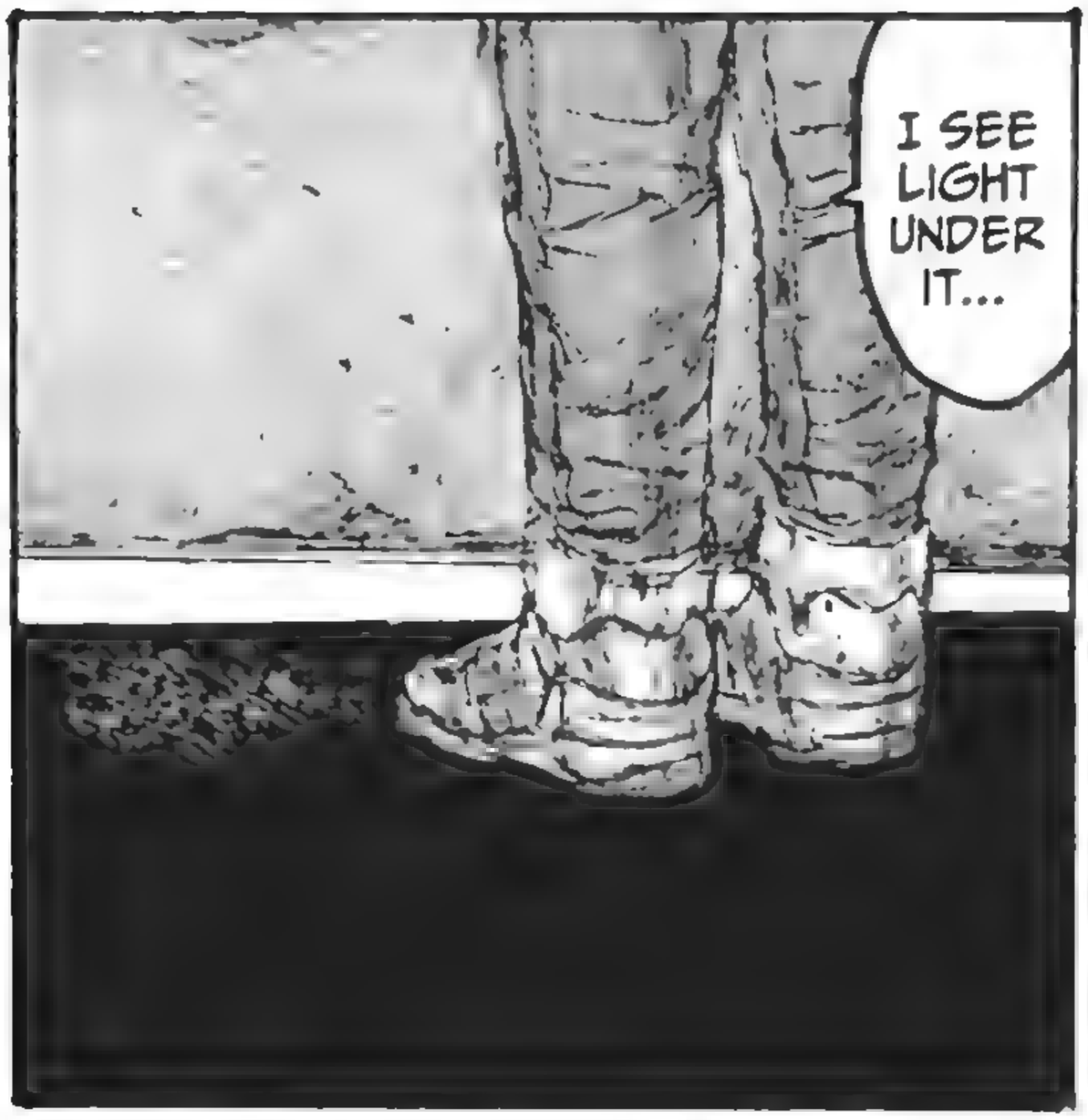
Good question. Uh... What was it?

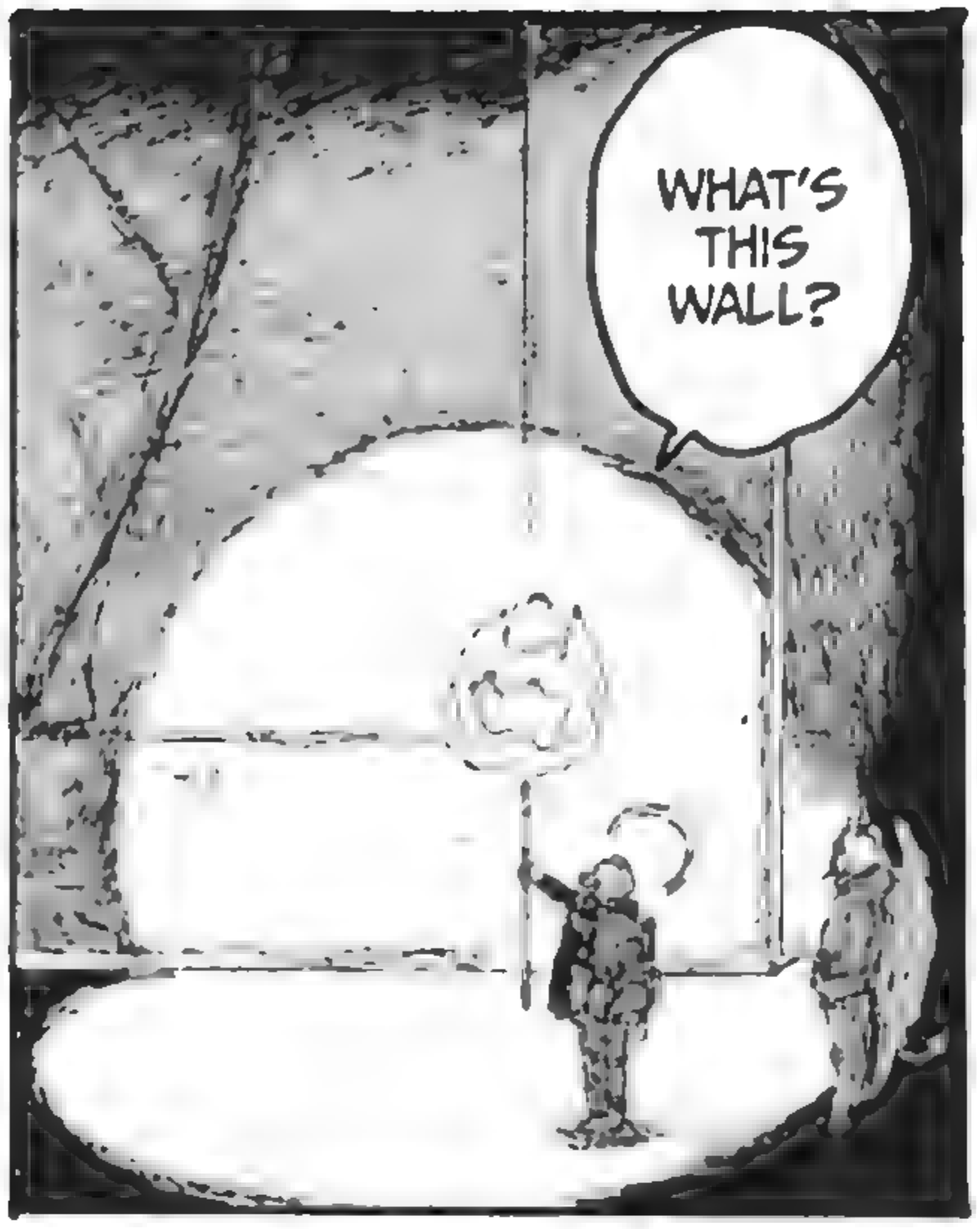
BY THE WAY- WHAT'S THE BET WITH THE SKIN-JOBS?

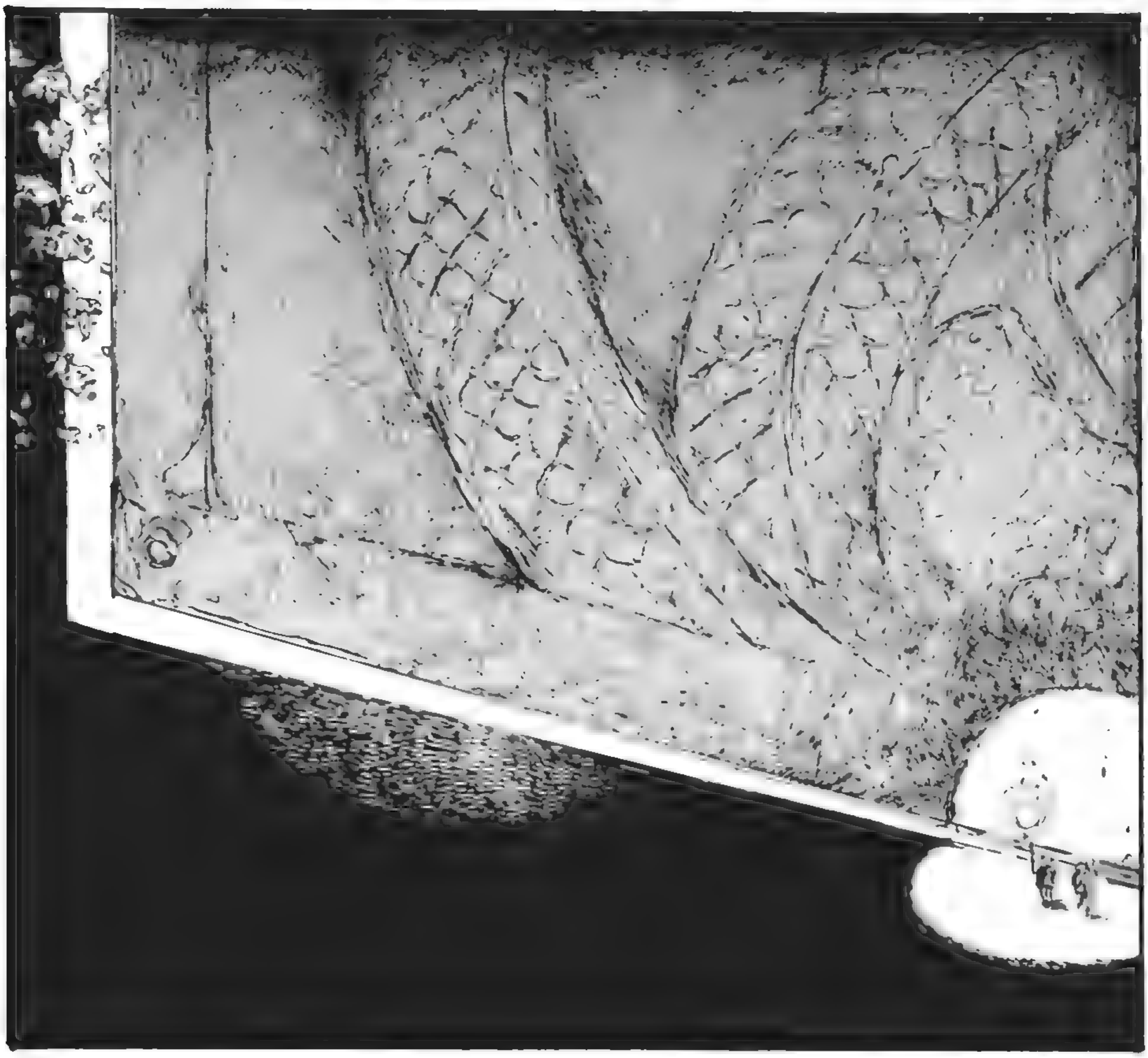
HM?

...

I never lose, so I wasn't really listening.

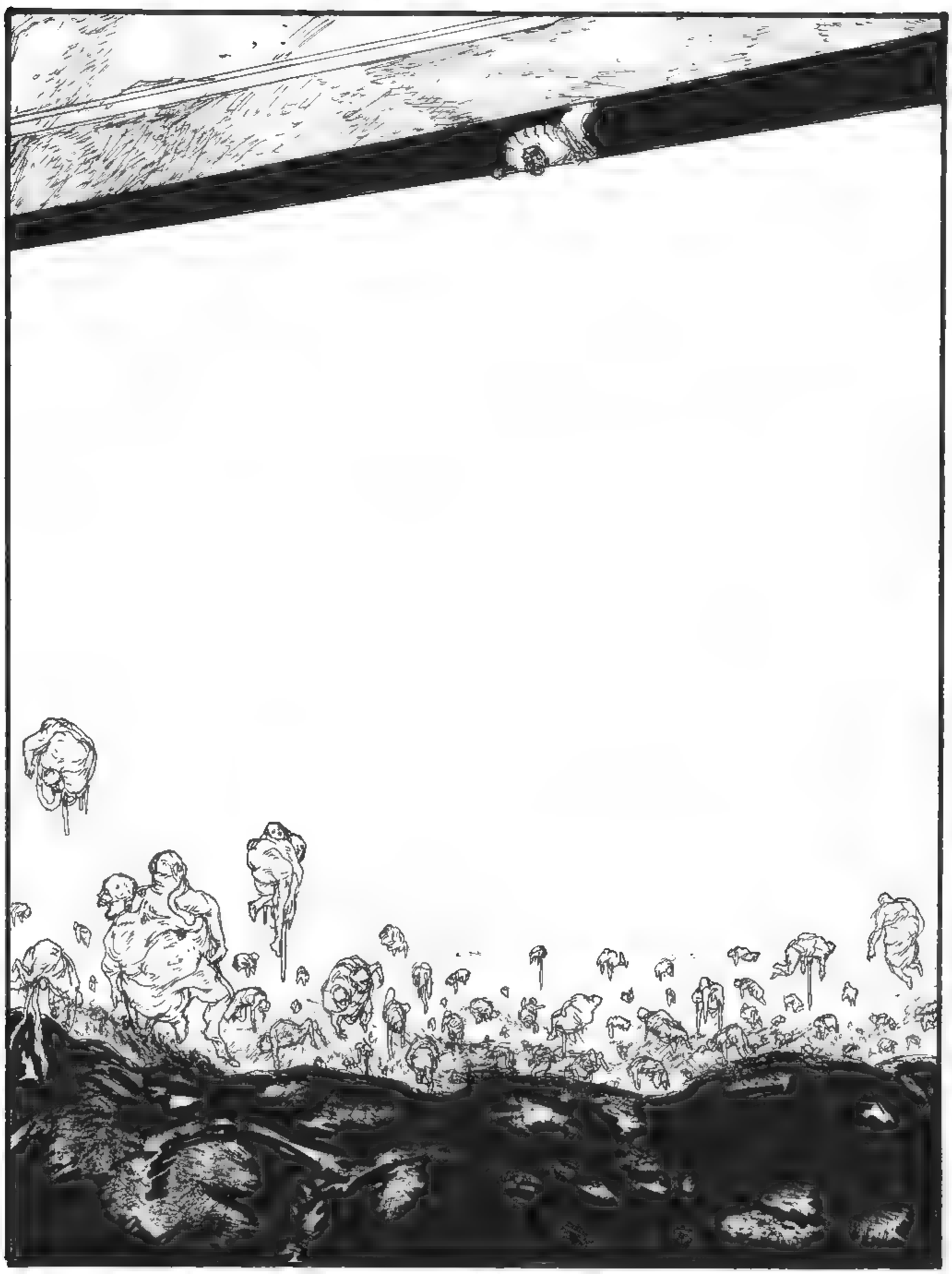

I SEE LIGHT UNDER IT...


WHAT'S THIS WALL?



UH, OKAY ...?

Why don't you follow the light inside?



WHAT THE...

That's the sorcerers' world.

Bingo.

ARE THOSE BLACK THINGS... CLOUDS?

IS THAT THE SKY?

It's Holey's door.

THIS IS A REALLY BIG MAGIC DOOR?

SO WHAT YOU'RE SAYING IS...

!!

They're a part of Holey now.

Ghosts from ancient times.

WHO THE HELL ARE THEY?

WHERE ARE THEY GOING?

THEY'RE FLYIN' IN AND OUT OF THE DOOR.

And it's the core of Holey.

The begin-ning of the curse...

That hole is the center of the curse...

...creates the rain-clouds in the sorcerers' world...

Sludge gets sucked in...

...and kills every last one of the sorcer–ers.

Uh–oh. Looks like you have com–pany.

ASP

HOOP

V-NNN~

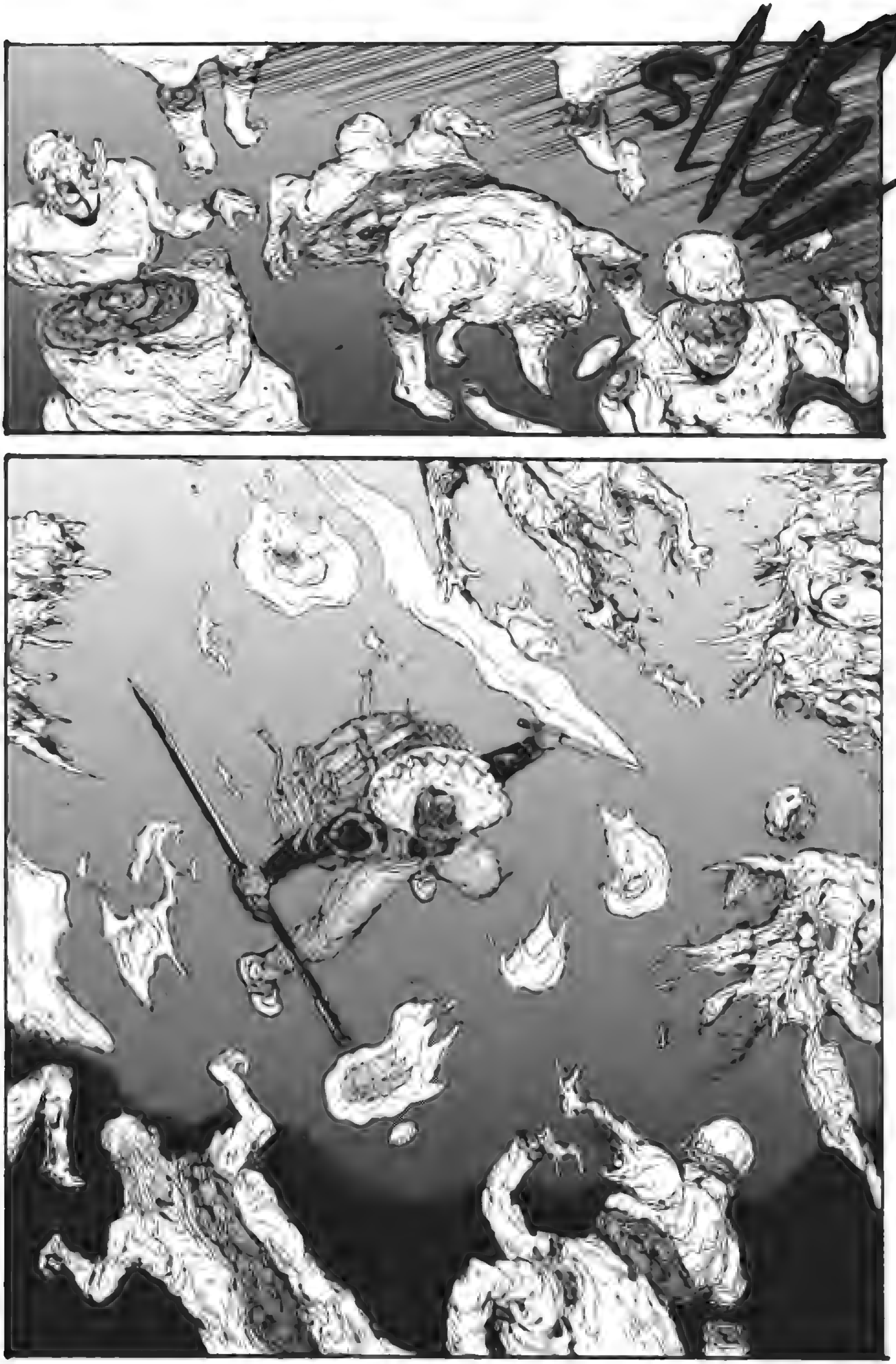
AT YOUR SER-VICE!

GYOZA WAND!

ONE HUNDRED SERVINGS OF DEEP-FRIED GYOZA!

KOA ARA

WOTON



!

POP

POP

POP

OH SHIT ...

IS THAT *MY* FACE?

SHO! WE'RE SO FUCKED!

GIVE US SOME-THING TO GET THROUGH THIS!

BLUBB

"DROWN-ING MEN CLUTCH AT STRAWS."

HEY, GET OFF ME!

HIS MAGIC FOR MAKIN' SHIT INVISIBLE IS USELESS RIGHT NOW.

WHY EXACTLY IS IT THAT YOU THINK SHO CAN SAVE US?

IF THE MUSH-ROOM BARRIER GOES DOWN, WE DIE.

WE'RE IN A LAND OF DEATH.

SLOW DOWN. I STILL DON'T KNOW WHAT'S GOING ON.

GASP!

BLORSH

WHA-WHA-WHA!

HE'LL *DIE* AGAIN IF WE DO NOTHING!

IS EN ALIVE AGAIN?

EN!

LET ME TRY MY MAGIC.

ALL RIGHT. I MAY HAVE SOMETHING.

I BELIEVE IN YOU, SHO. NOI! DO IT!

WHAT ?!

NOI, CAN YOU FIX ME UP SO THAT I CAN SPEW SMOKE?

HIYAAA~

FINE. I'LL DO IT.

NOI

I'M DYIN' TOO, YOU KNOW!

FSHHH

I'VE BEEN USING A SPECIAL STICK TO CUT THE INTENSITY OF MY SMOKE.

BOOSH

WSH

I CAN DEMATERI-ALIZE THINGS. ERASE THEM.

MY MAGIC ISN'T JUST MAKING THINGS INVISIBLE ...

BECAUSE MY MAGIC'S TOO POWERFUL TO USE AS IS.

I CAN ERASE US FROM THIS WORLD.

WHICH MEANS ...

SPELL 163

ROLLING HEAD

MY FACE...!

WHY D'YA HAVE MY FACE?

WHAT DOES IT MEAN?!

Inter-esting.

LIKE THE CROSS-EYES' BOSS...

I GET IT. HOLEY IS ALSO MADE OF ME!

I WANTED TO BE A SORCERER SO BAD AS A KID. I MUST'VE GIVEN SOME FLESH TO HIM.

DOES IT MEAN HE'S PART OF ME, TOO?

...

...

WHOMP

BOIT

MASTER!

NOBODY UNDER-STANDS YOU LIKE I DO.

I KNOW HOW BADLY YOU HATE SORCERERS ...

AN' I WAS PART OF YOU...

THINGS GOT COMPLICATED, AND I'M A SORCERER NOW. BUT I WAS A HUMAN BEFORE.

DON'T YOU THINK YOU'VE HAD ENOUGH?

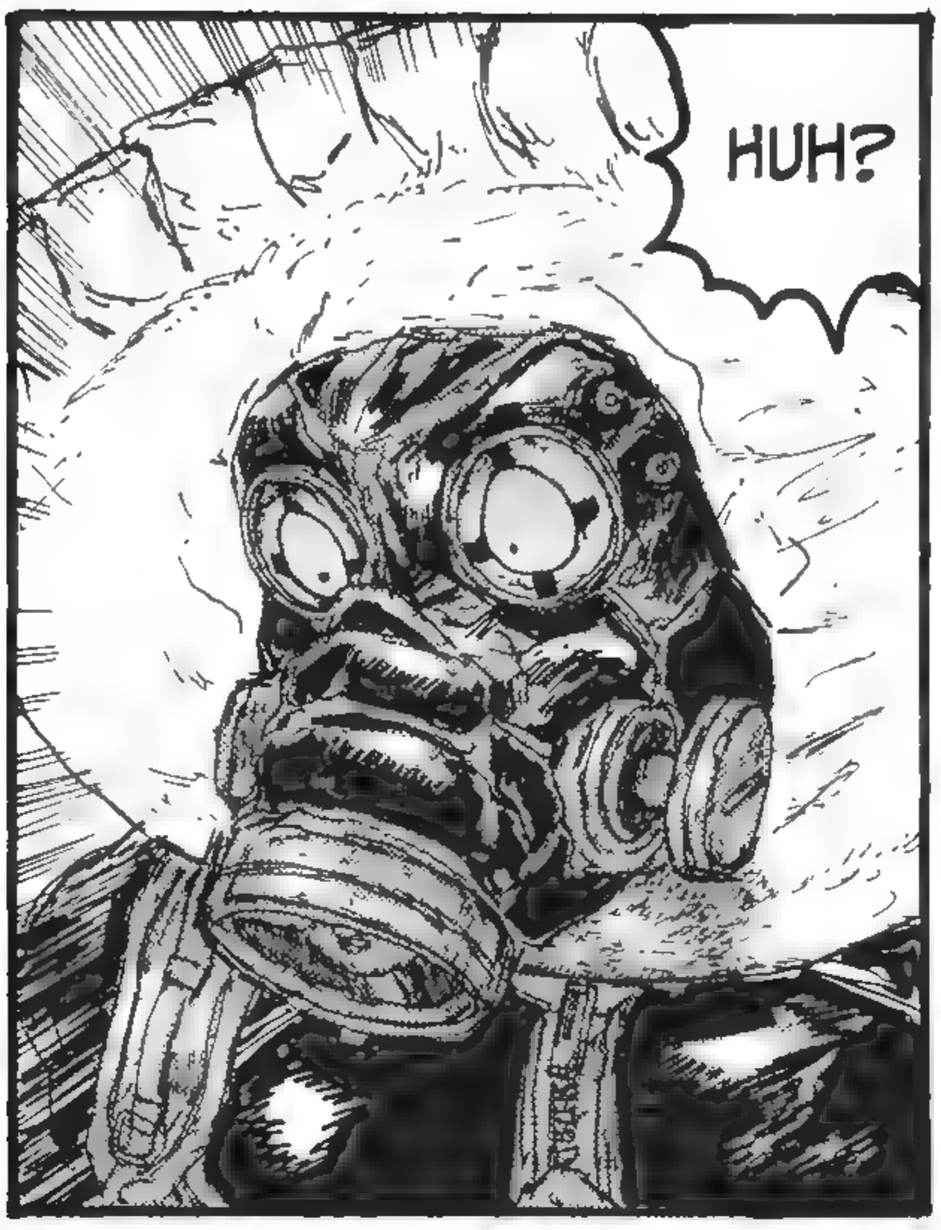
SO MANY SORCERERS ARE DEAD BECAUSE OF YOU AND ME.

AS A HUMAN, I DON'T WANNA FIGHT YOU.

GIVE ME MY FRIEND BACK.

LET'S END THIS.

PLEASE ...


HUH?

SKRWK

GMP

NOOO!

SHIT ...!

Ha, ha, ha!

OH NO! MASTER!

Joke's on you, Caiman!

THOK THOK

Oh, Holey, you're so pure!

THOKKK

Holey isn't part of you any-more!

The face was a trap to lure you closer.

Hm?

THOK WHOK

So dedicated! So focused on killing sorcerers!

BOOORP

So, that's your true face, Holey!

Wow.

WAAAH!

NGHI!

BLOOD

NI...
KAI...

NIKAIDO...

NIKAIDO!

I'LL KILL YOU, FUCKER!

NGH ...

THIS FREAK'S TRYING TO TAKE MY DEVIL TUMOR...

GYOZA WAND!

DEEP-FRIED GYOZA!

SIZZ ZZ

GYOZA-ZA-ZA!

AYE-AYE, SIR!

KA

SHAK

BON APPETIT!

KOR-LOR-KOR-LOR-KOR-LOR-

Guess so.

SPROING

You okay, Holey?

Holey swallowed your girl's head? What a shame.

Good boy.

FUCK! NIKAI-DO...

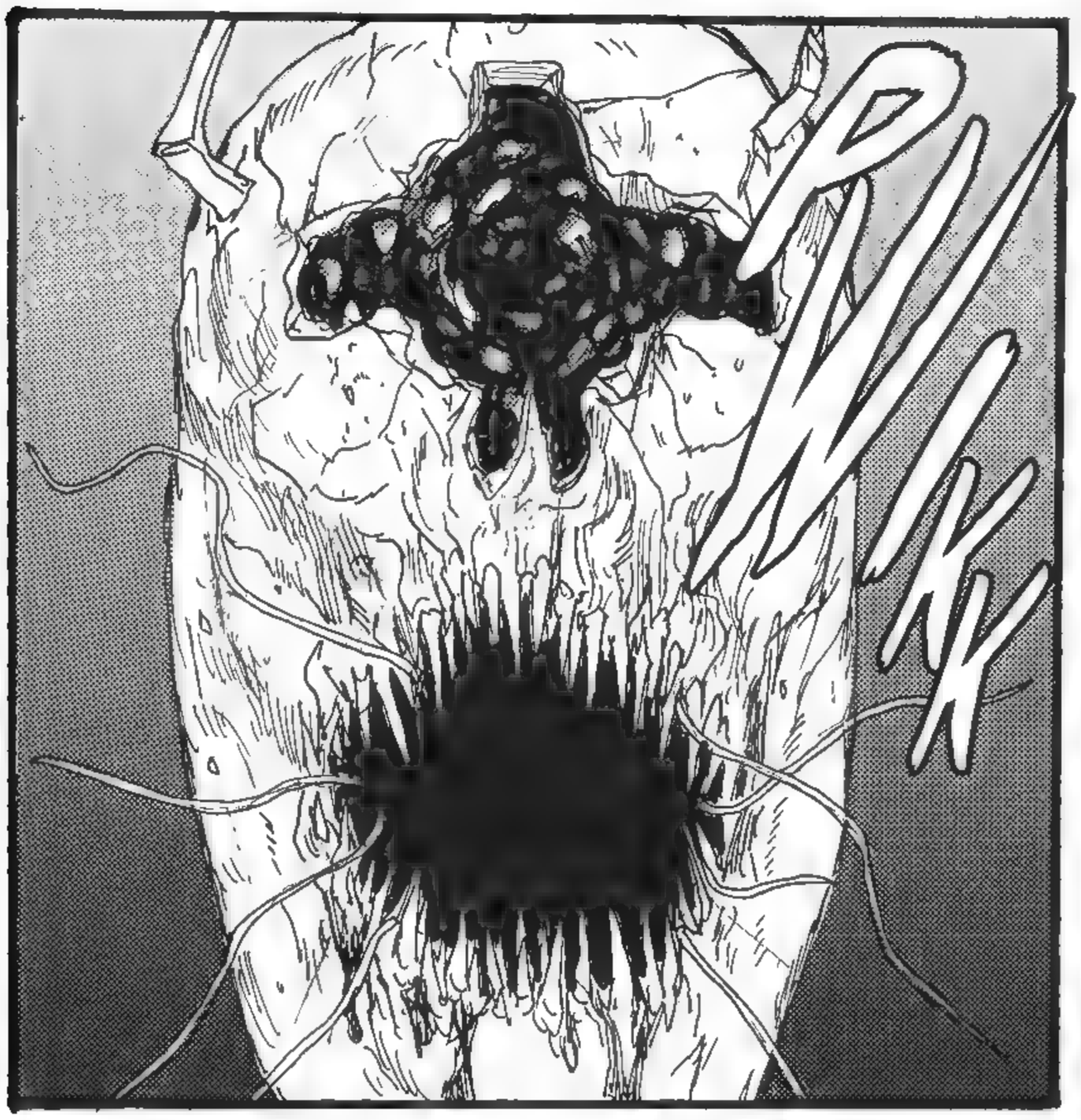
Oh yeah?

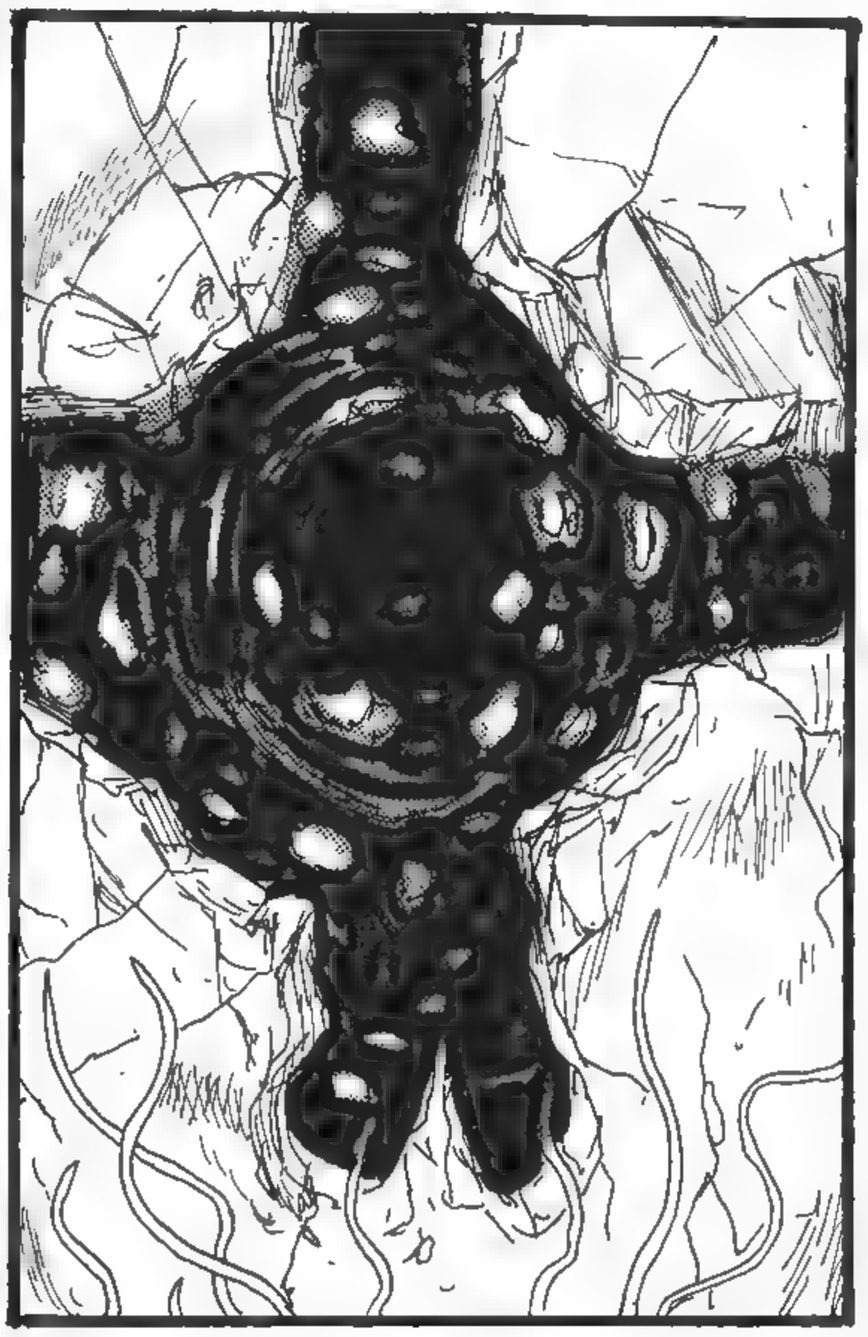
THIS AIN'T OVER YET, YOU BASTARD!

Now's your chance, Holey.

SUPER-TASTY GYOZA, COMING UP!

NO. BUT FIRST I GOTTA EAT SOME GYOZA AN' RESTORE MY HP.





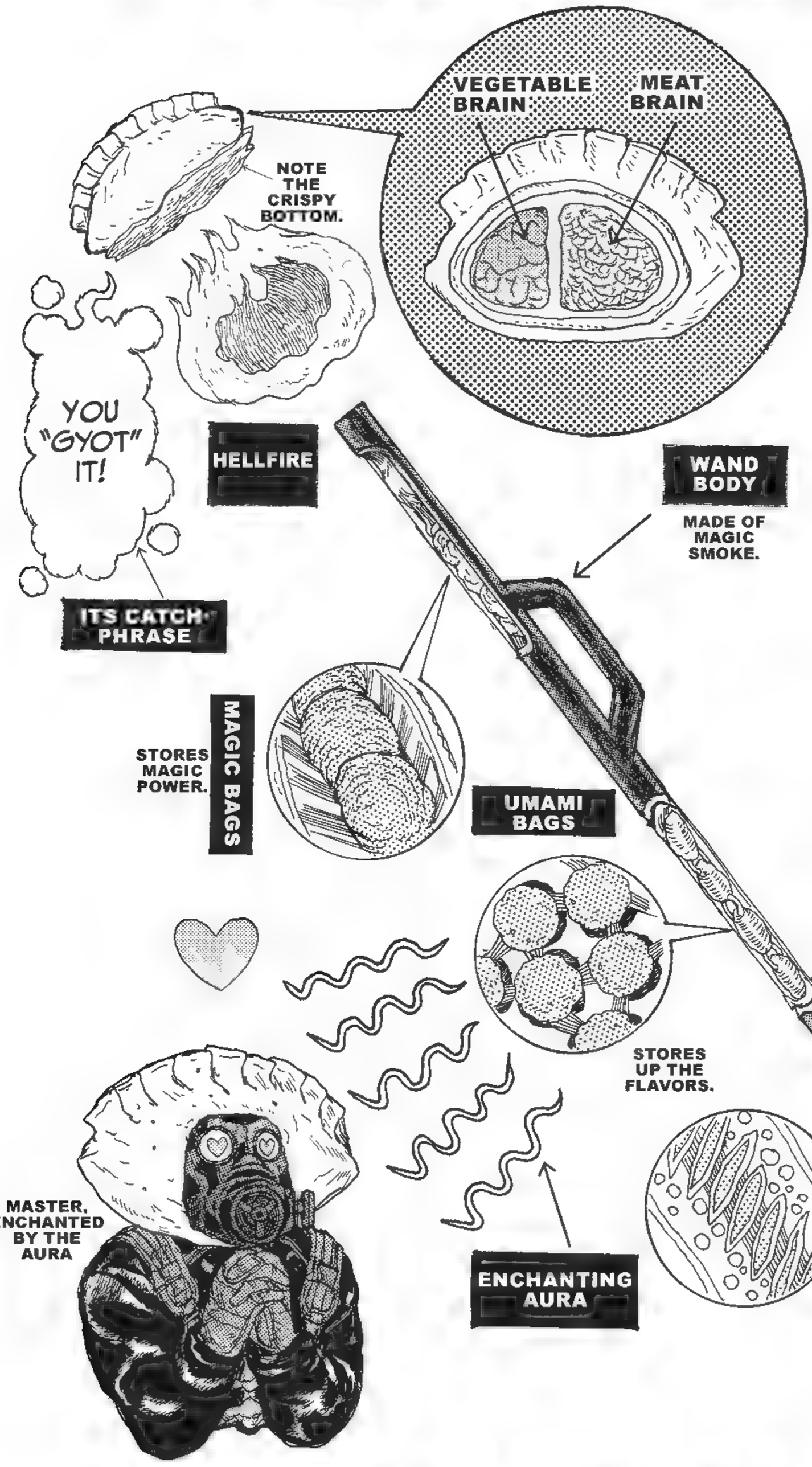
...

WHAT THE ...?!

YOU
...

NIKAIDO
?!

SPELL 164 GYOZA BARRAGE



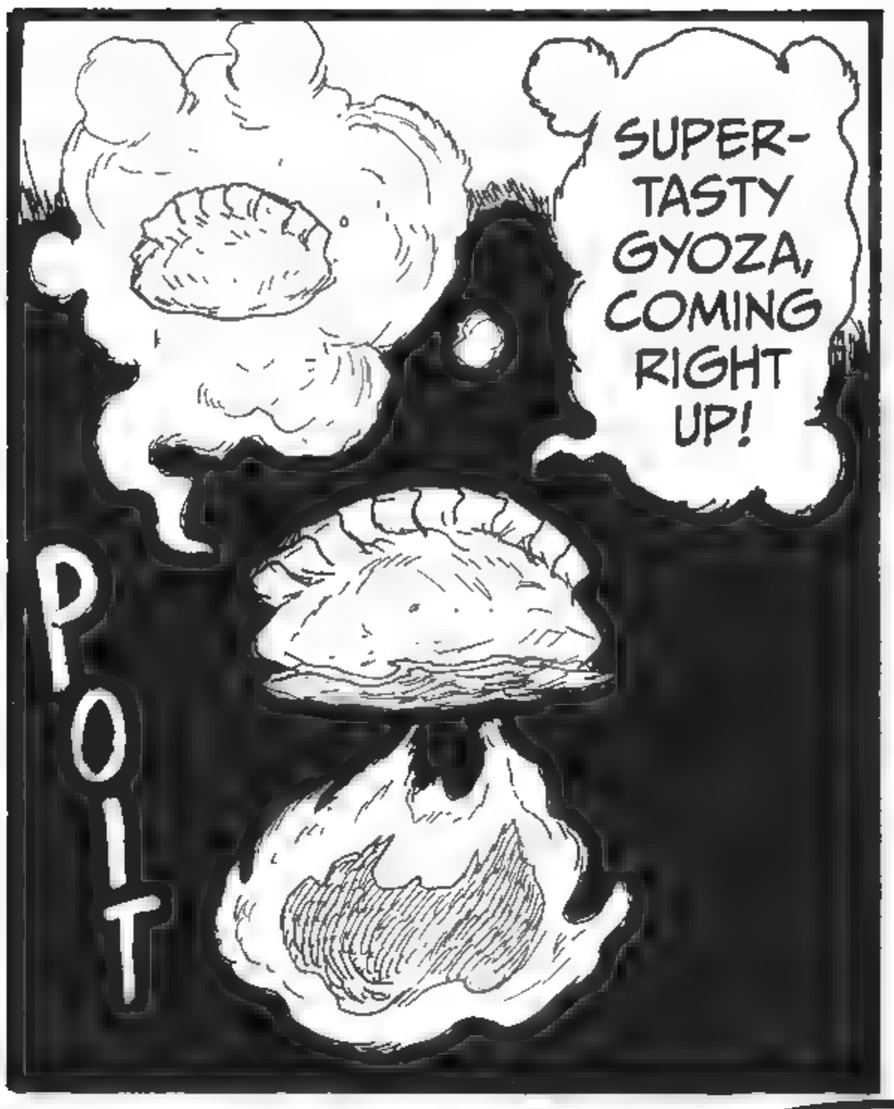
ABILITY LIST

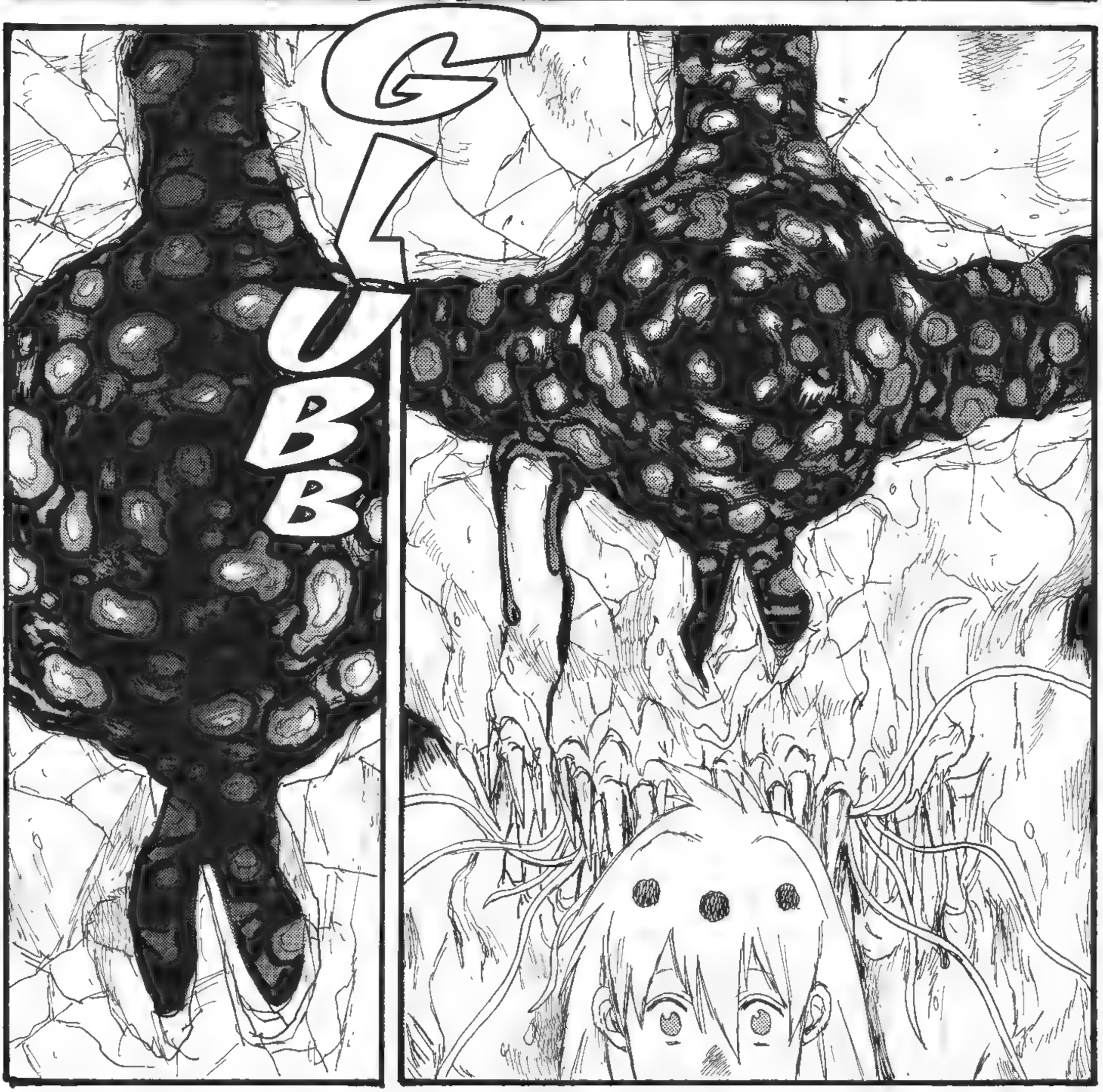
SUPER-TASTY GYOZA	HEALS ALL WOUNDS COMPLETELY.
GYOZA WITH WINGS	LETS YOU FLY ANYWHERE.
GYOZA SHEET BARRIER	SHIELDS FROM ENEMY ATTACKS.
DEEP-FRIED GYOZA	ATTACKS THE ENEMY WITH EXPLODING HOT OIL.
CHOPPER	A GIGANTIC KNIFE THAT HACKS THROUGH ANYTHING!
GYOZA HELMET	PROTECTS YOUR HEAD WITH GYOZA POWER.

SPECIAL CUTAWAY VIEW

GET TO KNOW THE GYOZA WAND!

NIKAIDO?!


SUPER-
TASTY
GYOZA,
COMING
RIGHT
UP!
POIT


GUBB
AA

IT'LL GET COLD!

NIKAIDO! ARE YOU ALIVE?

ARE YOU REALLY NIKAIDO?

NIKAIDO ...

SLASHING !!

NIKA ...!

SHEEEEE
VEEP
KEEKA

SOR-
CERERS
DIE!

MASTER!

POIT

OH SHIT!

WHOA!

300

OP

BADDA

EEEEEK!

WHOK

WAH!

SOR-CERERS MUST DIE!

HAH, HAH ...

ARE YOU ALL RIGHT, MAS-TER?

STOP IT!

DIE!

WHAT THE HELL?! YOU'RE A SORCERER, TOO!

UH-OH.

DIE!

WHAT'S IN IT, ANYWAY?

?

THE BACK-PACK!

THUMP

Huh. Must be from the ex-devils.

HEY!

Let me check it out for ya.

A hand-kerchief and some tissues ...

Sor-cerers' energy drinks.

A magic carpet.

Snacks and water.

Pretty thread-bare, though.

...

SNIFF! WAA!

DIE! DIE!

WHAT THE HELL WERE THEY THINKING ?!

JUST GIMME SOME GYOZA TO HEAL.

NO! SHE'S BEING CON-TROLLED BY THE MON-STER!

SHOULD I ATTACK HER?

RIGHT HERE!

YES, MAS-TER!

HERE YOU GO!

MNCH.

SMAK

HEY!

ZZZIP

SUPER-TASTY GYOZA!

A SUPER-TASTY GYOZA! AND ANOTHER!

WOK

SMAK

SMAK

SMAK

TEN SUPER-TASTY GYOZA!

NN-P

NN-P

GULP

GRRRR!

GLMP

NNGH.

PAP

SMAK

MUNCH

WH

ENOUGH!

Ap

GOD-DAMN IT.

HUH ?!

THUMP

YIKES!

Vo

OP

GLORP

FLOP

SOR-CERERS DIE!

A SLUDGE DOLL?!

DEEP-FRIED GYOZA!

KRAK

IF SHE'S A FAKE, I DON'T GIVE A FUCK! GYOZA WAND, ATTACK!

YES, MAS-TER!

DID I DO IT?

SO

GASP.

POP

SHIT ...

THE REAL NIKAIDO'S INSIDE...!

POI

You're a naughty boy, Holey!

GYOZA WAND! ABORT! STOP THE ATTACK!

KOOF
WHUMP
UNGH...

GLRCH

MASTER ...!

SOMETHIN' FEELS WRONG...

ARGH ...

AM I...

MASTER ...

You're going to die, Caiman.

Your devil tumor's been des-troyed.

RIPPP

MAST
...

MASTER
...

GYOZA WAND...

GYOZA WAND...

BUT IT WAS WON-DERF—

WE DIDN'T HAVE LONG TO-GETHER
...

HSHHH

IT CAN'T BE!

FSHHHHH

NO...!

Game over.

HSHHH

BLORSH

KILL SORCERERS.

BUBBLE

THANKS, NOI. GOOD ENOUGH.

GRODY.

HEE HEE HEE

THAT'S IT! I'M OUT!

THMP

LET'S SEE... HOW TO EXPLAIN?

SO, WHAT'S THIS ABOUT "DEMATERI-ALIZING"?

THE SLUDGE IS RISING!

UH, ARE WE NOT RUNNING OUT OF TIME?!

NO TIME. GATHER 'ROUND!

MAKE SURE YOU HIGHER-PRIORITY ONES STAND CLOSER.

THIS IS BAD...!

WHAT'S THAT SUP-POSED TO MEAN?!

PLUS THE SMOKE DECREASES IN EFFI-CIENCY.

AND THE FARTHER YOU ARE FROM ME, THE SLOWER THE EFFECT.

I'VE NEVER CAST A SPELL ON THIS MANY TARGETS AT ONCE.

THEN NOI, AND ME!

FINE! EN IS FIRST, JUDAS'S EAR NEXT.

IN OTHER WORDS, THE CHANCE TO SURVIVE DROPS.

PRE-CISELY.

TIMING IS THE MOST CRITICAL PART— WHEN I STOP.

NO.

BLUBB

NOI

YOU SURE YOU CAN DO IT?

LIKE GOIN' THROUGH WALLS AND SHIT?

WE'LL BE GHOSTS?

ONLY YOUR SOUL WILL REMAIN.

DEMATERIA-LIZATION MEANS LOSING YOUR FLESH.

SO WHAT'S THE PROB-LEM?

AHA. WE CAN GET OUT OF HERE WITHOUT HURTING OUR-SELVES.

THE DIFFER-ENCE BEING THAT YOU'RE STILL ALIVE.

SOME-THING LIKE THAT.

SO THE MOMENT I CAST, YOU'LL START TO FALL. FAST.

EVEN "DEMATERIALIZED," THE SOUL STILL HAS WEIGHT.

I GUESS MY MAGIC CAN'T HELP BECAUSE IT TAKES TIME.

WHAT?! HELL NO! THAT'S TERRI-FYING!

YOU FALL FOR-EVER.

THAT'S WHY THE TIMING IS TRICKY. I MESS UP...

EBISU AND FUJITA. YOU TAKE THE OUTSIDE.

SHUF SHUF SHUF

NOOOO!

TURKEY, SHIN...

CAN WE TAKE THEM TOO?

THEY AREN'T SOR-CERERS. THEY DIDN'T HAVE A CHOICE.

THEY WERE BEING USED BY THEIR BOSS TOO.

KAI-KO.

THE CROSS-EYES?! HELL NO!

FUJITA, YOU'RE BEING NAIVE!

YOU CERTAINLY SEEM TO HAVE GROWN ATTACHED.

PA-THETIC.

BLURSH

FINE, **FINE!** BUT THEY'D BETTER BE REALLY FAR BACK!

LET HIM DO WHAT HE WANTS.

BUT FUJITA ALSO IS RESPON-SIBLE FOR RESUR-RECTING EN.

IT'S TOO SOON TO THANK ME.

THIS ISN'T OVER YET.

THANKS. WE OWE YA ONE.

...

WHO AM I GONNA CURSE THEN?

IS MY CURSE GOING TO TRIGGER IF I DIE?

KRWCH

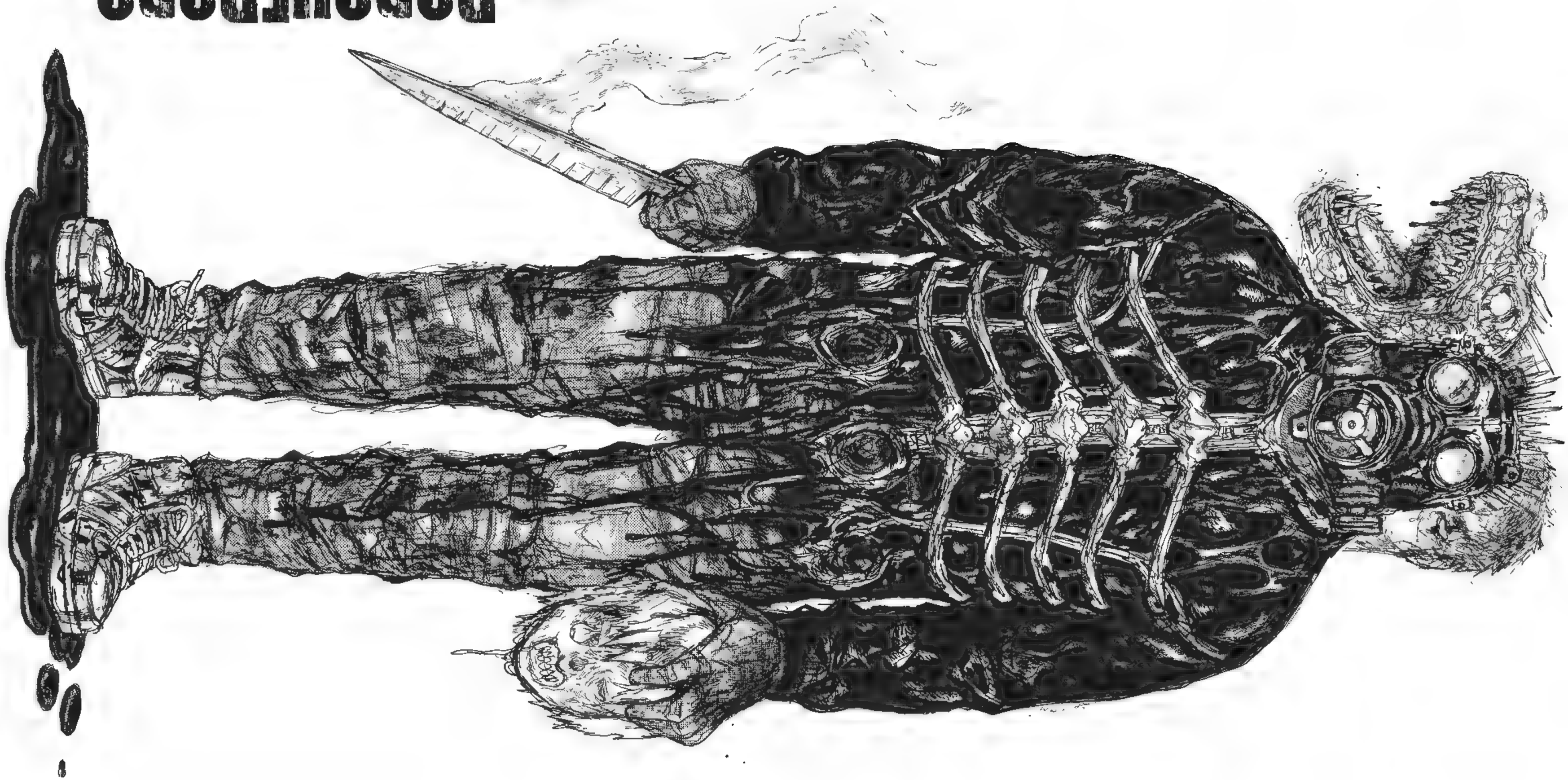
GET AS CLOSE AS YOU CAN!

BLORSH

EVERY-ONE READY?

HOLD TIGHT, EVERYONE!
GO!

SPELL 165 DOROHEDORO



ROAR

I CAN FEEL SHO'S SMOKE FILLING MY BODY...

FSHHH!

I'M ALL SEE-THROUGH!

AAA!

POF

!!

POF

POF

HUH?!

THIS IS DIFFERENT FROM THE MAGIC HE CAST ON ME BEFORE!

WHERE ARE YOU?!

EN!

WOOSH

NOI ...

POOF

I CAN'T SEE... OR FEEL... ANYTHING!

WHOA!

ZOOP

WHOA!

SEE YOU SHORTLY.

THAT'S IT.

WHP

PLOOSH

PLASH
PLASH

ШШШШ-.

FNYAAH!!

SCARY!!!

SCARY!

IT'S WEIRD... BUT I THINK MY MAGIC CAN GET US OUT.

THIS IS NO NORMAL SLUDGE.

RELAX! I CAN SEE EVERYONE.

IS THIS WHAT BEING DEAD FEELS LIKE?

I CAN'T SEE MYSELF ...!

WHERE IS EVERY-BODY?!

NOT EVEN PAIN...

DARK-NESS... CAN'T FEEL ANY-THING.

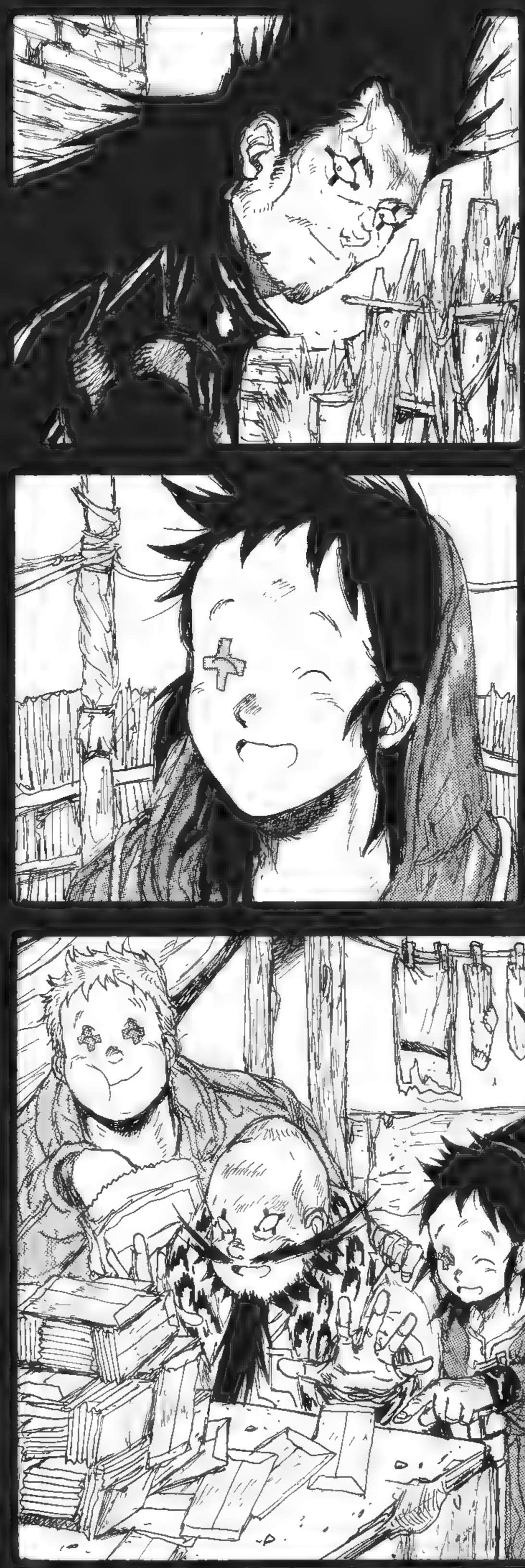
USHISHI-MADA! SAJI!

SAJI... USHISHI-MADA...

DAMN IT! WAIT!

I'M SORRY, BOTH OF YOU ...

BRING 'EM BACK! PLEASE!



GOOD-BYE...

USHI-SHI-MADA!

SAJI!

THE EXIT IS NEAR!

I CAN FEEL IT...!

!!

THERE ...

THAT SHOULD BE ENOUGH EXPLOSIVE SMOKE.

IT SHOULD DESTROY THE DOOR.

I'M GONNA HAVE TO BREAK THE BOTTLES.

THING IS, THOUGH...

SOR-CERERS DIE.

Hey, Holey. Let's celebrate tonight. Wanna eat out?

What– ever!

Some– body's up there. A human?

Hm?

SLOSH

SLOSH

What's that?

The sludge's going down the hole.

FLASH

SLOSH

Huh?!

TWOK

GLOM

HAHH.
HAHH.

HAHH.

HAHH.

All the sludge is gone.

How are you still alive?

KILL SORCER-ERS.

TMP

SLAM

NGAAH

GLOM

KILL...

K-
KILL
...

SKRCH

S-
S-
SOR
...

SOR

CHU

RF

You able to take power from it like Holey can, Caiman?

Well, well.

He's sucking up the sludge!

WHUP

SPWAK

SPN

OKAY THEN!

HIYAH!

PAY-BACK TIME!

GYAAAAH

KRRRAK

KRRRAK

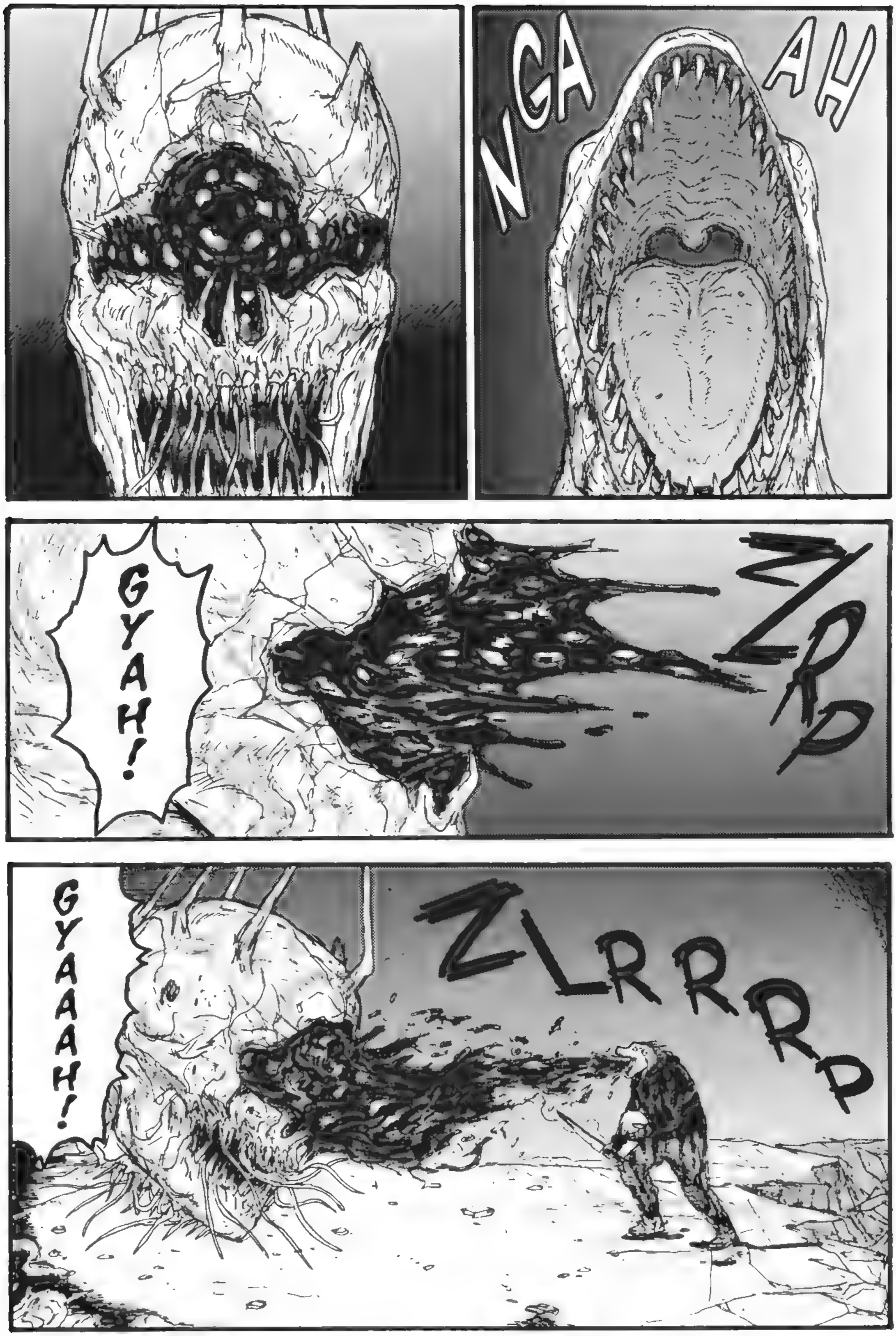
KCRACK

OOOOM

The hole...!

YOUR SLUDGE IS MINE.

NO ESCAPE FOR YOU NOW, BASTARD.


NGA
AH
GYAAH!
ZLRRRRP
GYAAH!
ZLRRRRP

GLMP

GYAAAH!

BOOMSH

Caiman's stealing all the sludge from Holey!

NNGH!

SPLSH

BL
OR
SH

NGH!

NOAAAH-

-HAAAAG

NGAAAH.

They're fighting over the sludge.

NGAH!

SKRW

CH

Looks like the tables have turned!

Oho!

SHFF

You can do it!

!

Heyyyy Holey!

FWAP FWAP

Go, go, Holey!

FWAP FWAP

GRRRR

What's wrong?

BARF

EVERY-ONE OKAY?

En!

WAAH!

AW!

PLAP

THE SORCERERS POPPED RIGHT OUTTA HIM...!

HAHH, HAHH.

THOK

HOW THE FUCK CAN I TAKE HIM DOWN?!

NGH...

I CAN'T STAND UP...!

BARRF

NNGH ...

MY HEAD HURTS!

NGH... WHERE ARE WE?

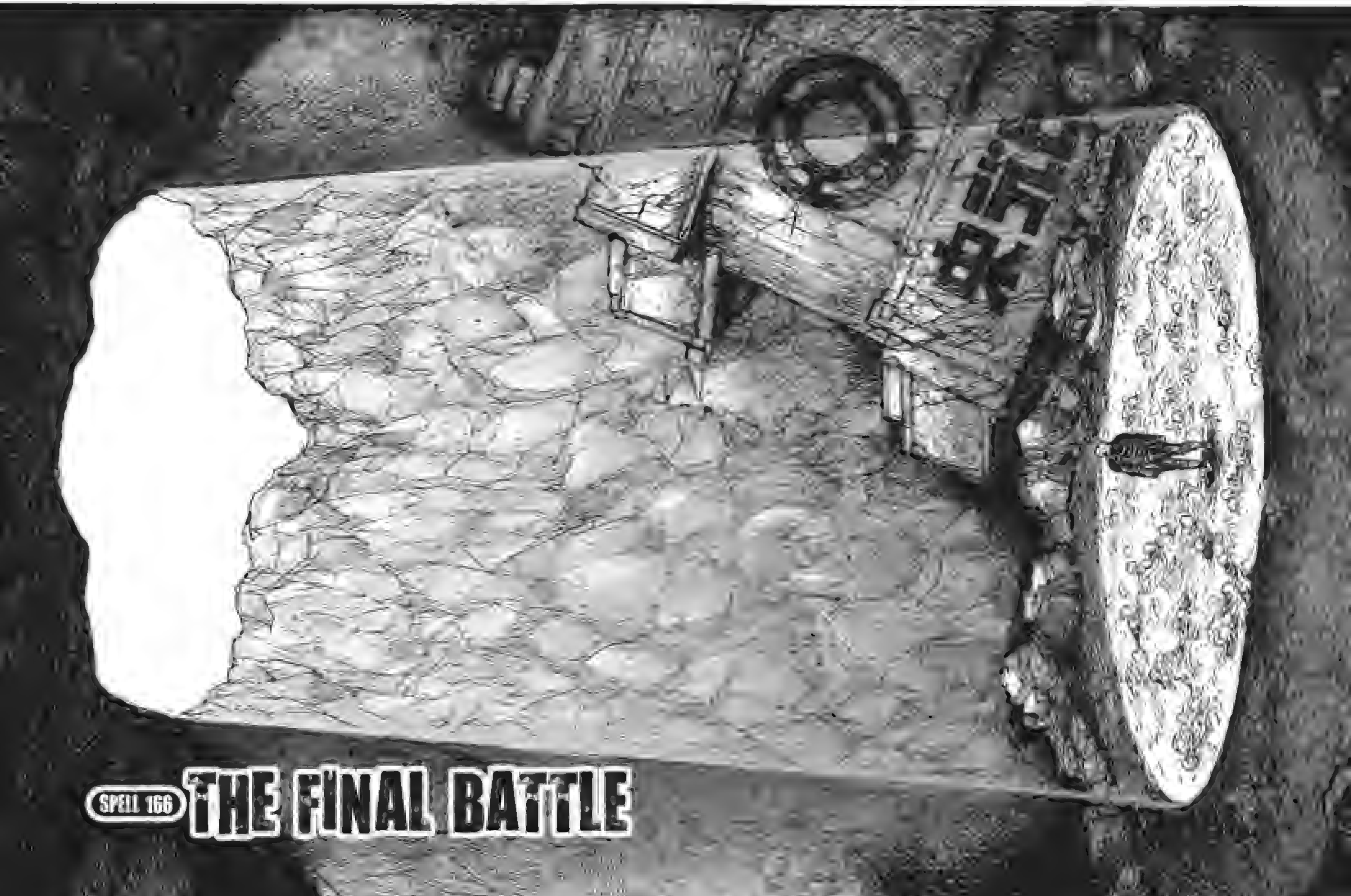
YOU'RE THE SHITHEAD WHO CONTROLLED ME.

YOU MAY LOOK DIFFERENT, BUT I KNOW WHO YOU ARE.

I'M GONNA RIP YOU THE FUCK APART.

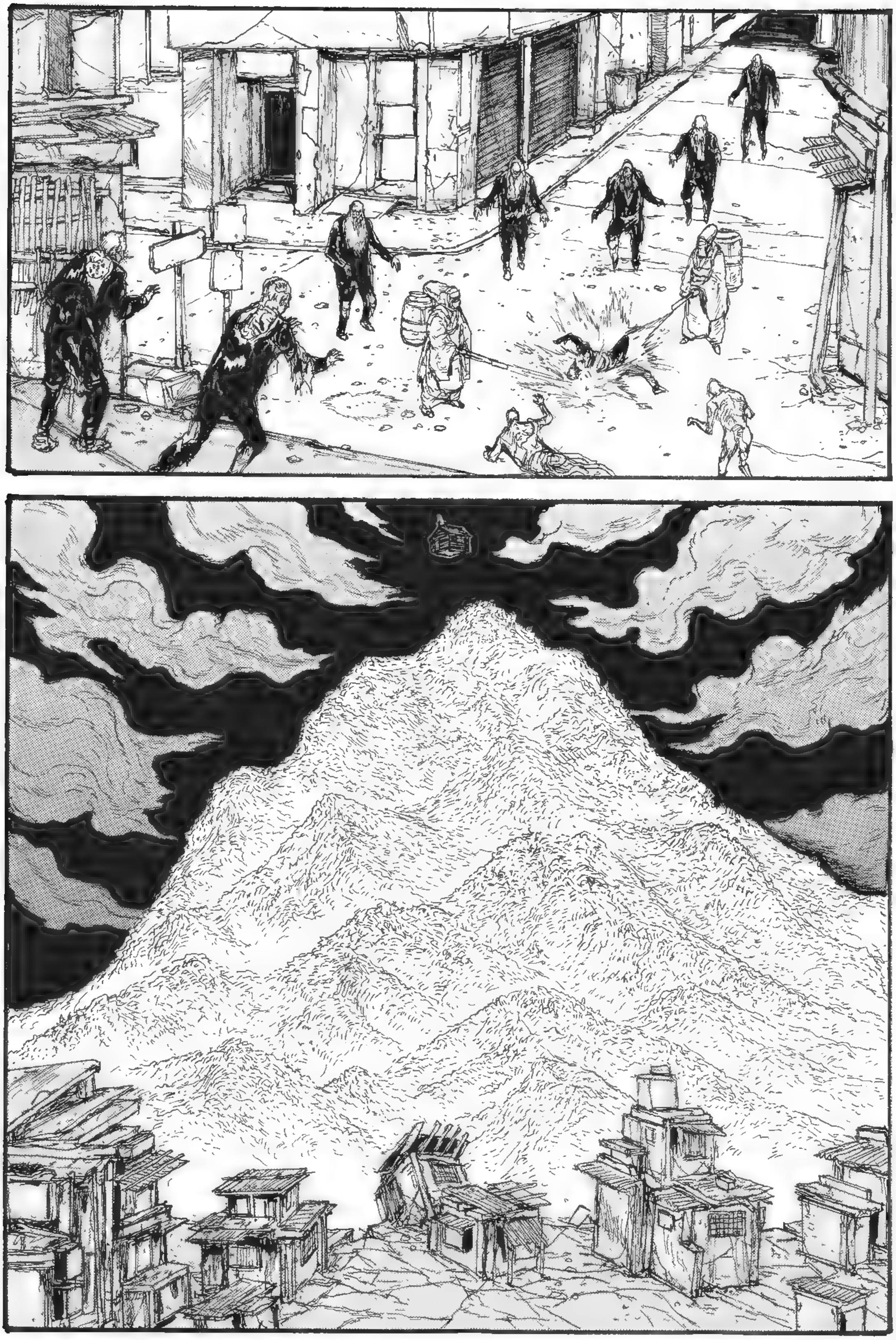
K-K-KILL...

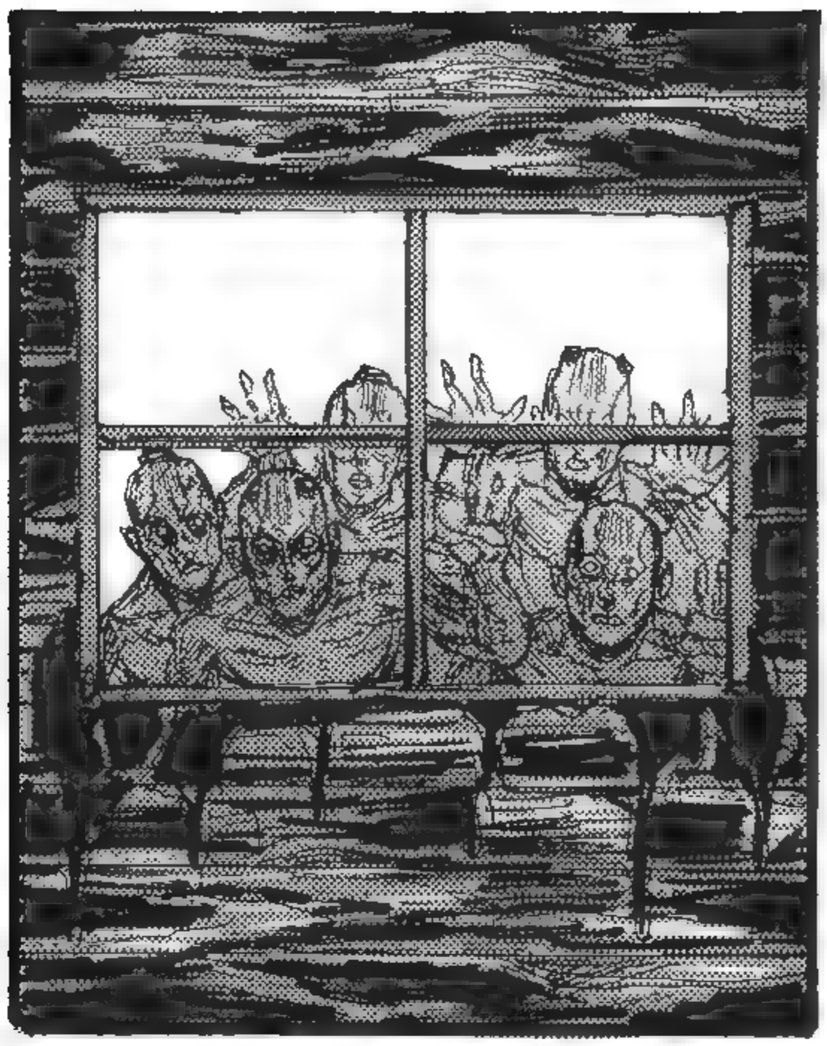
S-S-S...

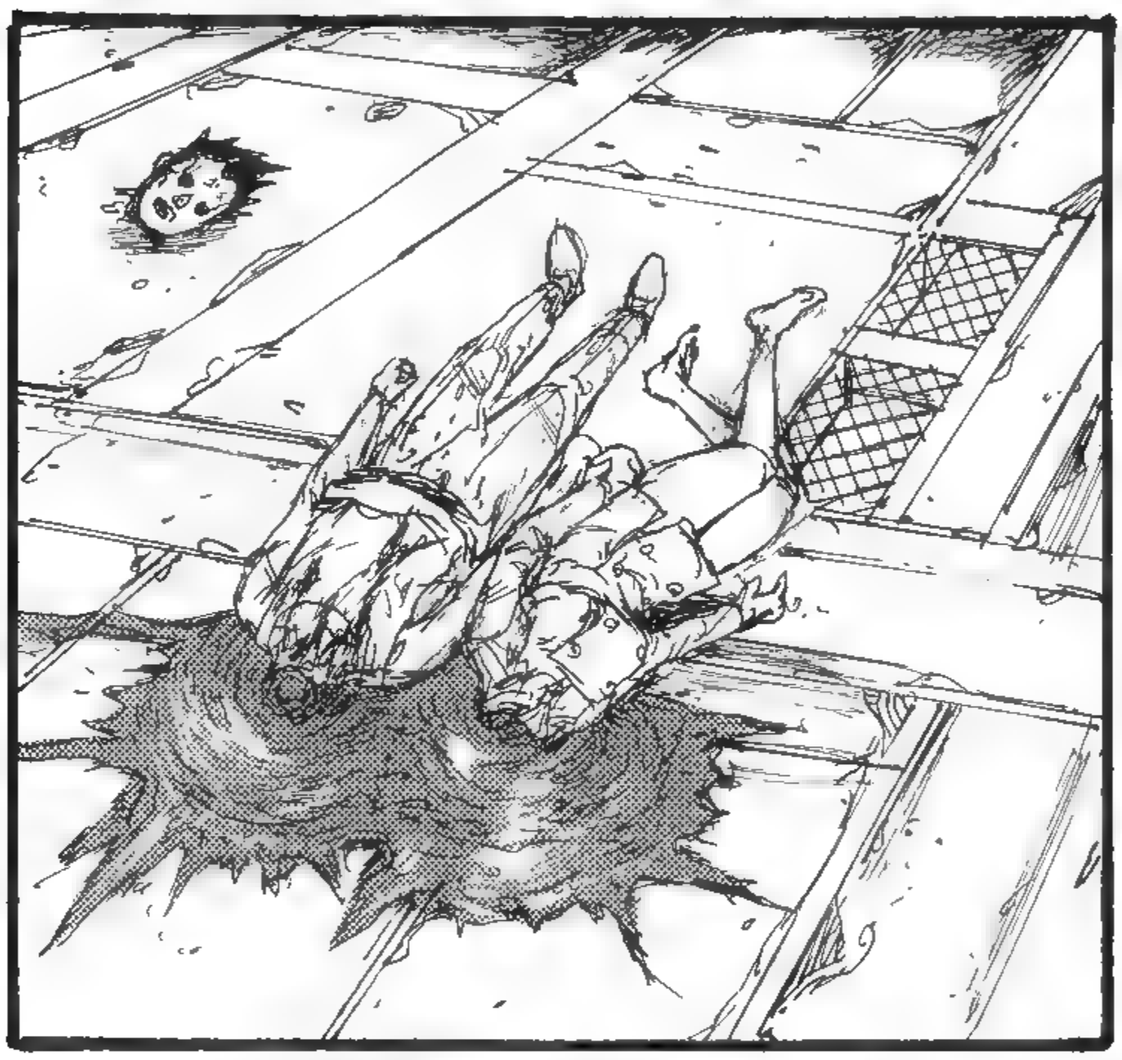


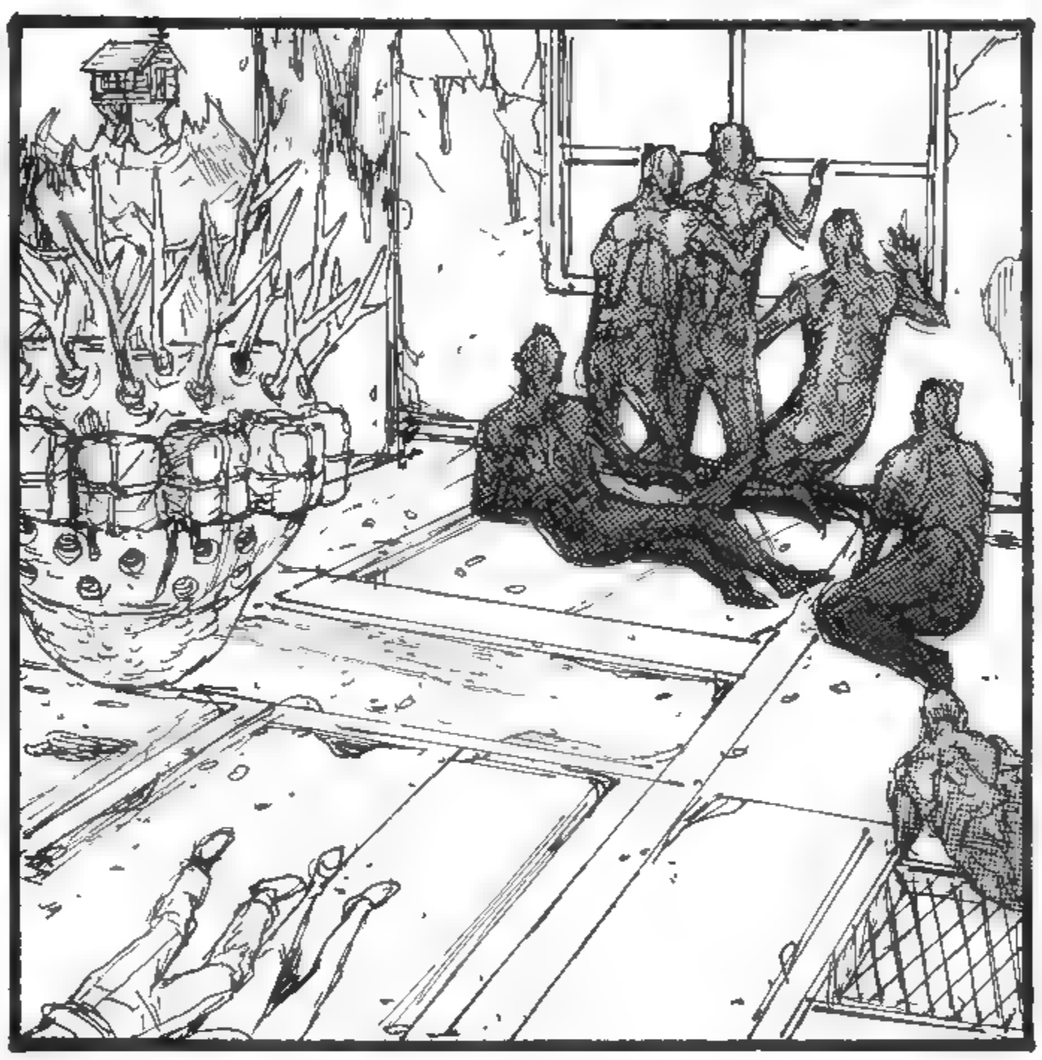
SPELL 166

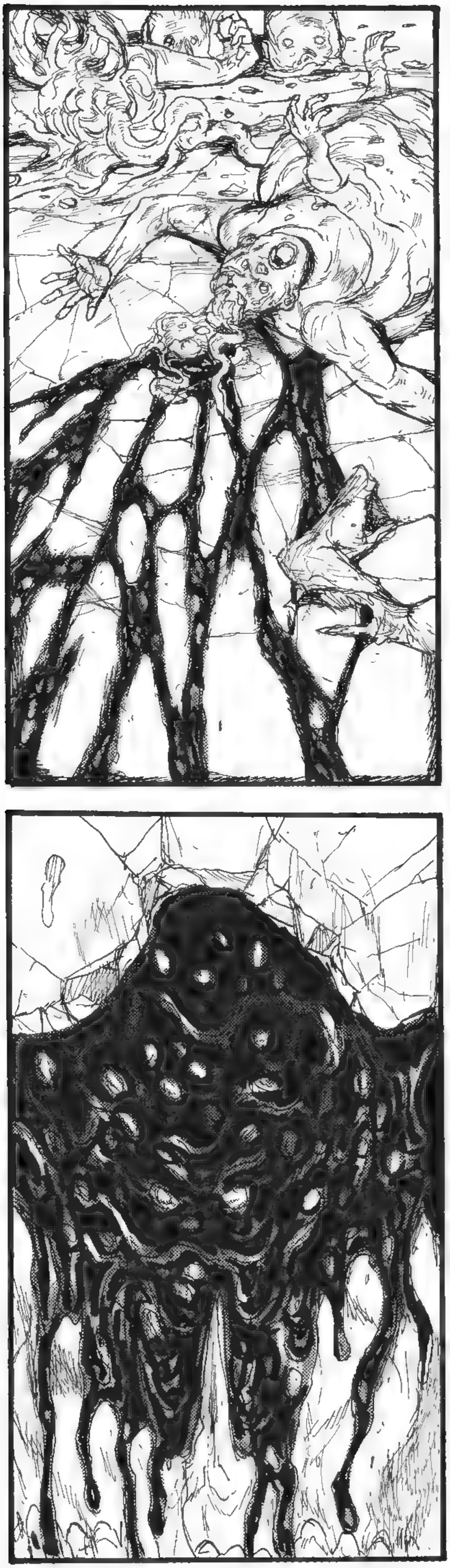
THE FINAL BATTLE

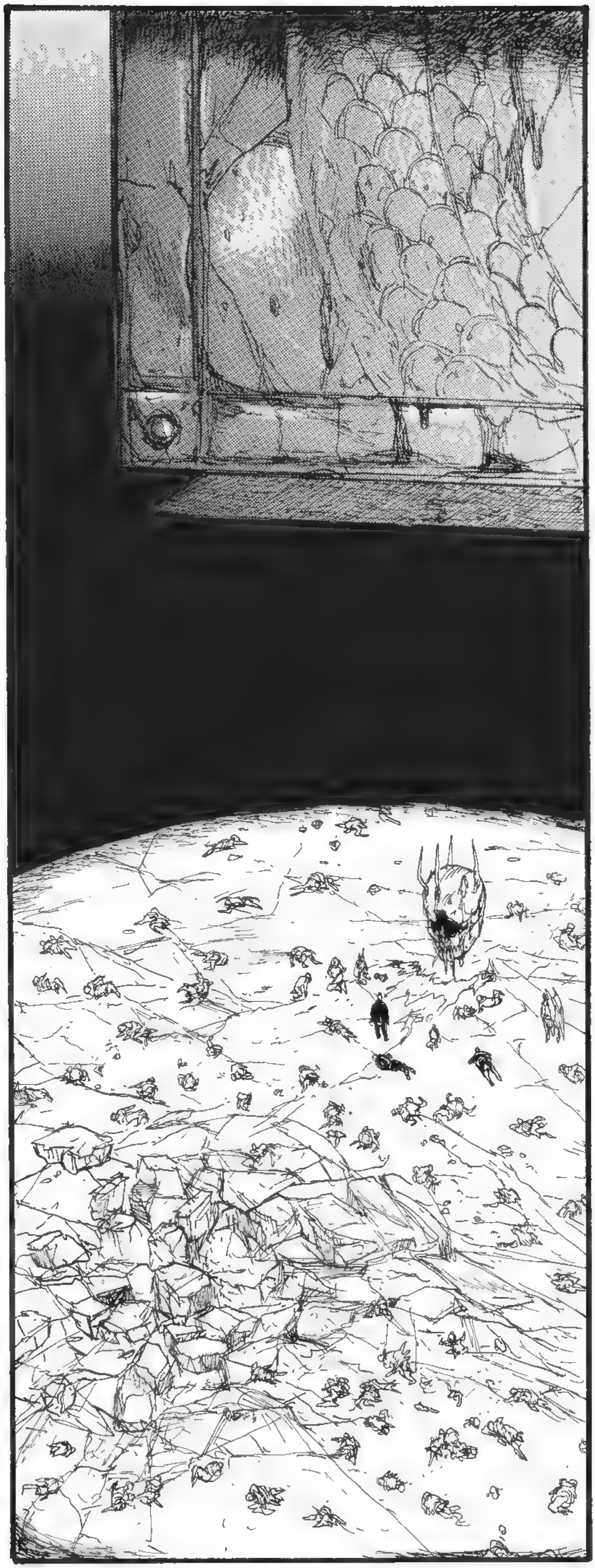












HAHH.

HAHH.

HE TOOK MY SLUDGE POWER...

SO I GOT ONE SWING LEFT WITH THIS KNIFE. MAYBE.

THIS PLACE IS EVEN MORE FUCKED-UP THAN THE LAKE, BUT I'M HALF HUMAN. IT'LL WORK.

YOUR ASS IS MINE THIS TIME.

BLOOM

HAHH.

HAHH.

WHAT THE...?!

!!

SLASH

SHOOM

SLUDGE'S FILLING MY SMOKE HOLES!

BBB-B

AAAH!

FUCK, HE'S TRYING TO TAKE CONTROL OF ME AGAIN...!

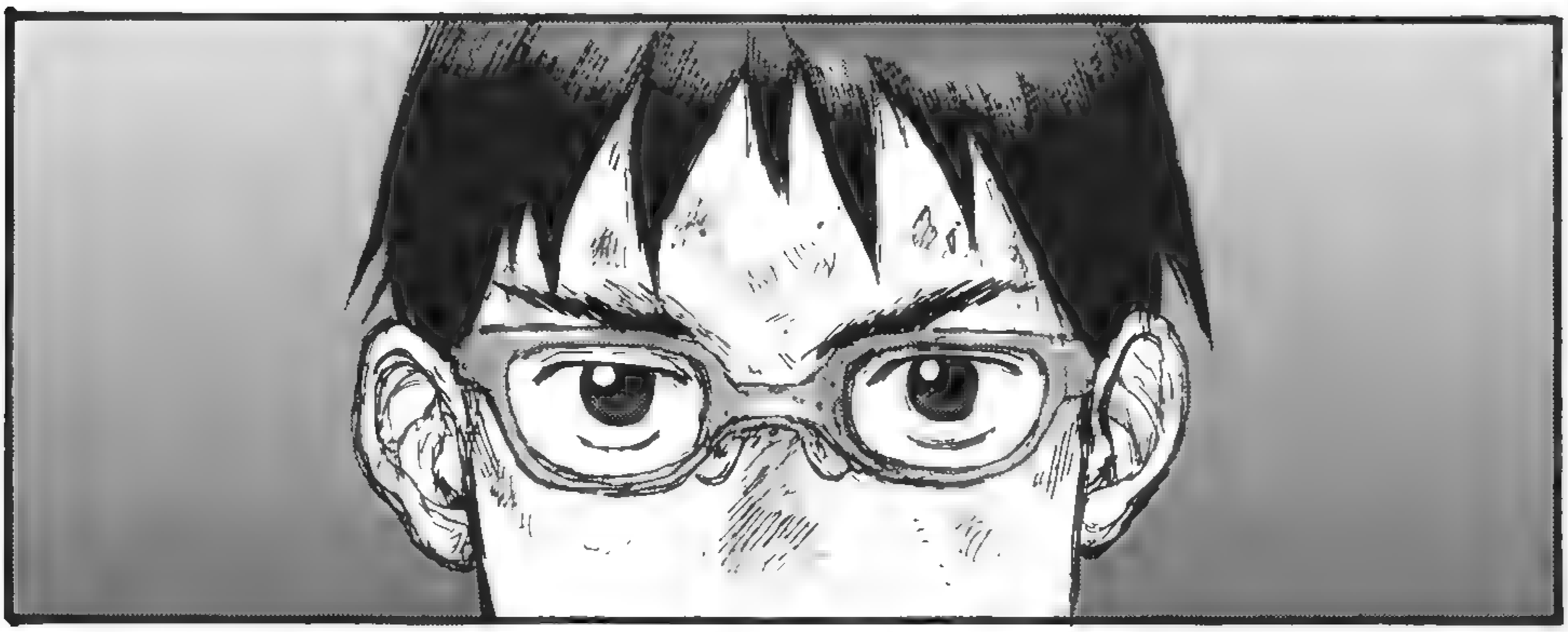
BOSS...

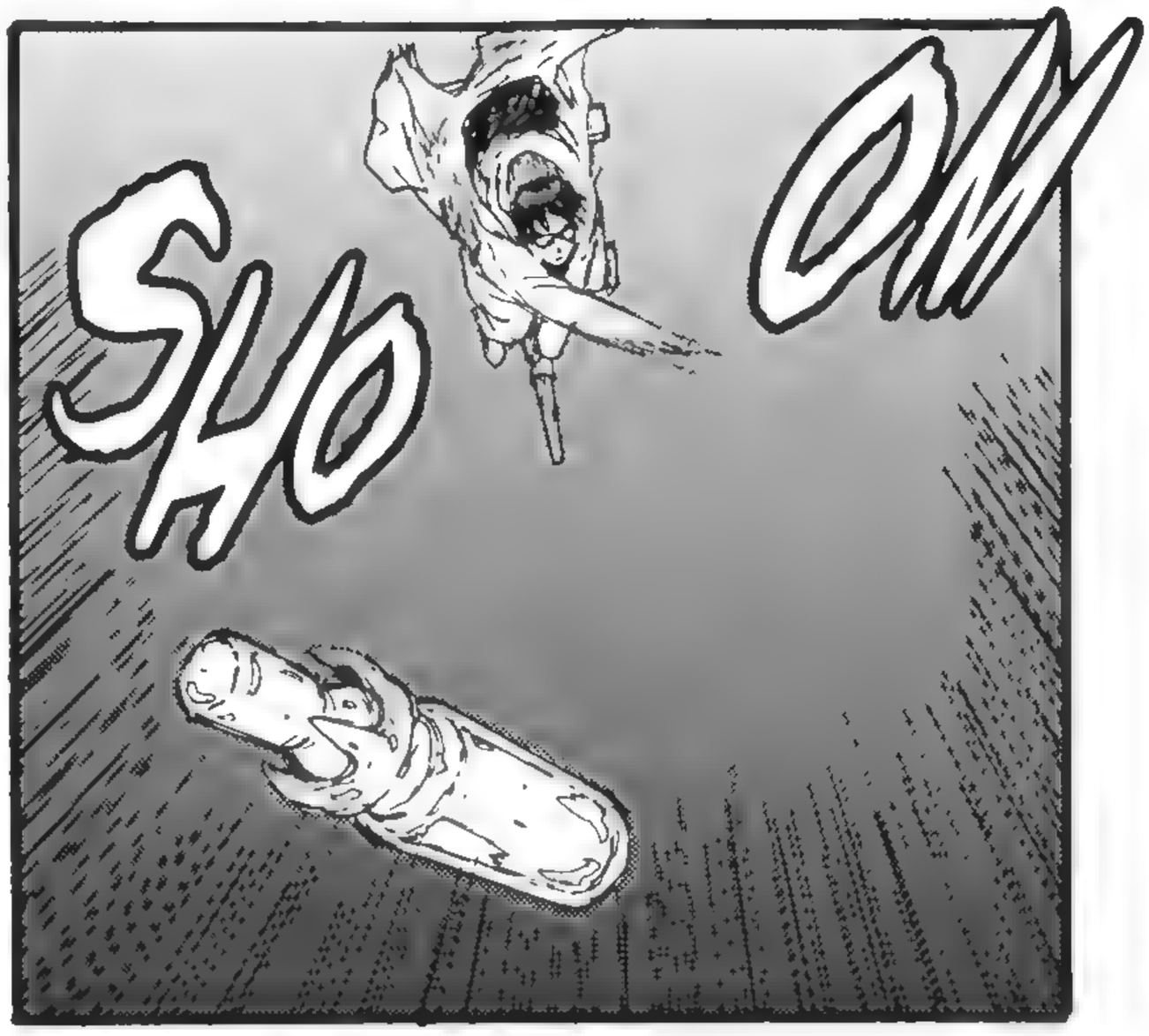
AAAAAA!

DAMN IT ALL... HOW CAN I GET HIM?

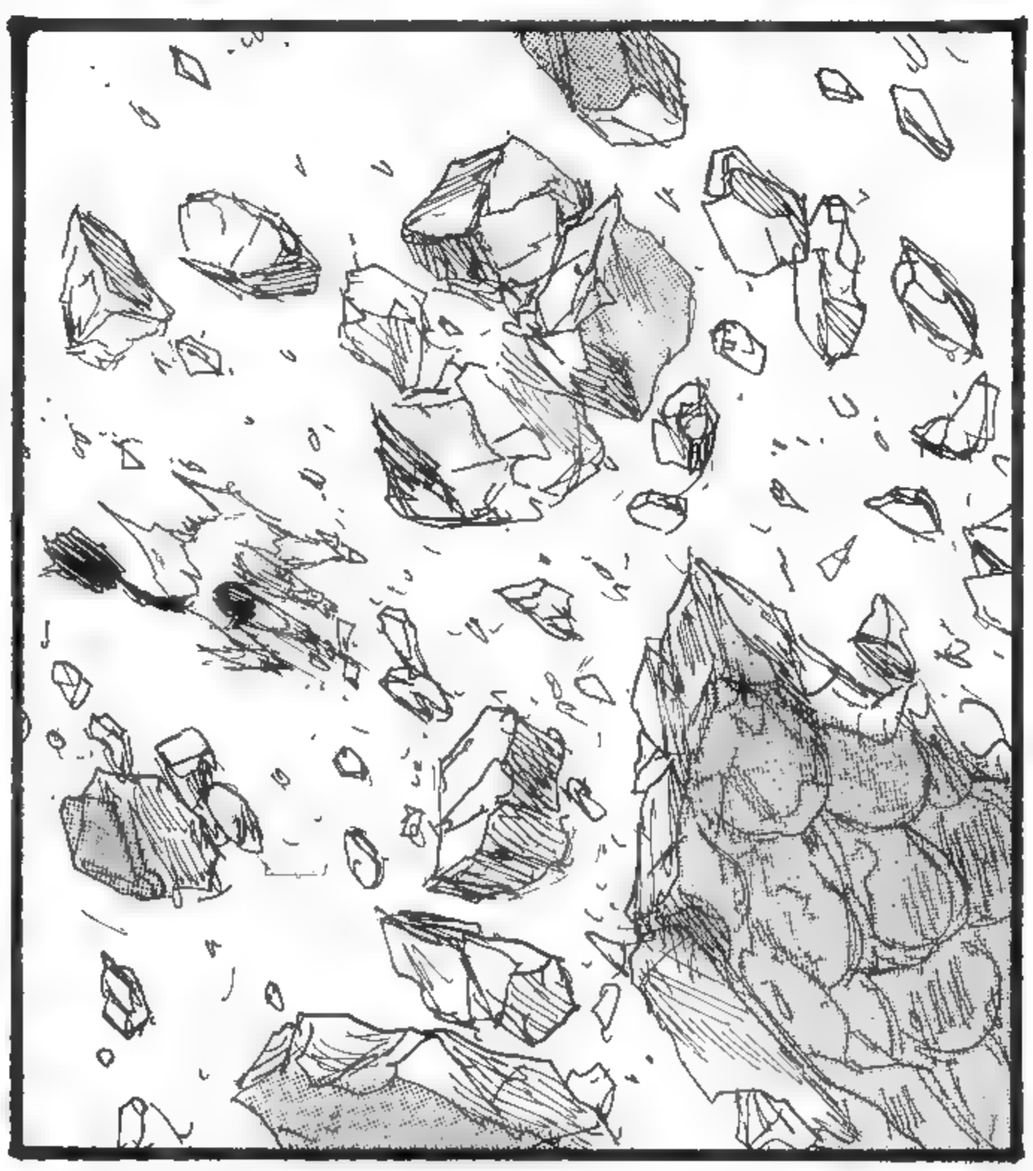
SIUFF

NNGH ...




SLO
OH

WHO
THE
IMP



KA-BOOM

!!

GYAAAH!

KA-BOOM

HISS

Holey's door is disap-pearing.

FLASH

THE SLUDGE!

?

POP

HEART-FACE! USE YOUR MAGIC TO RIP HIM UP!

I THINK I GOT IT!

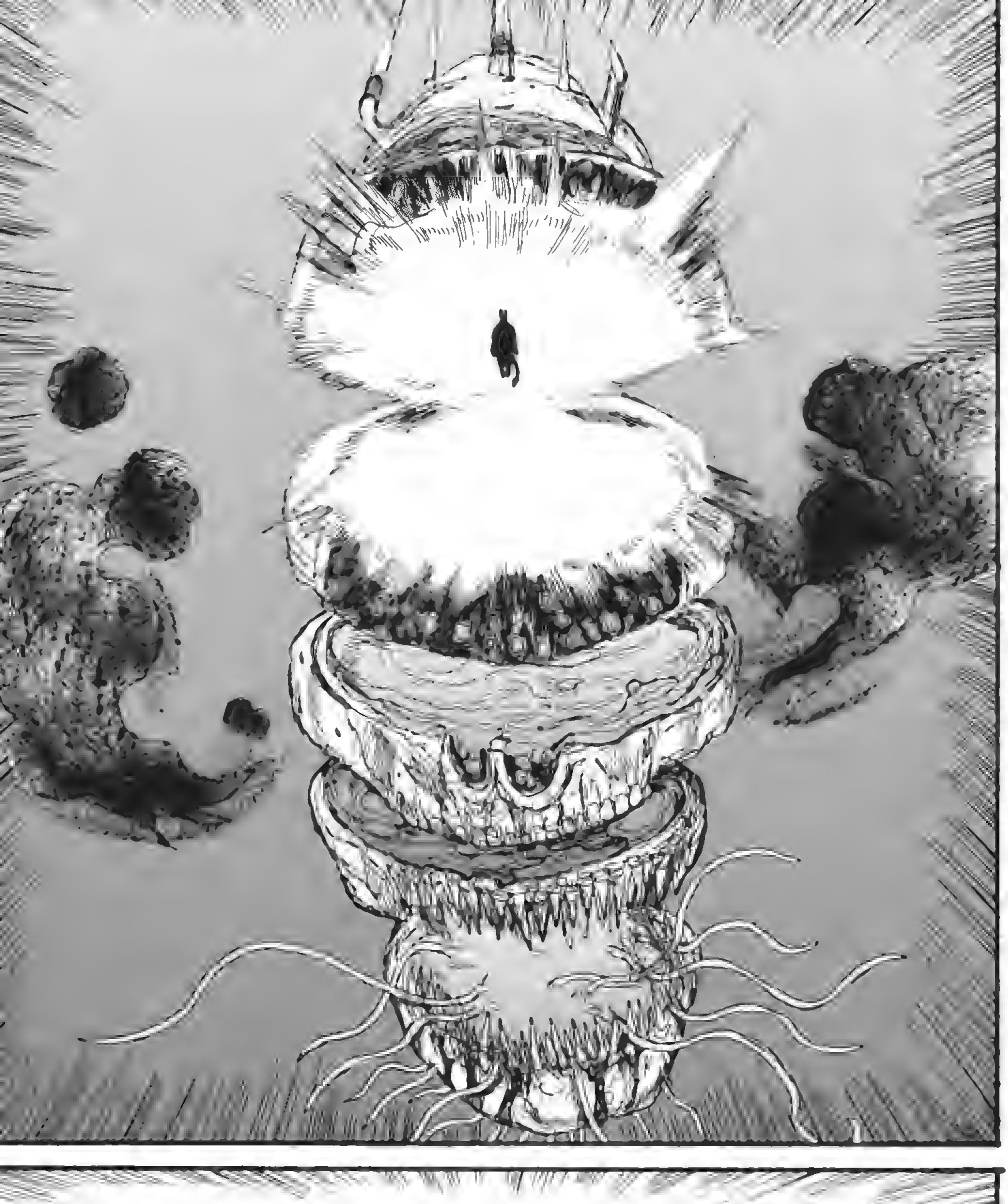
THE BLACK SMOKE... AN' THE DOOR.

BLAM

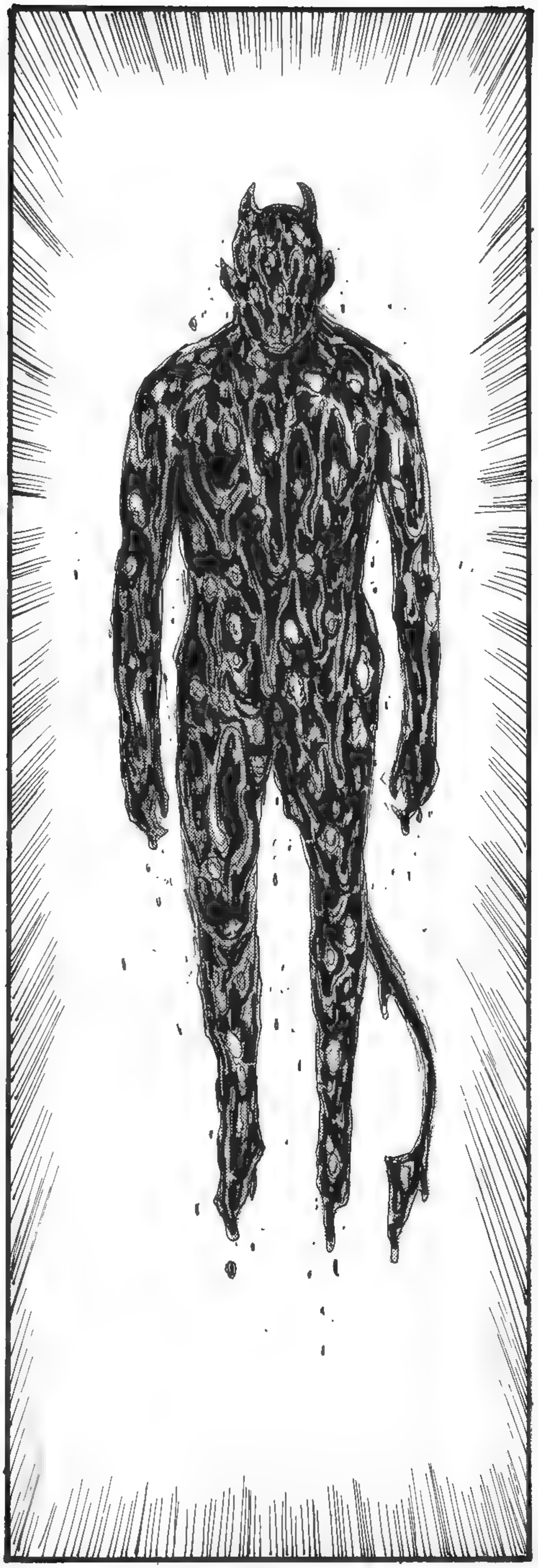
LIKE I DIDN'T ALREADY THINK OF THAT.

RIPP

CRAK



WHAT THE HELL?!
A devil tumor?
HE'S JUST POW-ERED BY NORMAL MAGIC.
I KNEW IT.



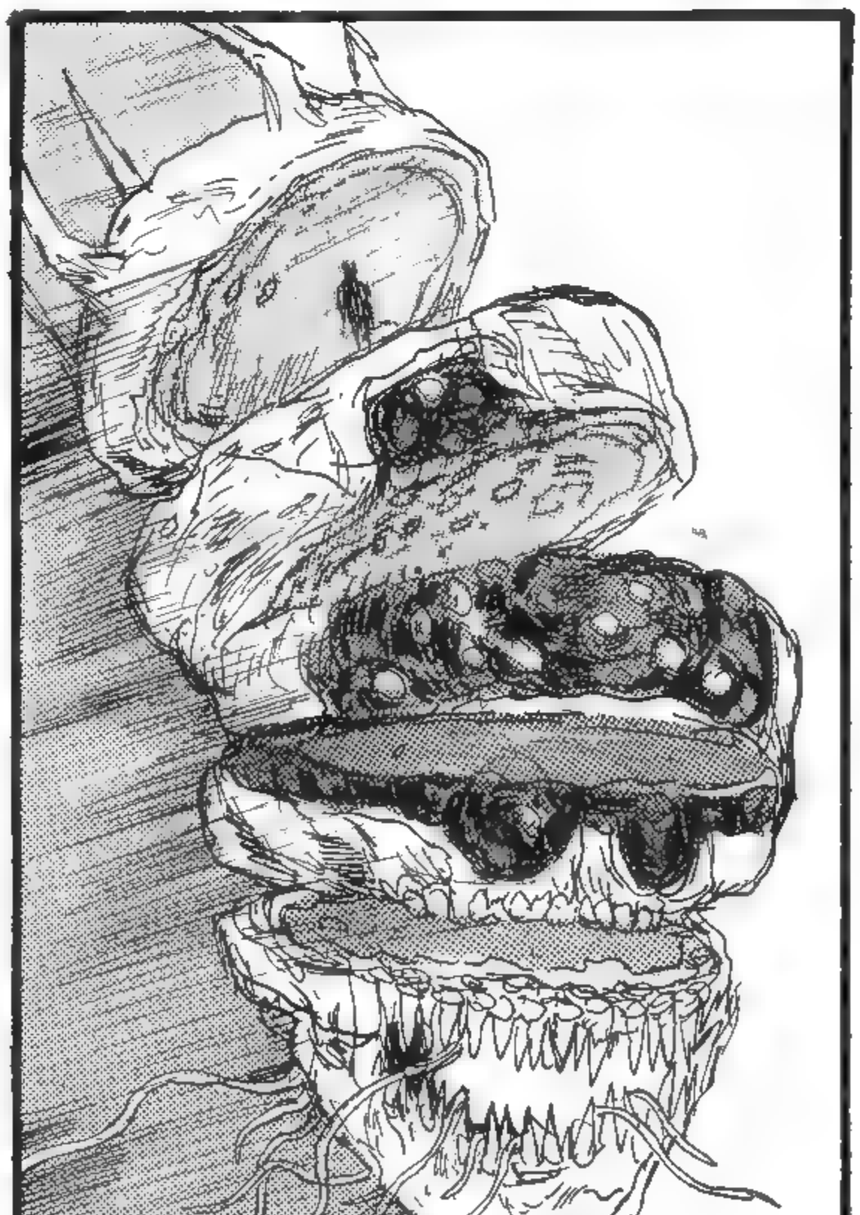
THE RAIN MIXED WITH MAGIC SMOKE... ALL OF IT THE SAME STUPID FUCKIN' MAGIC.

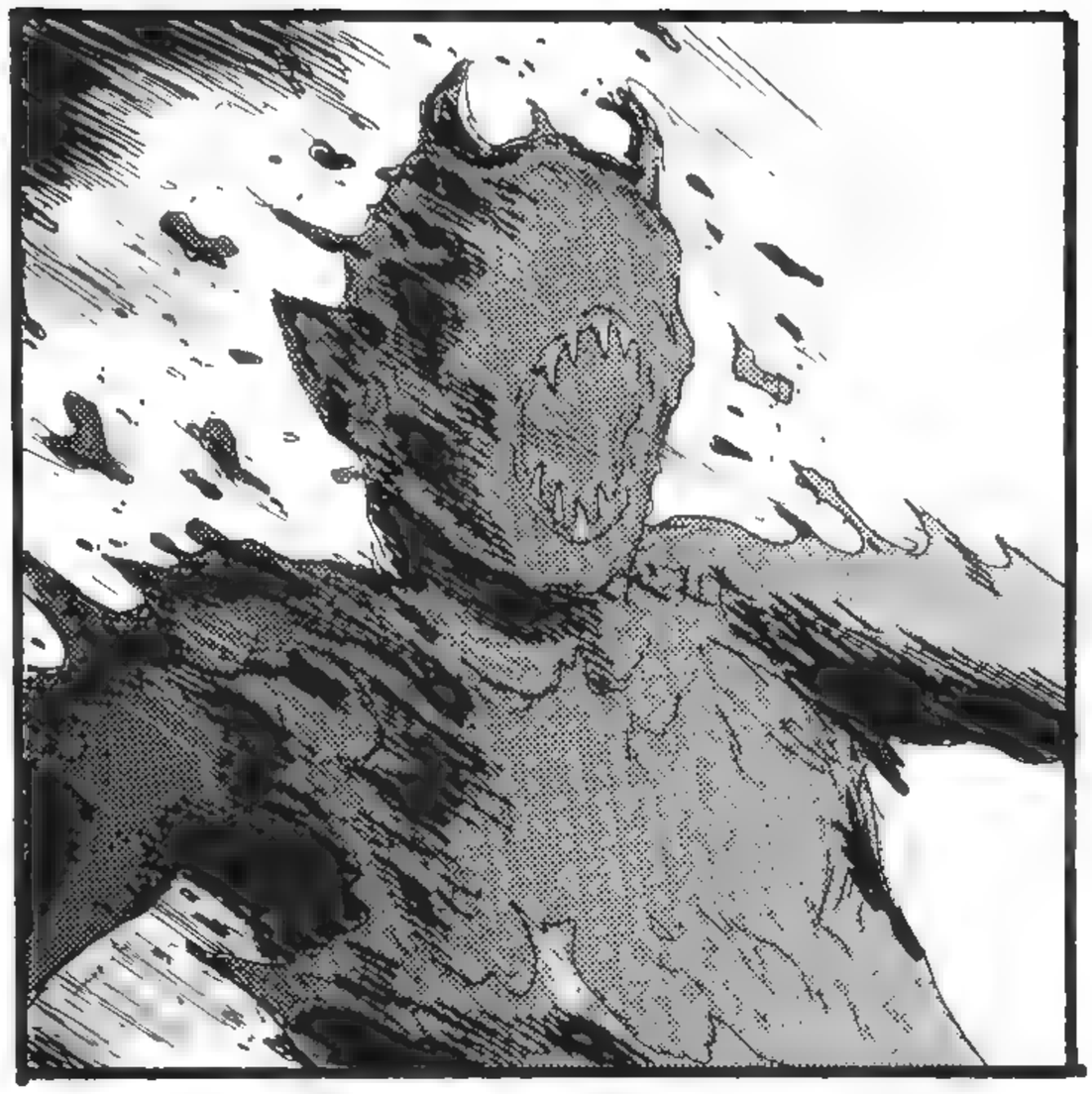
SMOKE SOAKED UP FROM THE BODIES OF THE SORCERERS' VICTIMS...

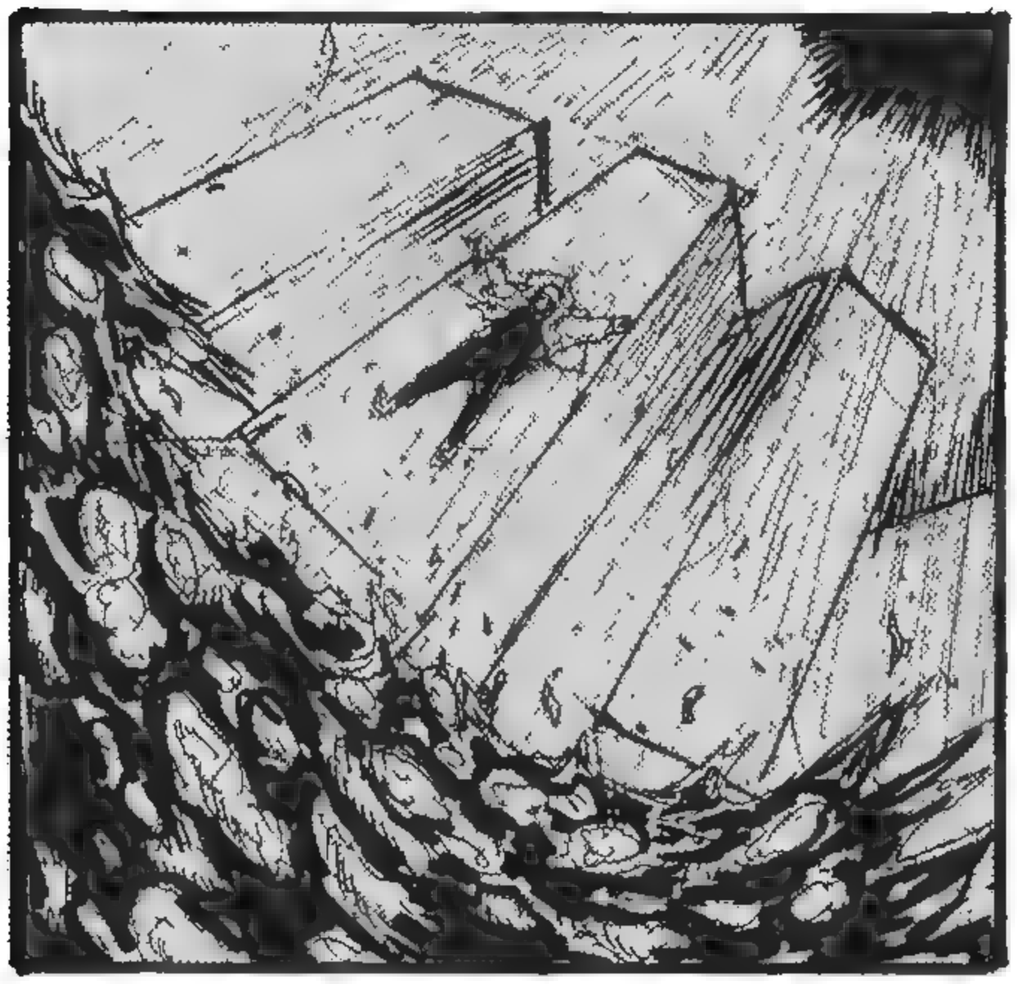
GAHH ...!

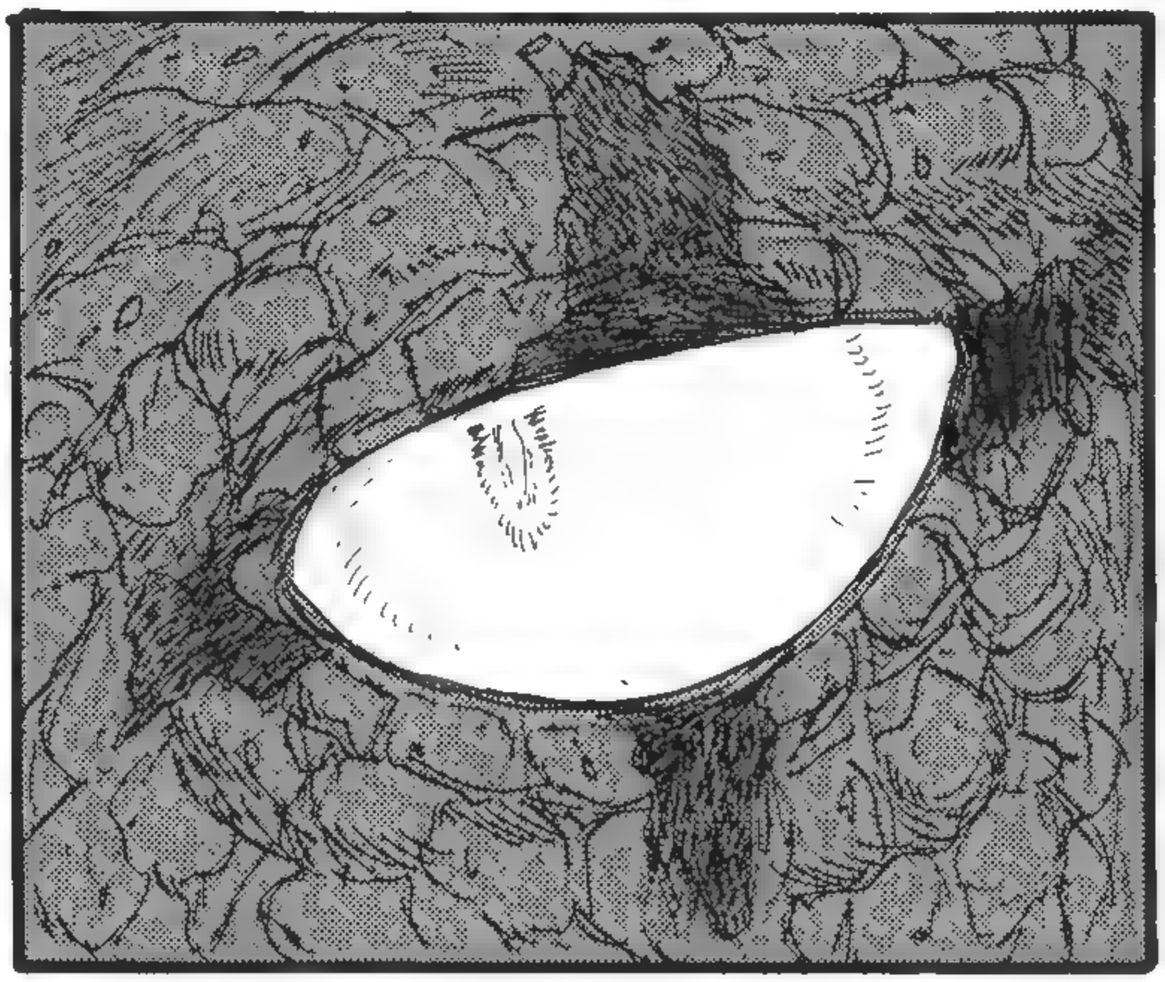
IT'S LIKE YOU'RE CURSED.

NOW I'M GONNA FREE YOU.









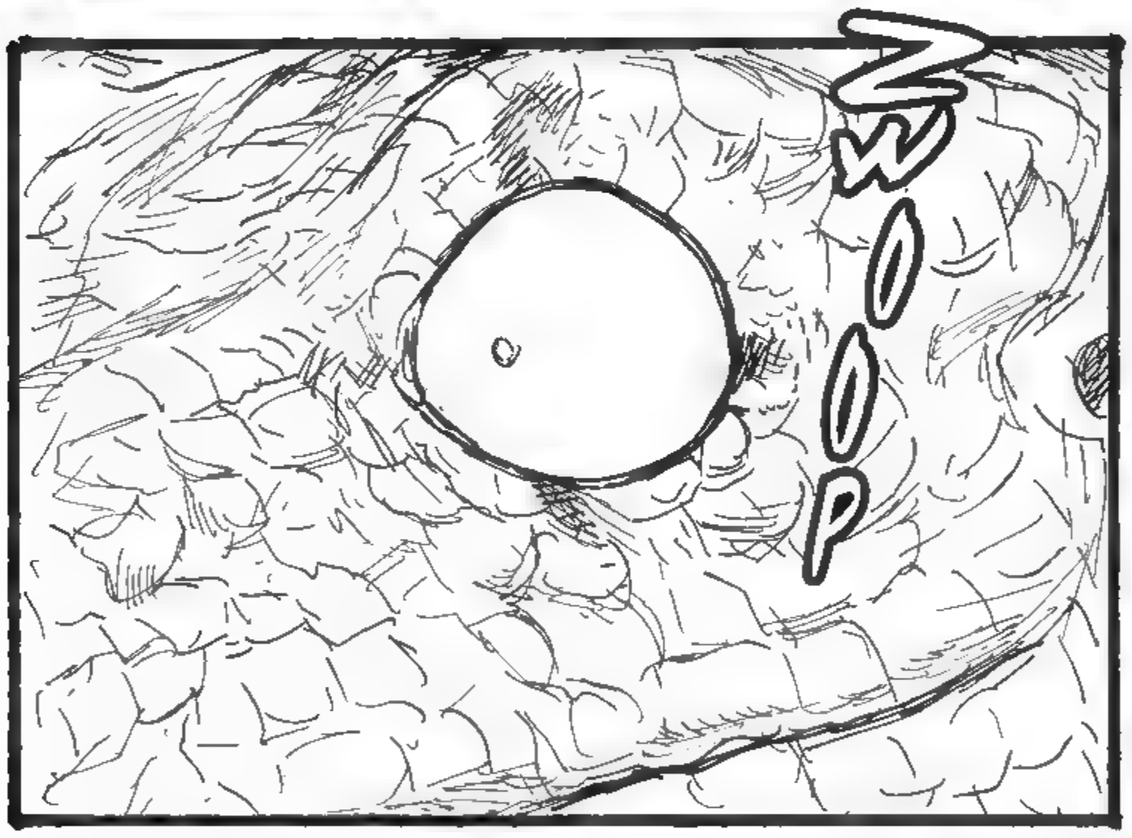
S-
SOR...

D-
DIE...

Nghh!

Holey
...!

FS
HH


WHOOP

HAHH.
HAHH.
HAHH.

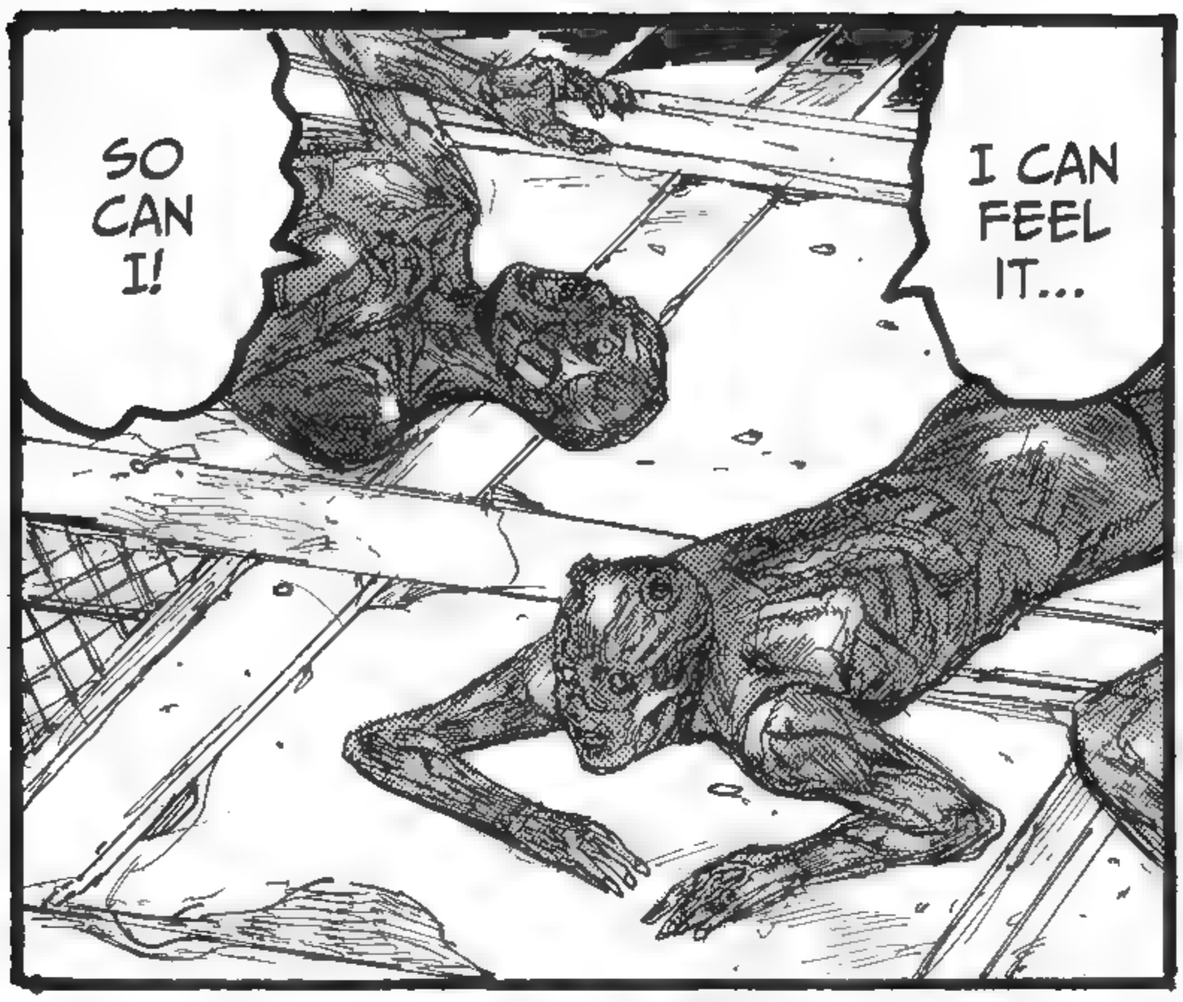
!

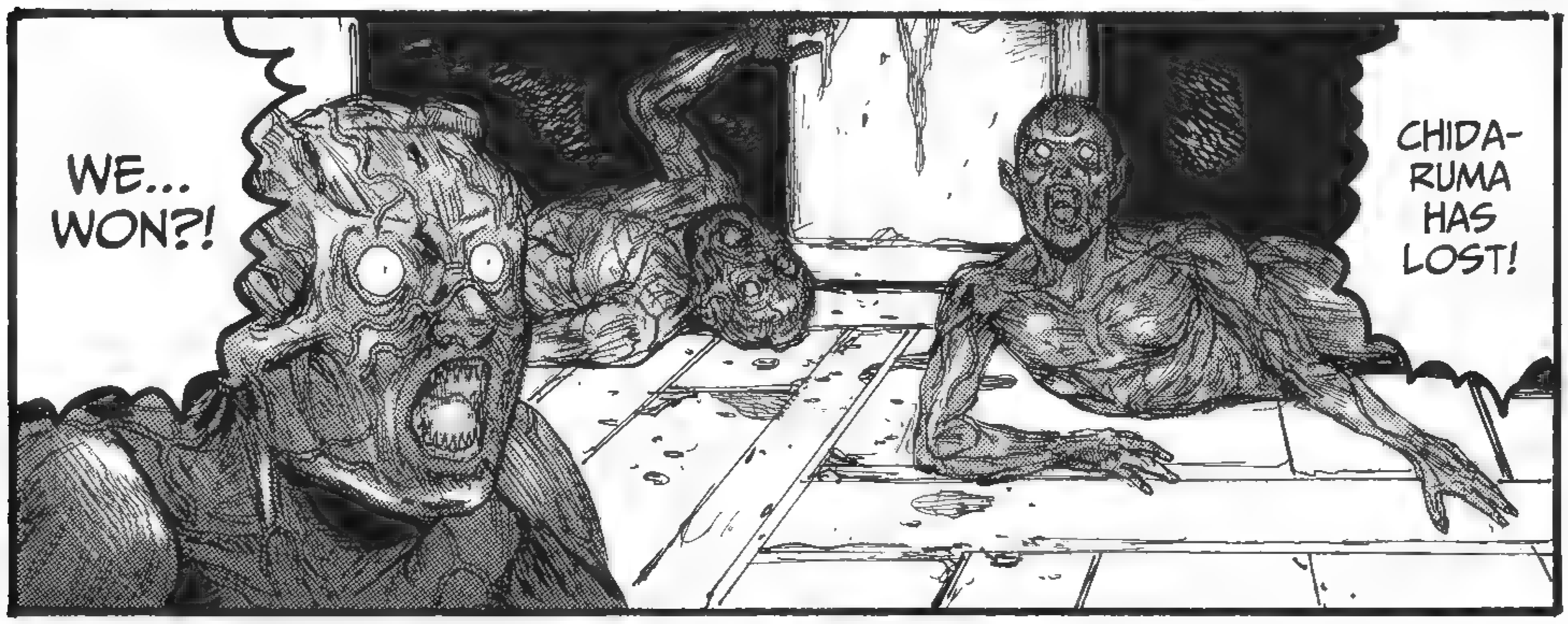
MY CROSS MARKS ...!

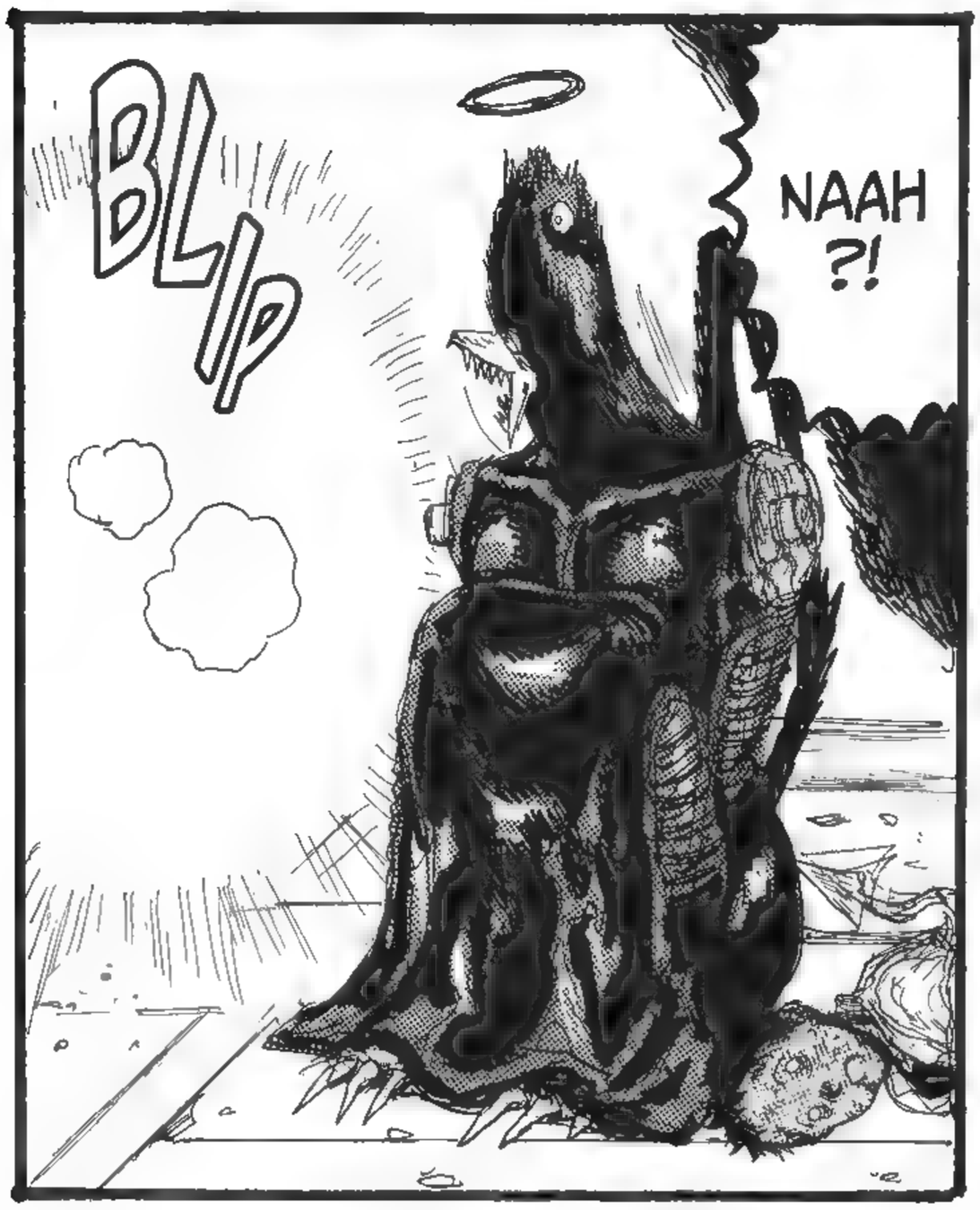
Dam-
mit.

...

I CAN
SEE
OUTSIDE
...


SO CAN I!
I CAN FEEL IT...


WE... WON?!
CHIDA-RUMA HAS LOST!


BLIP
NAAH ?!

NAH?

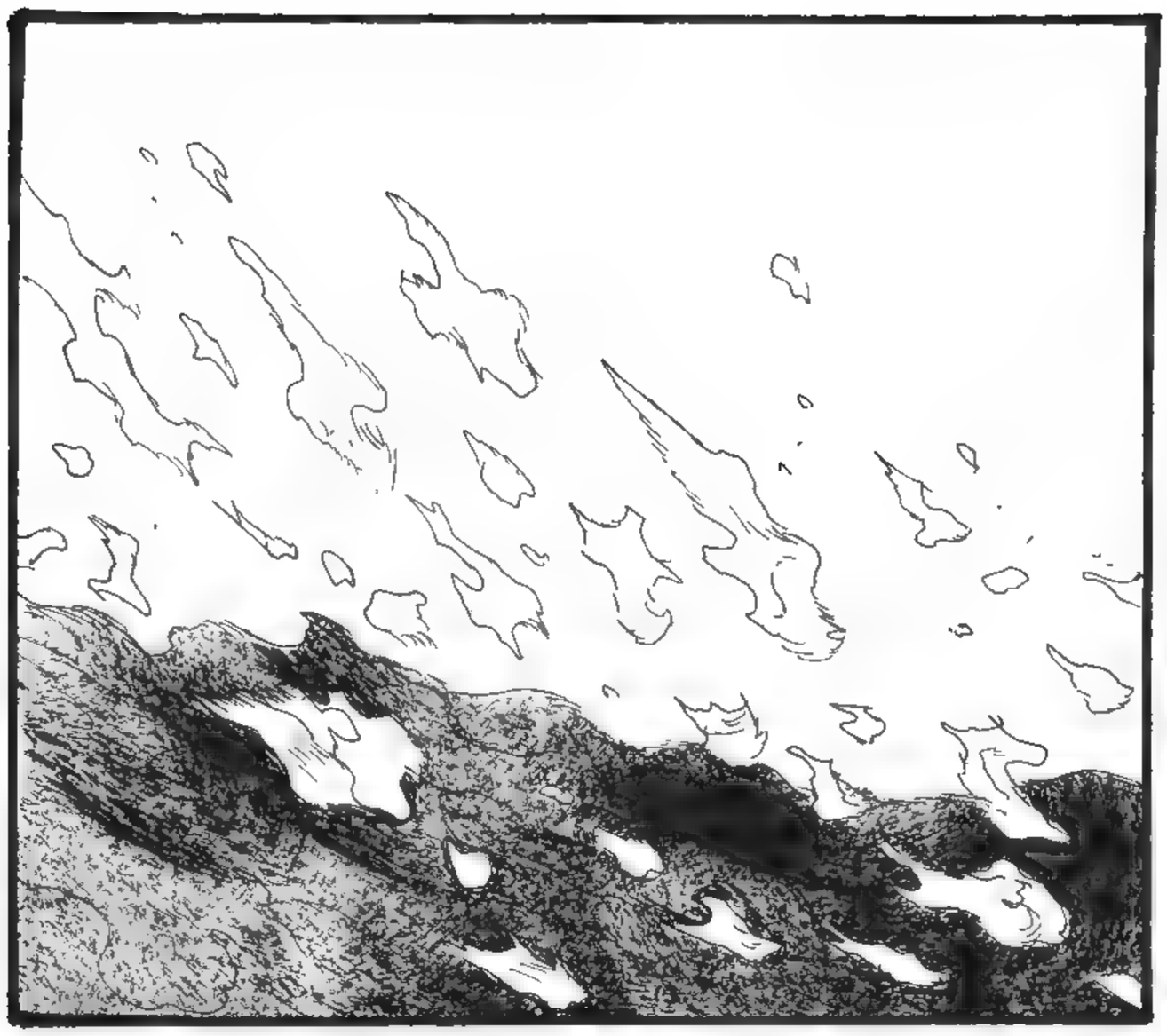
GLOR—P

NNNG...

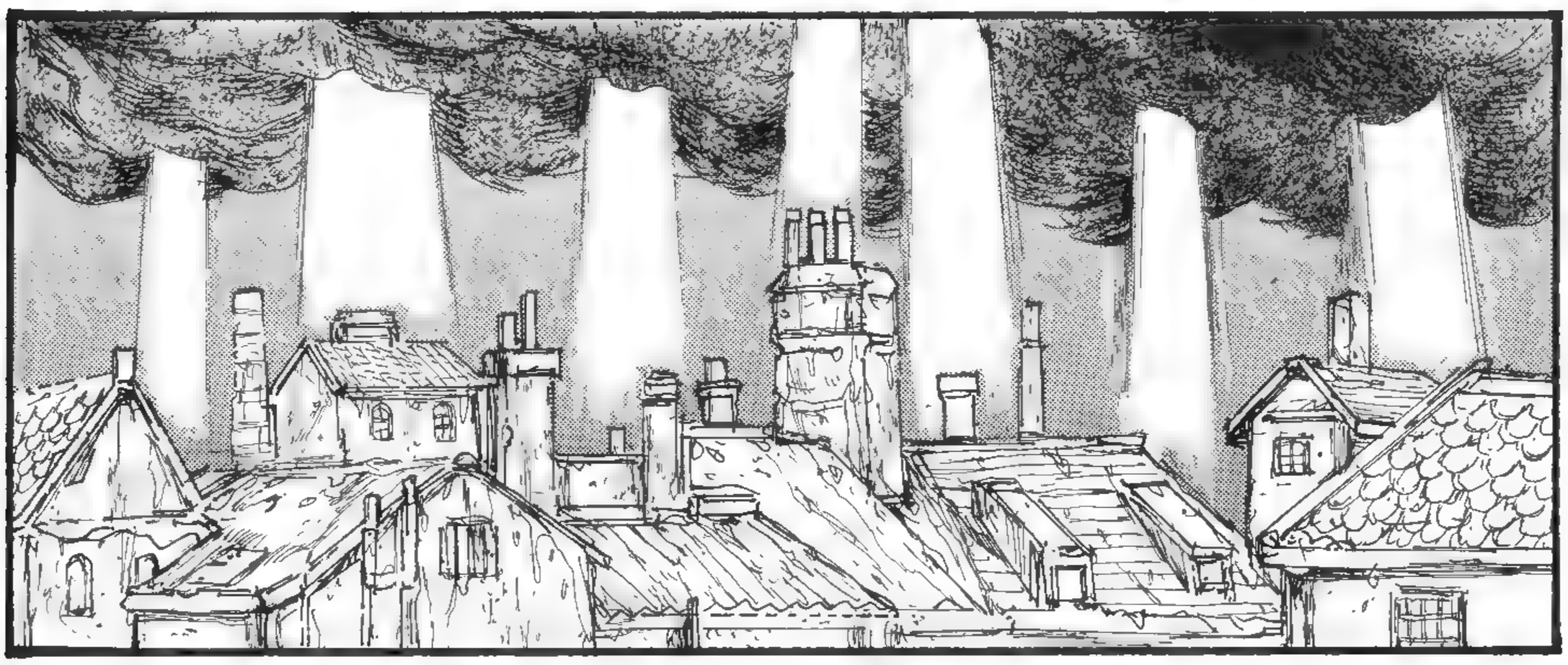
WHAT'S UP WITH THE ZOMBIES?

FSSSH

LOOK! THE BODIES OVER THE HOLE!



FSHHH



TANBA

PRESI-
DENT
TANBA!

WE DON'T KNOW THAT. MAYBE IT JUST HAP-PENED.

KIRION DID IT!

YEAH...

THE RAIN HAS STOPPED!

LET'S FIND KIRION!

THE CENTRAL DEPART-MENT STORE...

GASP!

NO!...

BOSS!

TUP

TUP

TUP

RIGHT.

DON'T WORRY ABOUT ME. GET TO EN.

WHAT ARE WE GONNA DO, DOKUGA ...?

BYE, KAIKO.

NIKAIDO ...

HSHHH

!

I MADE 'EM PROMISE TO RESURRECT NIKAIDO.

RRAO

IT'S GONE!

WHAT JUST HAP-PENED ?!

KACHAN

Fuck it.

Chida-ruma. Do you concede ?

Ta-dah!

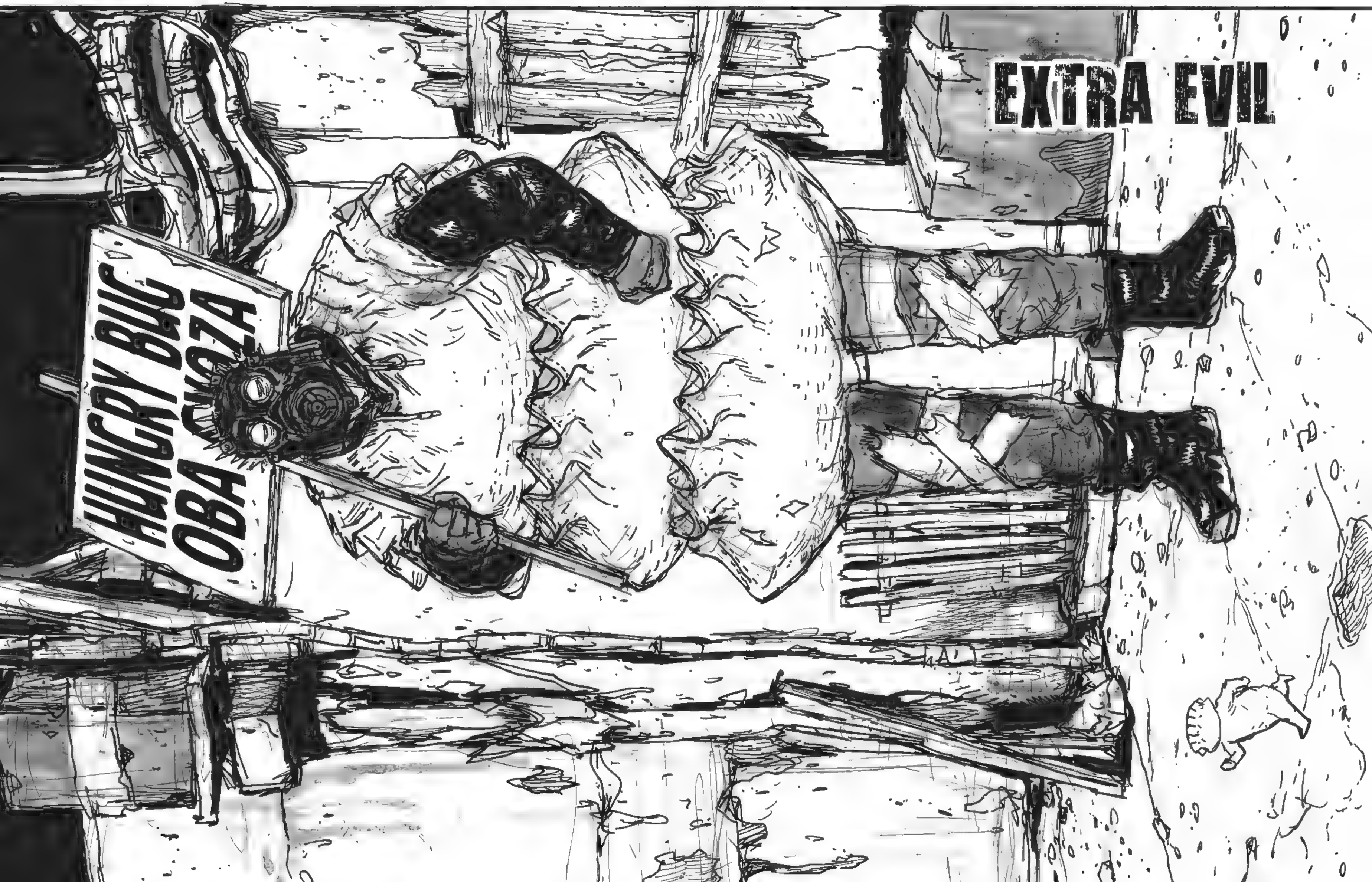
Uh... What was it again?

I hope you remem-ber the prom-ise we made.

NIKAI-
DO!

CAI-
MAN!

❶THINGS YOU ALREADY KNOW. 1) EVERYTHING WENT BACK TO NORMAL IN THE HOLE. 2) THE HUNGRY BUG GYOZA SHOP RE-OPENED! 3) CAIMAN IS A PART-TIMER.



HEH HEH HEH

GOT KICKED OUT AGAIN, HUH?

BUZZ OFF.

HUNGRY BUG OBA GYOZA

YO, CAIMAN.

I KNOW EVERY-THING.

HEH HEH HEH

YOU GOT KICKED OUT 'CAUSE YOU ATE ALL THE GYOZA.

IN FACT, I'M WORK-ING NOW.

I AIN'T FIRED YET.

WHAAAAT?!

NIKAIDO HIRED TWO NEW WORKERS!

LOOP

SHAD-DUP!

NO SORCERERS AROUND AND IT'S SAFE, THAT'S WHY.

THE SHOP'S DOING GOOD LATELY.

HUNGRY BUG →

ROAAARR

THEY'LL GET EATEN UP BY OTHER PEOPLE ...

OH, GYOZA! MY GYOZA!

!!

ZOOP

WHO THE FUCK ARE THESE NEW GUYS ANYWAY?

STAFF ONLY

OR I REALLY *WILL* BE FIRED.

NO... I GOTTA STOP THINKING THAT WAY.

HUNGRY BUG GYOZA

GYOZA-ZA!

ONLY I CAN SEE THIS WEIRD CREATURE.

SHIT. SEEIN' THINGS AGAIN.

HEY, CAIMAN!

EVERY-ONE'D LAUGH IF I SAID ANY-THING.

WAAH

AM I GOING NUTS?!

ESPE-CIALLY TODAY! IT'S A FULL HOUSE. I CAN'T DEAL WITH YOU!

WHAT ARE YOU DOING HERE?! I TOLD YOU TO STAY AWAY!

NIKAI-DO...

WHAT? WHAT'S WRONG?

I STILL SEE IT...

YES.

IS IT TRUE THAT YOU HIRED TWO MORE WORKERS ?!

THEY WANTED A JOB.

THEY'RE GOD-DAMN SORCER-ERS!

I HIRED THEM.

LIS-TEN.

SO HOW ABOUT ME?!

GEEZ.

AND SINCE THEY DON'T KNOW ABOUT SALARIES IN THE HOLE, THEY WORK **REALLY** CHEAP.

...!

IF I KEEP YOU AROUND I'LL GO BANK-RUPT.

AND YOU EAT WAY TOO MUCH FOR LUNCH, TOO.

YOU EAT ALL THE ORDERS BEFORE THEY GET TO CUSTOMERS! SO YOU CAN'T COOK OR SERVE.

...!

BUT YOU'RE LIKE, *OB-SESSED.* WHAT'S WRONG WITH YOU?

LOOK, I'M GLAD YOU LOVE MY GYOZA SO MUCH.

IT'S GOOD TO BE PASSIONATE ABOUT SOME-THING.

"PAS-SIONATE"? YOU'RE A PIG, THAT'S ALL.

SO... AM I CRAZY?

THAT'S HOW IT IS.

TELL ME HOW EXACTLY YOU FEEL ABOUT GYOZA.

HA HA HA!

YOU'RE A GYOZA JUNKIE, MAN!

I WANNA FINISH THEM ALL BY MY-SELF ...!

I NEVER, EVER WANNA SHARE GYOZA WITH ANY-BODY.

THING ?

I GUESS I AM... I EVEN SEE THIS... THING.

I CAN'T IMAGINE THAT WOULDN'T AFFECT YOU.

YOU HAD GYOZA MAGIC FOR A WHILE, RIGHT?

WHAT?

COULD BE A SIDE EFFECT FROM MAGIC.

MAYBE YOU SHOULD TRY AND FACE THIS "THING."

BUT YOUR MAGIC, AND THE SLUDGE THAT CONTROLLED YOU – ALL THAT'S A MYSTERY.

ONLY WITHIN THE SCOPE OF MY EXAMINATION.

BUT YOU DIDN'T FIND ANY CHANGES IN ME.

YES, MA'AM ...

OH, DON'T WORRY ABOUT HIM!

YOU REALLY OKAY THERE?

HUN B

LET'S EAT!

CAI-MAN!

WHAT?

WHOA!

I GUESS YOU WANNA TALK.

WOOSH

WHY ARE YOU HERE?! THERE'S NO GYOZA FOR YOU!

I WANNA WORK HERE, BUT I CAN'T LIKE THIS!

I CAN'T STOP THINKING ABOUT GYOZA! I'M IN AGONY!

HUH? WHO ARE YOU TALKING TO?

YEAH.

YOU DON'T KNOW *WHY* GYOZA ARE TASTY.

WHAT ?!

YOU DON'T KNOW THE REAL TASTE OF GYOZA.

AND THAT WILL SET YOU FREE.

YOU MUST FIND OUT...

HEY. CAIMAN. YOU OKAY?

THE REAL TASTE OF GYOZA?

I WON'T EAT YOUR GYOZA AGAIN, UNTIL I KNOW HOW TO MAKE THEM!

I'M SERI-OUS.

WHAT ?

NIKAIDO! TEACH ME HOW TO MAKE GYOZA!

IT'S NOT GONNA BE EASY.

FINE. BUT I WON'T CUT YOU ANY SLACK!

CAIMAN ...

PROSPERITY

WHY ARE WE HERE?

I WANT YOU GUYS TO TASTE MY GYOZA. MADE 'EM FROM SCRATCH!

SHOW ME WHAT YOU GOT!

A few months later ...

HUN

BU

THIS IS AS GOOD AS NIKAIDO'S. TASTE ONE, CAIMAN!

REALLY ?

WOW! 'S GOOD!

SMAK

MNCH

I KNOW NOW...

THE DELICATE FLAVOR OF GYOZA SHELLS.

THE SUBTLE CRISPINESS.

THE JUICY TEXTURE OF THE FILLING.

THE FRAGRANCE OF FRESH OBA LEAVES.

ALL OF THEM COMBINING FOR FANTASTIC FLAVOR!

SMAK

GOOD JOB!

WHO ARE YOU TALKING TO?

NOW I KNOW WHAT YOU MEAN BY FLAVOR!

NIKAIDO! CAN I WORK AGAIN?

I GUESS SO. BUT NO MORE SNACKING, OKAY?

TO THE HUNGRY BUG...

ゴーヤーマン

いいえ、ちがいます。

THE END

THINGS WE LEARNED: 1) YOU CAN LEARN A LOT FROM MAKING THINGS YOURSELF. 2) EAT GYOZA WITH FRIENDS EVERY DAY! 3) SEE YOU AGAIN SOMETIME!

Dorohedoro

DOROHEDORO
Volume 23
VIZ Signature Edition

Story and Art by Q HAYASHIDA

DOROHEDORO Vol. 23
by Q HAYASHIDA
© 2002 Q HAYASHIDA
All rights reserved.
Original Japanese edition published by SHOGAKUKAN.
English translation rights in the United States of America and Canada arranged with SHOGAKUKAN.

Cover art: Q Hayashida
Original Japanese cover design: SEKINE SHINICHI DESIGN ROOM

Translation and Adaptation: AltJapan Co., Ltd. (Hiroko Yoda + Matt Alt)
Touch-up & Lettering: James Gaubatz
Design: Kam Li
Editor: Josh Bettinger

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in Canada

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

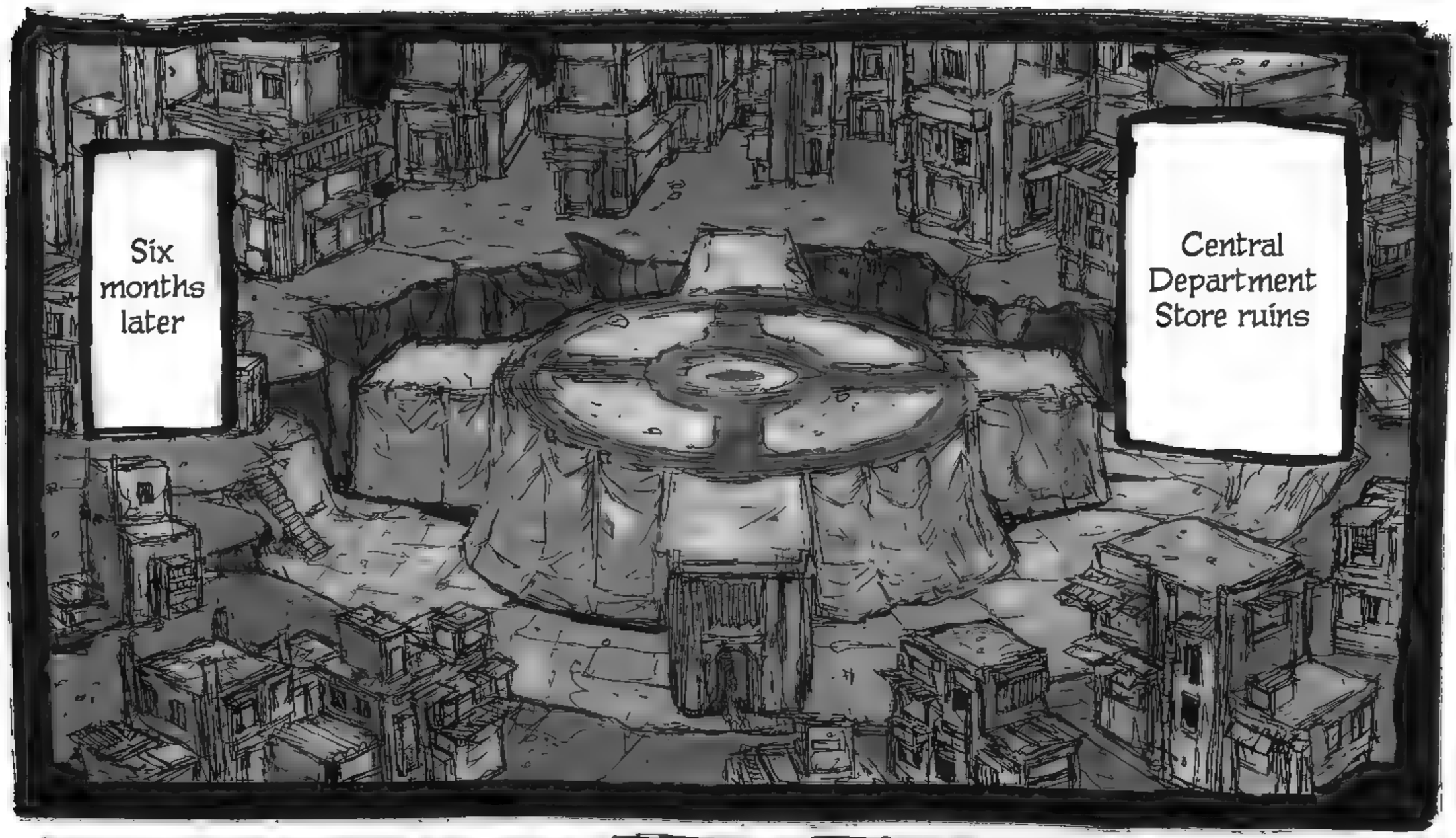
10 9 8 7 6 5 4 3 2 1
First printing, September 2019

RATED M FOR MATURE

PARENTAL ADVISORY
DOROHEDORO is rated M for Mature and is recommended for ages 18 and up. Contains graphic violence, disturbing imagery, full frontal nudity, alcohol and drug use, smoking and strong language.
ratings.viz.com

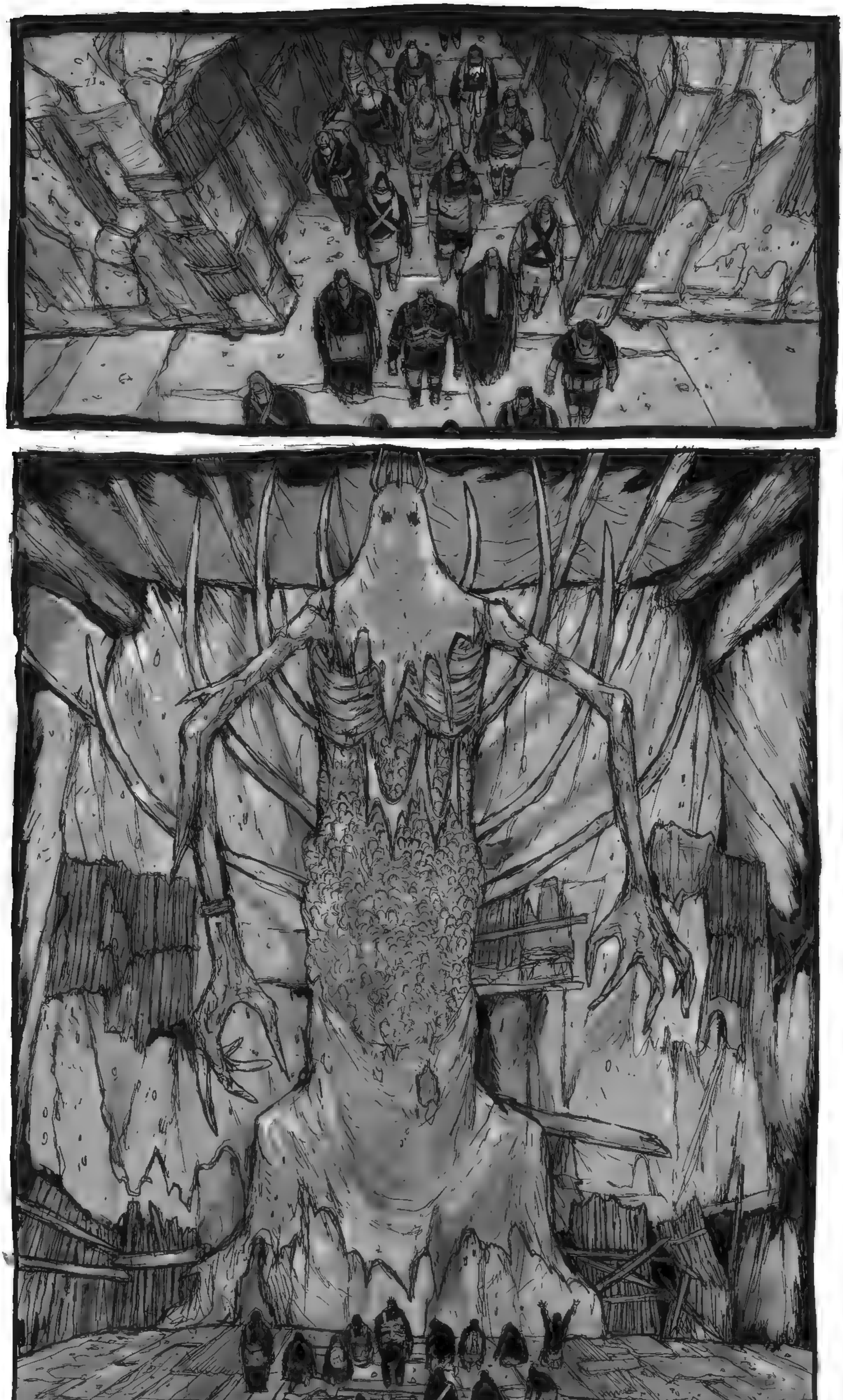
viz media
www.viz.com

VIZ SIGNATURE

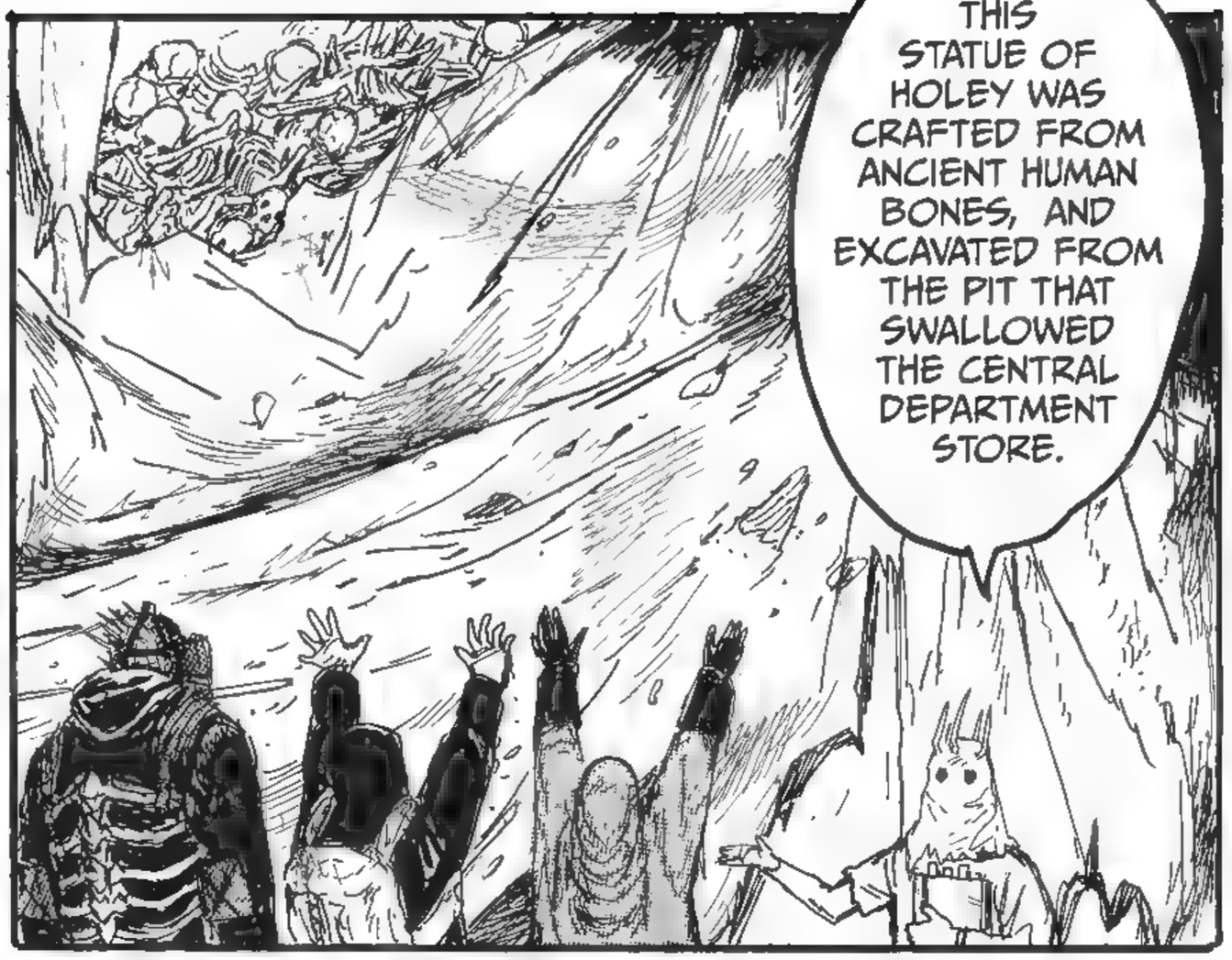

Six months later
Central Department Store ruins

The Final Chapter

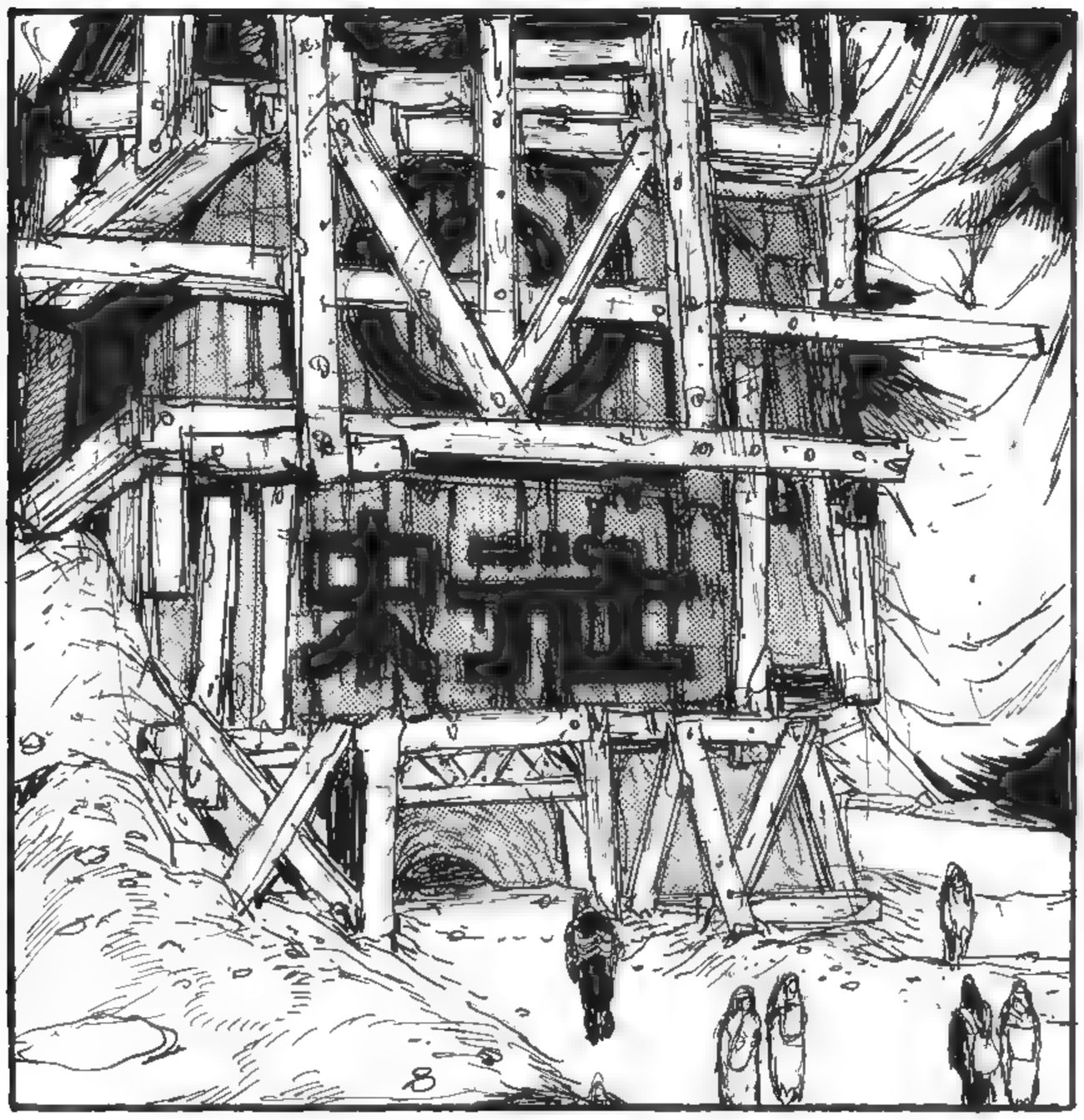
ALL-STAR SAYONARA



THE PIT LONG KNOWN AS THE "DUMPING LAKE."


THIS STATUE OF HOLEY WAS CRAFTED FROM ANCIENT HUMAN BONES, AND EXCAVATED FROM THE PIT THAT SWALLOWED THE CENTRAL DEPARTMENT STORE.

SO ABOUT SIX MONTHS BACK, HOLEY CAME TO US AND...



CEMETERY
SHOP

THIS IS THE CEMETERY FOR THOSE WHO DIED IN THE STORE.

WHICH SIZE, SIR? WE HAVE MONSTER-SIZED, SUPER-SIZED, LARGE, MEDIUM, KINDA-SORTA-MEDIUM, SMALL, TEENSY, AND KEYCHAIN-SIZED.

HOLEY SOUVENIERS

I'LL TAKE ONE.

ONE KINDA-SORTA-MEDIUM PLEASE.

BUT THE SORCERERS HAVEN'T BEEN BACK SINCE THEN, SO I'VE NEVER CHECKED.

EACH STATUE CONTAINS FRAGMENTS OF ANCIENT BONES. THEY SAY THEY'RE QUITE USEFUL AS SORCERER REPELLENT.

CAIMAN!

HERE.

YUP!

RIP

DID YOU BUY ONE?

SHIT, IT WORKS!

TRMBLE TRMBLE

WOW.

THMP

HOSPITAL ✚

YOU OKAY?

I'D BETTER STAY AWAY FROM THAT PLACE.

HOSPITAL ✚

!

MRRROW

TONK

TUNK

TONK

MRROW

...SOME-DAY.

YOU STILL HAVEN'T TOLD HIM?

I'M BROKE! I NEED MORE PATIENTS.

HAVEN'T FIXED ANYTHING, HAVE YOU, DOC?

I GOT ONE!

GREAT.

WHY DO YOU WANT THE STATUE?

I DUNNO. I SAW HIM WITH MY OWN EYES. YOU TOLD ME HOW HE WAS BORN. I JUST HAD TO HAVE ONE.

DID YOU EXAMINE MY BODY, DOC?

HUH?

DON'T OPEN IT NOW!

NO THANKS!

I MIGHT FIND MORE IF YOU LET ME DISSECT YA.

ALL I KNOW IS YOU DON'T HAVE A DEVIL TUMOR.

YOU TOLD ME YOU TURNED INTO A SORCERER, SO I DID. BUT... I DUNNO.

HE WAS A ZOMBIE BACK AT THE BLACK HOUSE.

HE STILL MISSING?

ASK PROFESSOR KASUKABE. HE MAY HAVE SOME IDEAS.

GYUCHIII.

I MEAN, THAT'S WHAT A ZOMBIE IS, RIGHT?

SO, HE'S DEAD ...?

WHAT'S UP, DOC?

BUSHA CHA CHANG

!!

HIYA, KIDS!

TA DA!

SOR-CERERS!

DOESN'T AFFECT ME AT ALL. GUESS I REALLY AIN'T A SORCERER.

TONK

AND I RETURNED THE STORE KNIFE TO THE DEVILS, TOO!

BUT WHY'D YOU COME BACK? I RETURNED YOUR FRIENDS' BODIES.

SOME WACKOS ORGANIZED A GROUP TO WORSHIP THE MONSTER. "PEOPLE FOR HOLEY" OR SOMETHIN'.

SORRY!

FUCK, WHAT *WAS* THAT?

THINK IT'S ENOUGH?

GOLD BARS!

HERE YOU GO.

I TOLD YOU I'D PAY YOU BACK FOR TAKING CARE OF US. REMEMBER?

TU

NK

I HAVE SOME-THING FOR YOU, TOO.

I CAN FIX UP THE HOS-PITAL!

MY SMOKE. IT CURES ANY-THING!

FSHH

WE'RE EVEN NOW. SO THAT'S IT. I DON'T THINK WE'LL EVER MEET AGAIN.

CURING MAGIC VICTIMS WITH MAGIC? I DUNNO HOW I FEEL ABOUT THAT.

MISSING

USE IT ON YOUR PATIENTS. SHOULD MAKE IT A PIECE O' CAKE.

THANKS, MAN.

YOU'RE A DIFFER-ENT MAN NOW, SO I'LL LET YOU OFF THE HOOK.

LIZARD HEAD. THE CROSS-EYES' BOSS LIVING INSIDE OF YOU DIED.

No 1

BAMM

BUH-BYE!

FSHHH

NO1

WHEW, THE AIR HERE IS SO MUCH BETTER!

SURE IS.

En's mansion

SO YOU CAN KEEP BEIN' A SORCERER AND STAY WITH ME!

SO AM I RIGHT IN THINKIN' THERE'S NOTHING KEEPING YOU IN THE HOLE ANY-MORE?

NO1

AW YISS!

OF COURSE.

NO1

WELL, AT LEAST WE CLEANED ALL THE CORPSES OUTTA THE MANSION.

NOT MANY "CLEANING" GIGS ANYMORE WITH SO MANY SORCERERS DEAD.

GRAVES EVERY-WHERE NOW...

I DON'T KNOW IF I MANAGED TO AVENGE YOU OR NOT...

MATSU-MURA ...

BUT I'M TAKING OFF YOUR SHOES NOW.

HOT DOG

NEXT BLUE NIGHT'S A WAY OFF.

I GOT NEW ONES FOR YOU.

YOU'LL BE SURPRISED HOW AWE-SOME THEY ARE.

HEH HEH HEH

FWIP

BUT HELL, WHY NOT. I'LL WEAR THEM.

AWE-SOME.

GAH HA HA HA!

WHAT THE HELL ARE THESE ?!

...

HEH HEH HEH

FINE. I'LL TAKE THEM.

THESE ARE DORKY AS SHIT.

WE NEED MORE HANDS.

WHAT?

DON'T WORRY, CHOTA. LOOK OUTSIDE.

SO MUCH STUFF TO DO!

EN CREATED MUSHROOM WORK-DOLLS, BUT THEY AREN'T ENOUGH.

THEY'RE COMING TO JOIN UP BECAUSE THEY HEARD THE EN FAMILY IS BACK.

THEY BETTER BE GOOD!

LOOKS LIKE THERE'S MORE SURVIVORS FROM THE RAIN AND THE CROSS-EYES THAN WE THOUGHT.

YOU'VE BEEN OVER-EXERTING YOURSELF EVERY DAY.

EN, YOU'RE WORKING TOO HARD. ARE YOU OKAY?

I'M GOING TO REBUILD WHAT THE CROSS-EYES DESTROYED.

I'M FINE. JUST TIDYING UP MY MANSION.

I'LL DO MY BEST TO HELP, SIR.

SOME-ONE WHO CAN CON-TROL TIME ...

I THOUGHT I HAD A PARTNER BEFORE.

LOOKS LIKE THE DEVILS WILL GIVE US A HAND, TOO, AFTER THEY TAKE CARE OF WHATEVER IT IS THEY NEED TO DO FIRST.

I'M AFRAID YOU'RE MIS-REMEM-BERING.

FSHHHH

I SEE ...

TANBA

YOU UP?

PRESI-DENT, I'M...

YOU'RE LOOKIN' MUCH BETTER. WHAT SAY WE START WORKING TOMOR-ROW?

IT TOOK ME SIX MONTHS TO GET RESTO-RATION MAGIC, BUT...

THEY AREN'T POISON! IT'S MY MAGIC! I'M TRYING TO GET YOU MORE CUSTOM-ERS!

THE FUCK? 'CAUSE THEY'RE POISON.

TANBA! HOW COME YOU NEVER SELL MY PIES?!

HOWDY, KIRION! HOW ARE YOU?

PRESI-
DENT...

WHO CARES AT THIS POINT?

EVERYONE KNOWS ABOUT YOU. DON'T WORRY ABOUT IT.

I AIN'T GOING NO-WHERE.

GO AHEAD AND LEAVE. TANBA WILL BE ALL MINE.

ASUKA!

I'M STAYING.

RESTAURANT
TANBA

Hell
It wasn't easy sealing off your powers.
Give us a break.
How long do you slowpokes need to get ready?
And now for your sentence, as promised.
The sorcerers won the bet.
Devil power!
You, Chidaruma, shall live as a human being for the next 5,000 years!

Of course we erased your memory and power too.

You're a vulnerable human baby now! You must be scared.

GOO-GOO!

POIT

GOO-GOO!

Soon you'll be called by the name we gave you.

You may go wherever you wish to go!

BAMM

PLOP

Here. Take your old clothes!

D-D-DIE...

S-S-SOR...

SHWOO

GOO-GOO.

YEAH. I'D BETTER GO BACK.

You sure, Haze?

Yay for us! We're on our own for a while!

SURE.

I'll come for you whenever I want to see you, though.

YOU'LL DROP BY WITH THE PROFESSOR AGAIN, RIGHT?

GOOD-BYE, JOHN-SON!

GYU-CHII...

HE *DID* GIVE YOU A BOTTLE OF NOI'S SMOKE.

ALL I WANTED WAS ONE STINKIN' GOLD BAR!

MAN! DOC'S STINGY!

JOHN-
SON.

SOB
SOB...

SHOCKING!

HEY!

HM?

"GYOZA
WAND"?

I MISS
MY
GYOZA
WAND...

!

...!

!

TOK

I KNOW THEM.

CAIMAN ...

IT'S A SMOKE BOTTLE ...

THERE'S A PLACE I WANT TO DROP BY.

BUT THIS WAY IS CLOSER TO THE SHOP.

CAN WE GO THIS WAY?

SURE DID.

EVERY-THING STARTED HERE.

IT'S THE...

RISU WAS STANDING RIGHT DOWN THERE...

HUH?

POKI

WHO'S THERE ?!

WHOA ?!

ASU! RISU! WHY ARE YOU HERE?

NIKAIDO! CAIMAN!

RISU AND I DECIDED TO TAKE THE DEVIL EXAM TOGETHER.

JUST WANTED TO DROP BY HERE BEFORE WE SAW YOU TWO.

THAT'S WHY WE CAME BY.

AND SO YOU PROBABLY WON'T SEE US FOR A WHILE.

I THINK RISU HAS A SHOT.

THE DEVIL EXAM? I SEE.

NO NEED. IT'S GROWN ON ME.

AIKAWA, I MEAN, CAIMAN, WHEN I BECOME A DEVIL, I'LL CHANGE YOUR FACE BACK TO HOW IT WAS.

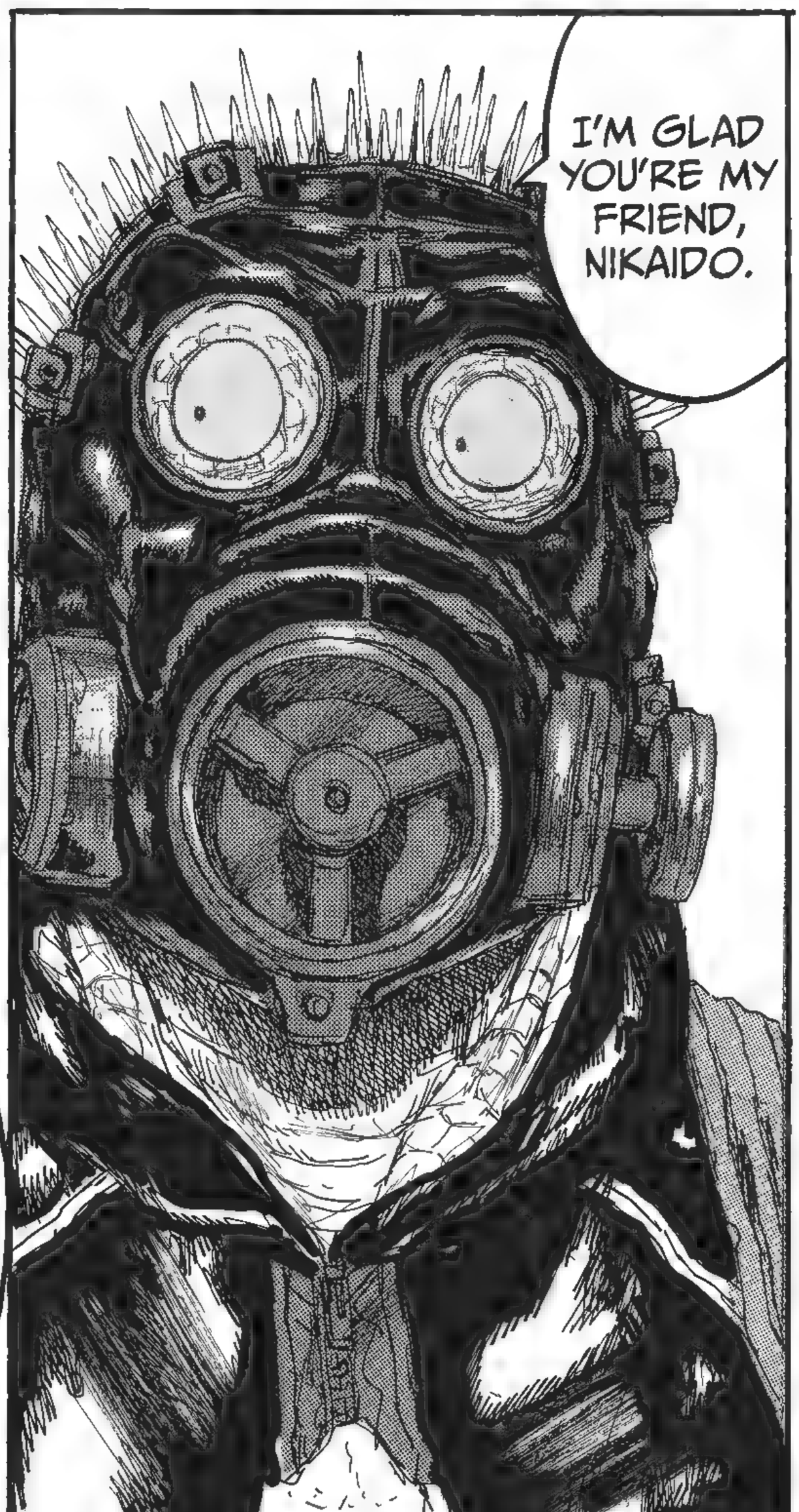
SEE YA, BIG BROTHER KAWAJIRI.

YOU TOO. GOOD LUCK ON THE TEST.

GOT-CHA. SEE YA.

FSHH

I'M HAPPY YOU'RE MINE, TOO.


I'M GLAD YOU'RE MY FRIEND, NIKAIDO.

YES, BOSS.

YOU WISH! LET'S GET READY TO OPEN.

I THOUGHT I WAS A CO-OWNER!

HUNGRY BUG

空腹虫

BUT I'M ALSO YOUR BOSS!

HUNGRY BUG

HUH?!

LOOK! I MADE A NEW LANTERN. HANG IT, WILL YA?

I THOUGHT I SAW SOMETHIN' STRANGE.

C'MON, WAKE UP!

HEY! YOU OPEN?

HUNGRY BUG

空腹虫

SURE AM! COME ON IN!

Things we learned in Dorohedoro 23.

① Holey's been "cleaned."

② The Hole's at peace.

③ Sorcerers still exist.

④ Caiman and Nikaido are best friends forever.

Things we learned from Dorohedoro.

Everything goes back to chaos.

That's what Dorohedoro is all about!

THE END

Afterword

Hayashida here. I'm not very good about talking about my manga (or maybe I just don't have anything to say) so I've managed to avoid it so far, but this is last volume and I have these pages to wax nostalgic or whatever, so here I go.

Dorohedoro started when the original managing editor Yasuki Hori saw my book *Magic Sword X: Another* and dropped me a line.

I showed up with just a single-page illustration, and when Hori-san saw it he approved the new series right on the spot. It was so easy that I actually started worrying if everything really would work out, but I was just stoked to get my own series, and so I calmed myself down by telling myself "Hey, a grown-up said do it, so just do it." A month later, *Dorohedoro* debuted.

It's been 18 years. I never expected the series to last this long. From the very beginning Hori-san told me, "We don't know how long *IKKI* will last so make it so you can wrap it up any time." I always felt like I was running out of time, so these 18 years just flew by.

I work alone, which means I'm working in the exact same way I did back when I was a kid drawing alone at home. So, when I look back at old pages, I can remember what song I was listening to or what was on the news when I was drawing them.

It'd be an exaggeration to call it a slump, but for a while there I was having a hard time coming up with ideas. It would take me days just to come up with the first-page illustration, or I couldn't bring myself to do the outline, then I suddenly announced that the end was coming soon. I guess I was burned-out? My thinking was that by saying things were ending, it might force me to come up with ideas, and also that it was time to end it even if it was kind of a half-hearted thing.

After I made that announcement, I reread *Dorohedoro* from the beginning so many times, and I realized that I needed to end things the right way, no matter how many pages it took. So I apologize to readers who thought everything would be settled and done in volume 19.

The fact I was able to draw 24 pages a month at my own leisurely pace was all thanks to the special environment of *IKKI*. I was hugely supported by my editor Egami and the entire editorial staff. And even though Hori-san only oversaw the first two years of *Dorohedoro*, he continued to call me every month to ask for the latest updates on my progress, which made me really happy and grateful.

Thanks to everyone I was able to reach the end without ever losing a sense of enjoying myself. I feel like I was always able to do everything I wanted to do with the series.

So, in closing I'd like to say thank you to everyone.
To Hori-san who gave me the series. To the editors who took over later, to Sekine-san who made the books look so cool, to Kyodo Printing Co. whom I drove crazy by delivering art at the last minute, to everyone involved at every stage, and to all of you who've read *Dorohedoro* over the last 18 years, thank you from the bottom of my heart!

Q Hayashida 9.19.2018